



Newsletter

July 2008

★★★★★★★★★★★★★★★★★★
 ★ **Woodie of the year** ★
 ★ **Bill Love** ★
 ★★★★★★★★★★★★★★★★★★



Secretaries Report – July, 2008

Once again, with our President touring the northern parts of the globe, I have been asked to provide the report for the Newsletter.

Having recently returned from the Kimberley area of Australia, it is very difficult to get back into the swing of things in the “cooler” parts of our great country – so much so that I will shortly be departing for another stint in warmer parts – this time for about six weeks. However, Ray Austen has reminded me that we should be preparing for the Annual Show in January – after all – it is only 6 months away.

In past years, the club has been successful with the show at Queenscliff, but in more recent years, while the number of exhibits has remained fairly static, the number of members contributing to the items exhibited has declined. Often the same items are displayed annually, and visitors to the show have started to comment on that fact. We need new items, and we need new exhibitors.

The time to start planning for the 2009 Exhibition is now, and from July onwards, I hope to see members bring along items that they are prepared to exhibit in the show, to preview in the meeting “Show and Tell” segments.

On behalf of the Committee and the members of the Club, I express condolences and support to Mal Carlson and family on the passing of Val. I thank all those members, who represented the club at the funeral service last Friday.

Congratulations to David Pinney, who has had a picture of a roll top desk that he built, published in the magazine “Australian Woodsmith”.



<u>Club Contacts</u>	
President	
Ron Badenhop	5258 2380
Vice President	
Chris Reymers	5251 2145
Secretary	
Ian Little	5253 1578
Treasurer	
Dennis Bateman	5251 3368
Committee Members	
Albert Hildebrand	5259 2489
Bev. Love	5259 3994

<u>Special Interest Groups</u>	
Model Boat building	
Dudley Davey	5257 1636
Scroll Saw	
Gordon Griffiths	5257 3364
Woodturning	

<u>Newsletter Team</u>	
Ray Austen	5251 3197
Ron Badenhop	5258 2380
Geoff Anderson	5278 1906

BUSINESS SECTION

With President Ron still enjoying overseas travel, Vice-President Chris has stepped into the chair and his first effort turned into a lively affair. The question of the turners' group problems was aired, and, after some heated debate which included suggestions of hidden agendas (!), a motion was put to allow the group to continue to meet at Evan Sutton's workshop, which was carried.

There is no evidence to show that the committee acted in other than good faith in making the controversial decision, but they did err in not discussing the matter with the group. Given that it is difficult enough to find members to nominate for committee, unwarranted suggestions of corrupt practices do not help matters. It is hoped that the group can still meet regularly and prosper.

The group hopes to set up basic turning instruction in members' workshops to allow more hands-on participation. Negotiations with Geelong council regarding the location of the proposed workshop on railway land have concluded and the allotted space is in Station Street, opposite Crimea Street, where there is ample car parking space. A steel building, clad in colourbond to match railway colours, will be erected once the necessary permits have been obtained. The site is fully serviced. A motion has been passed that the site be accepted in principle. Final plans, etc. will be made available shortly.

VALE VALERIE CARLSON

It is with much regret that we report the passing of Val Carlson, Mal's wife of 45 years, after a long illness. A keen quilter and embroider, Val became very popular in the short time she lived at St.Leonards, as evidenced by the large attendance at her funeral in Drysdale on 27th June.

We offer our condolences to Mal and family.

GROUPS

Boaties and scrollers report continuation of normal activities.

Toy program is gathering pace with several members making components for later assembly.

SHOWBIZ

On 2nd June, Lindsay Phillips showed a collection of Triton products as follows –

235mm saw, powerful, fits all existing Triton benches, is laser guided, has fine exact height adjustment, magnesium base and dust extraction port.

Super jaws, with foot lock to allow hands free to hold work piece.

A new bench grinder with sharpening jig and angle gauge, wet or dry sharpening to sharpen any tools, workshop or garden.

Large 2400 watt router, regarded as the world's best. It has micro height adjustment, quick release from router table, dust extraction port and bits can be changed by raising the collet when in table use.

A new 1400 watt plunge router with similar features, but lighter, for hand held use.

A new micro adjustable fence for the router table.

Finger jointing jig and biscuit jointing jig.

Template guide kit containing various sizes for use with routers.

Lindsay described the 330mm and 380mm planer/thicknessers which he was unable to bring due to the excess weight.

Wouldn't it have been great if these pieces of tool had been available twenty years ago!

On 16th June, John Hassall and Monika Nuesch, who visited us a couple of years ago, gave a very interesting discourse on marquetry and parquetry.

Monika began by showing some of her work and telling how she became interested in the craft, then John mentioned that it began in Germany and Holland in the 15th century, is done by both men and women and is used on furniture, in landscape pictures, heraldry, portraits, floral pictures and on boxes and ornaments. John showed an octagonal pencil holder and a table mat with marquetry embellishment.

John described the craft as "artistry working in wood" using one's imagination to make the wood "talk".

Materials and tools required are :- various coloured veneers (coloured are very expensive and have to be imported), sharp knife or scalpel, PVA adhesive, ruler, set squares, cellotape, roller, clamps and backing board (MDF ideal).

