

Catalogue of Music Rolls for the 20-note Organette

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Key to Roll Number Prefixes:

- "A" Original Aeolian (Mechanical OrguINETTE) rolls for the "Celestina"
- "W" Original Wilcox & White rolls for the "Symphonia"
- "D" Original rolls of doubtful provenance (missing labels or numbers, recuts, etc)
- "M" Miscellaneous, including some new rolls
- "G" New arrangements by S.K. Goodman

Note that rolls for the Aeolian "Celestina" and the Wilcox & White "Symphonia" are physically different but musically interchangeable.

Roll A301 Nearer my God to Thee, etc.

Six well-known religious songs and hymns.

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|---|-------------------------|-----|----|
| 1 | Nearer my God to Thee | 6/8 | 35 |
| 2 | Sweet bye and bye | 4/4 | 37 |
| 3 | I need Thee every hour | 6/8 | 35 |
| 4 | Precious Promise | 9/8 | 52 |
| 5 | Jesus, lover of my soul | 6/8 | 42 |
| 6 | Rock of Ages | 6/8 | 32 |

Length 6.0 m, 20 ft.

Duration 03:53

Roll A313 All the way my Saviour leads, etc.

6 religious tunes, re-mastered from a Mechanical OrguINETTE Co original.

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|---|---------------------------------|------------|-----|----|
| 1 | All the way my Saviour leads | Lowry | 6/8 | 44 |
| 2 | Greenville | Rosseau | 4/4 | 47 |
| 3 | He will hide me | McGranahan | 4/4 | 43 |
| 4 | I want to be an angel | | 4/4 | 28 |
| 5 | Jesus loves even me | Bliss | 6/8 | 35 |
| 6 | Must Jesus bear the cross alone | Allen | 6/8 | 42 |

Length 6.1 m, 20 ft.

Duration 03:59

Roll A323 Sweet hour of prayer, etc.

6 religious tunes, re-mastered from a Mechanical OrguINETTE Co original. This roll is identical to Wilcox & White Roll 103

- | | | | | |
|---|------------------------------|----------|-----|----|
| 1 | Sweet hour of prayer | Bradbury | 6/4 | 55 |
| 2 | The home over there | O'Kane | 4/4 | 39 |
| 3 | Safe in the arms of Jesus | Doane | 4/4 | 58 |
| 4 | Where is my boy tonight | Lowry | 3/4 | 43 |
| 5 | Trusting Jesus, that is all | Sankey | 6/8 | 42 |
| 6 | Work for the night is coming | Mason | 4/4 | 38 |

Length 7.0 m, 23 ft.

Duration 04:35

Roll A402 Only a Pansy Blossom, etc.

Four bright tunes, re-mastered from a Mechanical OrguINETTE original.

1	Only a pansy blossom	Howard, Frank	3/4	73
2	Peek-a-boo	Scanlan, Wm J	4/4	66
3	Wait till the clouds roll by	Fulmer, H.J.	1881 4/4	71
4	Mollie Darling	Hays, Will S	4/4	66

Length 7.0 m, 23 ft.

Duration 04:36

Roll A410 Grandfather's Clock, etc.

Four good tunes, re-mastered from a Celestina original. This roll is the same as Wilcox & White Roll 233.

1	Grandfather's Clock	Work, H.C.	1876 4/4	58
2	Near the little cottage door	Weston	1875 4/4	71
3	In the Gloaming	Harrison	4/4	57
4	Old log cabin in the lane	Chamberlain	1875 4/4	71

Length 6.5 m, 21 ft.

Duration 04:17

Roll A423 Five Irish Tunes

Five traditional Irish tunes, re-mastered from an Aeolian Celestina original.

1	St. Patrick's Day		6/8	35
2	Rory O'More	Lover	6/8	42
3	Wearing of the green		4/4	38
4	Lanigan's Ball	Glover	6/8	35
5	Tramp, Tramp	Root	1861 4/4	38

Length 4.8 m, 16 ft.

Duration 03:08

Roll A425 Home Sweet Home, etc.

Five popular songs.

1	Home Sweet Home		4/4	54
2	Annie Laurie		4/4	47
3	Darling Nellie Gray		1856 4/4	47
4	Old folks at home	Foster	1879 4/4	57
5	She wore a wreath of roses		4/4	52

Length 6.5 m, 21 ft.

Duration 04:17

Roll A433 Last Rose of Summer, etc.

Four well-known songs, re-mastered from a Mechanical OrguINETTE original.

1	Last Rose of Summer		3/4	88
2	Sweet bye and bye	Webster	4/4	37
3	Home Sweet Home	Bishop	4/4	54
4	Old folks at home	Foster	1879 4/4	57

Length 6.0 m, 20 ft.

