



VOL 5 09

PRESIDENT'S REPORT

May 09



For a meeting held on Anzac Day, our April meeting was very well attended. A past member, Meredith Barker, volunteered to step in for the planned demonstration by John Atkinson. [We all wish John a speedy return to his usual state of good health] Meredith expertly demonstrated the art of turning lace bobbins. She had samples of lace bobbins from around the world and had many samples of lace and books full of lacework. Many members stayed on after the meeting and were treated to a demonstration of the art of making lace. How she didn't tangle all those bobbins is still a mystery to many of us. Such beautiful and intricate lace must take great patience and dedication

Show and Tell was admirably conducted by Alan Thompson. Among the items was Alan's own long slender piece, so fine, so sculpturally artistic. Members were eager to question how it was made and Alan, who is always willing to share his knowledge obliged with a discussion of his techniques. As many members are busy preparing items for the upcoming Exhibition, we will devote this month's Show and Tell to bringing along our stuff-ups and the pieces that went, well, awry. Bring them out. Every turner has them. Surely we can all learn something and show that we are only human, after all.

Next meeting of our Guild will be on May 23 when Max Lehmann will be demonstrating the making of a very useful tool that we all should have but most of us don't. Many of us only have a rough idea how to make it so here is another of those "not to be missed" meetings.

Members are reminded that even if you cannot stay for the full time of any of our meetings it is always good to see you.

The fifth Saturday of this month i.e. 30th May is our Demonstration Day at Bunnings, Middleborough Road, Box Hill. Details at our meeting on Sat 23 May

Entries for the Australian Woodturning Exhibition close just days after you receive this TT. In fact, entries close the very day before our next meeting.

Arthur

SHOW and TELL taken by Alan THOMPSON



Name	Item	Material
Val Dalsanto	Clock Bowl	Red Gum Acacia
Reg Johnson	Segmented Bowl	Ash
Ron Dunston	Segmented jug	Red Gum Ash
David Scott	Triangular pens	Various woods
Alan Thompson	Thin turned branch	Unknown
Ray Smith	Lidded container Lidded Container	Blackwood & Huon Pine Blackhearted Sassafras

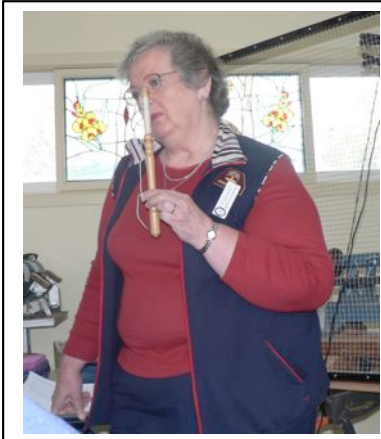
Because many members are busy with their Exhibition pieces the President has suggested that next month members should look for what could be termed “a stuff-up” they had in the past. Also a recent success to return confidence.

Congratulations to ANNE MUNRO for gaining : a third place - item with a natural edge Novice section in a recent Peninsula Guild competition.

The wall of bowls and other vessels will become thinner and more uniform with practice. We will know when we are getting there because we “just know it” and can hear it. Cracking and other drying problems will start to disappear at the same time. Some folks will never get there. And that’s OK too. There is nothing wrong with using calipers.

I have never met a woodturner that I didn’t like. There have been a few that have pushed this statement to the limit, but in the end they are all good folks.

LACE BOBBINS DEMONSTRATION by MEREDITH BARKER



Former member Meredith Barker gave a talk on the history of lace bobbins and a demonstration of her way of making them.

There is a long history of making lace in many countries and many styles of the making of the bobbins have developed. Meredith had a collection of many of these. The one similar feature on all of them was the provision of a place to wind on the material used in the making of the lace and a short space to hitch the thread when the bobbin is in a resting position.

Each individual bobbin maker usually develops their own style and decoration and can easily be identified. At the end of the bobbin some have rings of beads (spangles) wired on to help to hold them in position as the lace making is progressing.

Some of the lace makers are particular about the end of the bobbin which is held when being moved in position and prefer styles developed by individual turners. Meredith likes to have a smooth tapered end.

To demonstrate the making of one Meredith chose a piece of myrtle because a close grained wood is important. She uses only three chisels – a small roughing gouge, a small skew and a small parting tool.

Members were envious of the fine finish Meredith was able to attain in the very fine material.

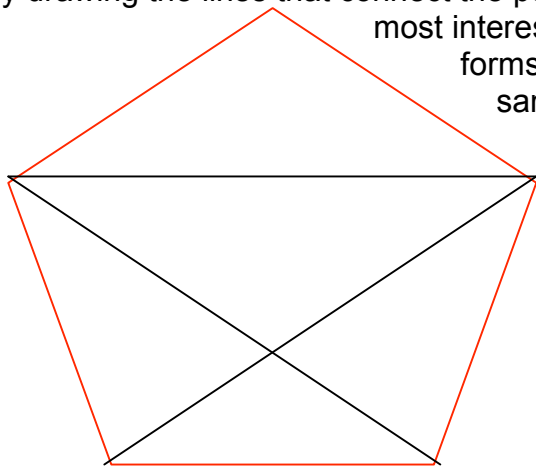


Actual size of completed lace bobbin.