John showed examples of portraits, still life, landscape, box lids, small signs, works in progress and patterns for future projects.

He suggested that the club form a group and offered to help get started.

A summary provided by John is attached.



Chris Reymers - dining chair restoration, a work in progress, in Vic. ash and walnut veneer plywood.

Duncan McKellar - rattle and clocks in various timbers.

Ben Veitz - a most unusual object, a gauge for use by a plastic surgeon, Ben's son-in-law. The gauge, octagonal in shape, about 50mm in diameter, has metal pins (made from brads) spaced from 2 to 12 mm around its circumference. The numbers are the objective measurement of sensation primarily in the hand. The gauge fits into a nicely finished circular case in ash. The gauges would normally cost \$300 for a set.



Martin Horevoorts - two swing rocking horses for the toy program. Well done, Martin.
 Martin Horevoorts - large model tiptruck, also generously donated to the toy program.



2/6 Ray Austen - turned bowls in laminated messmate, redgum burl, yellow gum burl and black wattle, danish oil finish.
 16/6 Ray Austen - bowl in yellow gum burl, danish oil finish.

Show and tell items are a bit thin on the ground lately, surely with sixty plus members there must be plenty of projects about that would be of interest, especially from the groups.

WEB SITES

Some more from Laymar Crafts -

Gilbert Bufford, a French turner with an up-to-date site and a big variety of items, with some great ideas.

Giles Gilson - WOW!!!

Glen Marceil - ex-chemist, nice work, great finishes.

Date	Door Roster	Door Roster	Tea Roster	Tea Roster	Setup Roster
7th July	Eon Cook	John Crowley	John Cook	Elizabeth Crowley	Bill Love
21st July	John Dennis	Rick Gower	Dudley Davey	Ian Gibbs	John Knight
4th Aug	Gordon Griffiths	Jim Harrington	Ray Harry	Frank Harvey	Albert Hildebrand
18th Aug	Martin Horevoorts	Frank Keogh	Bruce Jones	Albert Hildebrand	Gordon Griffiths
1st Sept	John Knight	Ian Little	Norm Long	Bev. Love	Rick Gower
15th Sept	Bill Love	Doug McVean	LindsayMcCauley	DuncanMcKellar	Ian Gibbs
6th Oct	Denis Plant	Chris Reymers	Gerald Payne	David Pinney	John England
20th Oct	Noel Schofield	Bill Smith	Dick Safstrom	Ray Roberts	John Dennis
3rd Nov	David Uprichard	Charles Unkauf	Paul Vickery	Ben Veitz	Eon Cook
17th Nov	Chris Walter	Alby Waters	Eric Williams	Steve Woodcock	John Cook
1st Dec	Ray Austen	Bill Burnett	Keith Allender	Graeme Ashmore	Mal Carlson

Demonstration & Presentation of Parquetry & Marquetry

Presenters: John Hassall & Monika Nuesch

Contact: Gerald Payne 03 52551063

Topics:

- What is marquetry
- What is parquetry
- Processes and procedures

Marquetry is a process of creating pictures from wood veneers

The picture can be a landscape, seascape, floral, of animals or birds, figures Parquetry is creating designs based on geometrical shapes using veneers

These shapes can be applied to boxes, place mats, coasters, trays

Logos and heraldic motifs can also be used

Both marquetry and parquetry was also incorporated into furniture design

The processes and procedures involve either using an existing pattern or design or creating your own designs

Sometimes the picture can be seen within the colour texture and patterns of the veneers themselves

Marquetry

Window method

Choose a selection of veneers appropriate to design theme

Sky
Sea
Hills
Flowers
Leaves etc

1. Place drawing or design over base veneer
2. Cut through first part of design and through base veneer to create a window
3. Place suitable veneer underneath base veneer, cut through and remove base section
4. Fit chosen piece in place and tape
5. Repeat each section until total design is created and ready for gluing

- **Borders and Stringing**

Your design or picture is often finished by cutting suitable contrasting veneers as a frame. Alternatively you can buy a frame ready made in wood

Parquetry

Using an existing design

Geometric design using rulers and set squares

Application to boxes, place mats and coasters

Method A :

Place chosen design over base veneer and cut out first section of pattern through paper design and base veneer to form a window

Place contrasting veneer underneath and cut shape out through window template

Fix into position with tape

Proceed to cut further shapes out one at a time using the window method

This design is now ready for gluing

Method B:

Choose three veneers ranging from light, medium and dark colours

Use two rulers of different width to establish veneer strips

Cut each strip

Tape all three together at the side of each other

Use a 30/60 degree set square to establish angles

Use 45 degree set square to establish different angles

Cut into sections

Remove tape and arrange shapes to form patterns

Diamonds

Stars

Boxes

Tape design ready for transferring to a base veneer

Cut base veneer to fit shape of object to which your design is being applied

Place pattern on top of base veneer

Cut along edges

Remove cut out section of base veneer and tape pattern into place This design is now ready for gluing to object

Proceed to cut further shapes out one at a time using the window method This design is now ready for gluing