Duration 03:56

Roll A434 Four Scotch Tunes

Four traditional Scotch tunes, re-mastered from a Mechanical OrguINETTE original.

1	John Anderson, my Joe	Burns	4/4	39
2	Jock o' Hazeldean	Scott	4/4	39
3	Bonnie Prince Charlie		6/8	74
4	Scotch Lassie Jean		1873 4/4	71

Length 5.6 m, 19 ft.

Duration 03:43

Roll A512 The Chimes of Normandy

Four tunes from the comic opera "The Chimes of Normandy" (Les Cloches de Corneville) by Robert Planquette, 1887. Re-mastered from a Mechanical OrguINETTE original.

1	All who for Servants	Planquette	1887	4/4	80
2	Legend of the Bells	Planquette	1887	4/4	74
3	With Joy my Heart	Planquette	1887	3/4	56
4	Silent Heroes	Planquette	1887	6/8	122

Length 8.4 m, 28 ft.

Duration 05:32

Roll A613 Three Waltzes

Three Waltzes. This roll is found in two versions - one with three separate tunes, and one with the three tunes arranged as a continuous 4-minute dance roll.

1	My Queen Waltz	Coote	3/4	56
2	Dream Faces Waltz	Hutchison	3/4	106
3	Ehren on the Rhine Waltz		3/4	70

Length 5.9 m, 19 ft.

Duration 03:52

Roll A615 Sweethearts Waltz

A popular waltz tune in a full-length arrangement, re-mastered from a Mechanical OrguINETTE original.

1	Sweethearts Waltz	D'Albert	3/4	234
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Length 5.9 m, 20 ft.

Duration 03:54

Roll A652 Three Marches

Three march tunes, re-mastered from a Mechanical OrguINETTE original.

1	Hail to the Chief	Scott/Sanderson	4/4	113
2	Bonaparte's March		4/4	113
3	The Spanish Retreat		6/8	138

Length 9.3 m, 30 ft.

Duration 06:04

Roll A702 Six German Tunes

Six traditional German songs.

1	Die Wacht am Rhein	1870	4/4	48
2	Deutschland Uber Alles		4/4	37
3	Die Zebrochener Ringlein		6/8	43
4	Die Drei Reiter		6/8	32
5	Der Gute Kamerad		4/4	57
6	Der Tannenbaum		3/4	42

Length 6.6 m, 22 ft.

Duration 04:19

Roll A4005 Home Sweet Home, etc.

Three heavily ornamented arrangements, re-mastered from an Aeolian Celestina original.

1	Home Sweet Home		4/4	81
2	Last Rose of Summer		3/4	66
3	Mocking Bird	1886	4/4	94

Length 6.1 m, 20 ft.

Duration 04:01

Roll A6070 Washington Post

The popular Sousa march, re-mastered from an Aeolian Celestina original.

1	Washington Post March	Sousa, J.P.	6/8	194
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Length 4.9 m, 16 ft.

Duration 03:14

Roll W103 Sweet hour of prayer, etc.

6 religious tunes, re-mastered from a Wilcox & White original. This roll is identical to Mechanical OrguINETTE Roll 323.

1	Sweet hour of prayer	Bradbury	6/4	55
2	The home over there	O'Kane	4/4	39
3	Safe in the arms of Jesus	Doane	4/4	58
4	Where is my boy tonight	Lowry	3/4	43
5	Trusting Jesus, that is all	Sankey	6/8	42
6	Work for the night is coming	Mason	4/4	38

Length 7.0 m, 23 ft.

Duration 04:35

Roll W106 Let the lower lights be burning, etc.

5 religious tunes, re-mastered from a Wilcox & White original.

1	Let the lower lights be burning	Bliss	6/8	43
2	Shall we meet beyond the river	Rice	6/8	43
3	Repeat the story o'er and o'er	Bliss	4/4	38
4	Ninety and nine	Sankey	3/4	50
5	Safe in the arms of Jesus	Doane	4/4	56

Length 5.8 m, 19 ft.

Duration 03:50

Roll W109 Scatter seeds of kindness, etc

5 religious tunes.

1	Scatter seeds of kindness	Smith		37
2	Ring the bells of Heaven	Root	4/4	37
3	Hold the fort	Bliss	1870 4/4	38
4	What a friend we have in Jesus	Converse		47
5	Precious Name	Doane		47
Length 5.2 m, 17 ft.				Duration 03:26

Roll W112 Come to the Saviour, etc

6 religious tunes.