DESIGN by Ray SMITH

Forms based on the Golden Rectangle will have a nearly perfect ratio of width to height – 1 :1.618. The Golden Triangle is based on a pentagon. By drawing the lines that connect the points of a pentagon we discover a most interesting phenomenon....the triangular forms that result have sides with the same ratio as the Golden Rectangle.



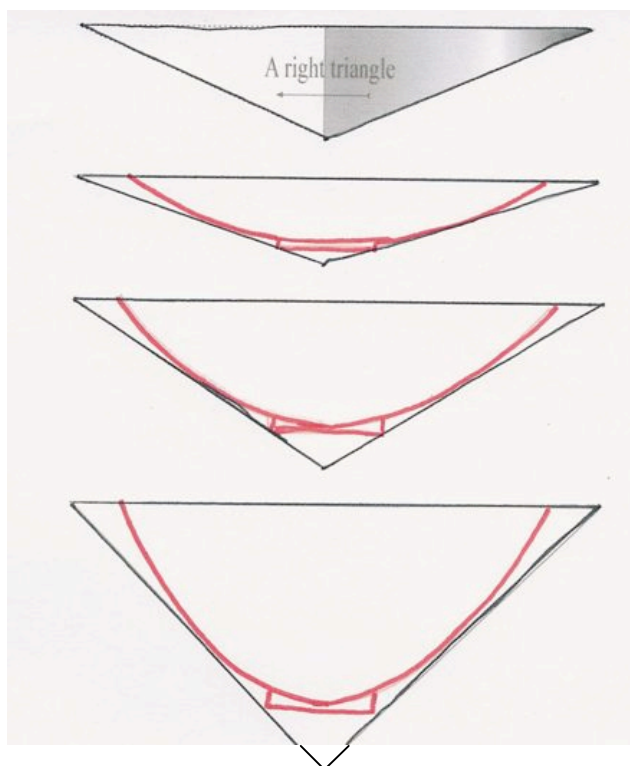
The Golden Triangle is very useful to us as turners, as it allows us to create well proportioned forms that fit neatly into the Golden rectangle.

The Tompkins Triangle

Keith Tompkins, a turning instructor, began to discover shortcomings in the use of the Golden Rectangle and Golden Triangle. For instance the Golden Rectangle worked well for deep bowl forms and hollow forms but useless in designing forms such as a platter or shallow bowls. The Golden Triangle is similarly limited as there are only a few possibilities in the shapes that can be created. He began to look for ways to expand the usefulness of these formulas, and began to combine the two in various configurations. The resulting formula is called the Tompkins Triangle method which he believes takes advantage of the strong points of each while eliminating most of the drawbacks. In addition the method also aids in creating well balanced forms.

How it Works

If we take a right triangle (with one 90 degree angle), and create a mirror image of it, a symmetrical triangle will result (isosceles). This flexible approach can be used to “stretch” the triangles to fit nearly any configuration; the resulting forms will be well proportioned and well balanced.



DEMONSTRATION AT BUNNINGS

The guild is organising to give turning demonstrations at Bunnings (Middleborough Road store) on Saturday May 30th.
Please fill in the roster at our next meeting if you are able to attend.

Those who have the Whitehorse Gazette delivered to their homes will no doubt have seen the publicity given to Knitting Nancy Project.

AUSTRALIAN WOODTURNING EXHIBITION

How are your items proceeding??? Can we increase on the number of placings our members received last year???*

Some important dates:

12th, 13th 14 June The Exhibition

22nd May Entries Close (send to Ken Wraight)

8th June Entries to Storage King - Bulleen close

9th June Hand deliver exhibits to Whitehorse Centre

This year there are three sections

NOVICE INTERMEDIATE OPEN

A maximum of two items per section

The usual raffle is being conducted with the Exhibition. One dollar of each ticket we sell will go to Guild funds.

The prizes are \$600, \$200, \$100 Bunnings Gift vouchers.

Those members who have taken raffle books please return them to Di Bermingham at our meeting on 23rd May.

MEMBER REQUEST

A member is wishing to color the ends some small spoons made from Huon Pine a black colour – like shoe polish – but of course it must be food safe.

Any suggestions.

For colouring small finials black I have had success with Feast Watson's Proofint black. This is a spirit based stain which can be applied with a small brush or the item can be dipped in the stain, taken out and left to dry. It has a quick drying time.

Latest Stockmarket Terms

P/E Ratio The percentage of investors wetting their pants as the market keeps crashing.

Broker What my broker has made me.

Cash Flow The movement your money makes as it disappears down the toilet.

Market correction The day after you buy stocks.