1	Come to the Saviour		4/4	38
2	Knocking, knocking, who is there?	Root		30
3	Near the Cross	Root		36
4	Nothing but leaves	Doane		32
-	Tempted and Tried	- - -	- -	- -
6	When Jesus comes	Bliss		56
Length 5.6 m, 18 ft.				Duration 03:39

Roll W146 Two Hymns

2 traditional hymns, with multiple verses for singing.

1	Jesus, lover of my soul (4 verses)	Holbrook		173
2	Rock of Ages (3 verses)	Hastings		99
Length 6.9 m, 23 ft.				Duration 04:32

Roll W202 Four Stephen Foster Tunes

Four well-known Stephen Foster songs, re-mastered from a Wilcox & White original.

1	Swanee River	Foster	4/4	71
2	My old Kentucky home	Foster	4/4	58
3	Massa's in the cold, cold ground	Foster	4/4	94
4	Old Dog Tray	Foster	4/4	47
Length 6.8 m, 22 ft.				Duration 04:30

Roll W206 Listen to the Mocking Bird, etc.

4 popular tunes.

1	Listen to the Mocking Bird			71
2	Last Rose of Summer			89
3	Blue Bells of Scotland	Mrs. Fordan		48
4	Auld Lang Syne			38
Length 6.2 m, 20 ft.				Duration 04:06

Roll W210 Star Spangled Banner, etc.

4 American march tunes.

1	Star Spangled Banner	Key		74
2	Rally round the flag	Root	1862 4/4	39
3	Marching through Georgia	Work	1866	58
4	Tramp, Tramp	Root	1861 4/4	58
Length 5.8 m, 19 ft.				Duration 03:49

Roll W211 Hail Columbia, etc

4 American march tunes.

1	Hail Columbia			50
2	Red, White and Blue	Shaw	4/4	57
3	Tenting Tonight	Kittredge	1864	71
4	My Maryland		6/8	85
Length 6.7 m, 22 ft.				Duration 04:23

Roll W219 Yankee Doodle Medley

Medley of 4 American tunes.

1	Yankee Doodle		4/4	47
2	When Johnny comes marching home		6/8	64
3	We won't go home till morning		6/8	64
4	Upidee		4/4	67
Length 6.1 m, 20 ft.				Duration 04:00

Roll W233 Grandfather's Clock, etc

4 popular tunes, re-mastered from a Wilcox & White original. This roll is the same as Mechanical OrguINETTE Roll 410.

1	Grandfather's Clock	Work	1876 4/4	57
2	Near the little cottage door	Weston	1875 4/4	71
3	In the Gloaming	Harrison	4/4	57
4	Old log cabin in the lane	Chamberlain	1875 4/4	70
Length 6.5 m, 21 ft.				Duration 04:15

Roll W238 Take this letter to my mother, etc.

4 sentimental songs.

1	Take this letter to my mother	Hays	1873 4/4	71
2	When you and I were young	Butterfield	1865 4/4	57
3	Sweet Belle Mahone	McNaughton	1867 4/4	57
4	Rock me to sleep, Mother	Lislie	3/4	87
Length 6.9 m, 23 ft.				Duration 04:32

Roll W239 My Southern Sunny Home, etc.

4 American tunes. The third tune is well known in Australia as the popular folk song "Click go the shears"

1	My southern sunny home	Hays	1864	4/4	71
2	Bonnie blue flag	McCarthy	1876	6/8	71
3	Ring the bell, watchman	Work	1866	4/4	95
4	Swim out for glory	Connolly	1860	4/4	77

Length 8.0 m, 26 ft.

Duration 05:14

Roll W240 Down Went McGinty

Comic Song - "Sheridan & Flynn's Greatest Hit"

A bright tune, 4 verses and coda, re-mastered from an original Wilcox & White "Symphonia" roll. First digit of number is illegible - possibly Roll 240.

1	Down went McGinty	Flynn		4/4	209
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Length 5.3 m, 17 ft.

Duration 03:29

Roll W244 Gathering Shells by the Sea-shore, etc.

4 popular tunes.

1	Gathering shells by the sea-shore	Thompson	1875	4/4	58
2	When you and I were young	Butterfield	1865	4/4	57
3	Gypsy's Warning	Goard	1861	6/8	47
4	Cherry Ripe	Horn		4/4	130

Length 7.4 m, 24 ft.

Duration 04:52

Roll W269 Operatic and Popular Medley

A wide-ranging medley of Operatic and Popular tunes from the 1890s, including even the Grand March from Aida. Re-mastered from a Wilcox & White original.

1	Operatic and Popular Medley				330
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Length 8.4 m, 27 ft.

Duration 05:30

Roll W517 Money Musk

A traditional highland dance.

1	Money Musk			4/4	227
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Length 5.8 m, 19 ft.

Duration 03:47

Roll W538 Silver Lake Varsouviana

The Varsouviana was a popular dance in 3/4 time from the 1800s. This roll has two tunes, Silver Lake and The Celebrated Varsouviana, played without a break.

1	Silver Lake Varsouviana	Montgomery		3/4	190
2	The Celebrated Varsouviana	Knight		3/4	86

Length 7.0 m, 23 ft.

Duration 04:36

Roll W909 Auld Lang Syne

4 verses, prelude and interludes.

1 Auld Lang Syne 238
Length 6.0 m, 20 ft. Duration 03:58

Roll W910 Home Sweet Home

4 verses, prelude, and interludes

1 Home Sweet Home 265
Length 6.7 m, 22 ft. Duration 04:25

Roll D607 Seven Bright Tunes

Seven bright tunes, re-mastered from a hand-punched original. The roll is numbered 607, but has no maker's name.

1 Fisher's Hornpipe 4/4 38
2 Durang's Hornpipe 4/4 38
3 The Arkansas Traveller 4/4 38
4 Gary Owen 6/8 42
5 Devil's Dream 4/4 38
6 Speed the Plough 4/4 38
7 Irish Washerwoman 6/8 43
Length 7.0 m, 23 ft. Duration 04:35

Roll D993 Unknown Dance Tune

A rather elegant full-length dance tune in 4/4 time, re-mastered from a Wilcox & White original. The label is missing from the original.

1 Unknown dance tune 4/4 256
Length 6.5 m, 21 ft. Duration 04:16

Roll D997 Two Religious Songs

Two religious songs, several verses, for singing.

1 Hold the fort (4 verses) 4/4 152
2 Come to the Saviour (3 verses) 4/4 113
Length 6.7 m, 22 ft. Duration 04:25

Roll D999 Abide With Me

Traditional hymn. Introduction and verse, 4 times. Re-mastered from an unknown Celestina original.

1 Abide With Me (4 verses) 4/4 236
Length 6.0 m, 20 ft. Duration 03:56

Roll M101 Celestina Test Roll

A basic home-made test roll containing several note tests, a repetition test, and a bellows capacity test. The roll length is 5 ft, which should be cranked through in exactly one minute. An instrument in good order will pass all the tests.

1	Celestina Test Roll	60
Length	1.5 m, 5 ft.	Duration 01:00

Roll M102 Christmas Selection

Eight traditional Christmas songs, arranged for Celestina by Mr Frank Pitt of Melbourne, Australia, in October 2001.

1	O Come All Ye Faithful	4/4	37
2	Joy to the World	2/4	22
3	Once in Royal David's City	4/4	28
4	The First Noel	3/4	33
5	Hark the Herald Angels Sing	4/4	35
6	Away in a Manger	3/4	27
7	Silent Night	6/8	31
8	Good King Wenceslas	4/4	30
Length	6.3 m, 21 ft.	Duration 04:03	

Roll G101 The Thunderer March

A popular Sousa march, arranged for Celestina by Stephen Kent Goodman.

1	The Thunderer	Sousa, J.P.	1888	2/4	148
Length	3.8 m, 12 ft.	Duration 02:28			

Roll G102 My Sweetheart's the Man in the Moon

Waltz song from the "Gay Nineties", arranged for Celestina by Stephen Kent Goodman.

1	My Sweetheart's the Man in the Moon	Thornton, J	1892	3/4	182
Length	4.6 m, 15 ft.	Duration 03:02			

Roll G103 Mississippi Rag

Composed by W.H. Krell in 1897, and considered to be the first published rag. Arranged for Celestina by Stephen Kent Goodman.

1	Mississippi Rag	Krell, W.H	1897	2/4	224
Length	5.7 m, 19 ft.	Duration 03:44			

Roll G104 Children's Medley

A delightful medley of six traditional childhood favourites, arranged for Celestina by Stephen Kent Goodman.

1	London Bridge				38
2	Baa Baa Black Sheep				41
3	Hickory Dickory Dock				21
4	Jack and Jill				22
5	The Farmer in the Dell				25
6	Rock-a-bye Baby				29
Length 4.5 m, 15 ft.					Duration 02:56

Roll G105 Amazing Grace

Arranged for Celestina by Stephen Kent Goodman in February 2003, and dedicated to the memory of the Columbia Space Shuttle astronauts and their ultimate sacrifice. Three verses, with word sheet.

1	Amazing Grace			9/8	131
Length 3.3 m, 11 ft.					Duration 02:11

Roll G106 At a Georgia Camp Meeting

Cakewalk & Two-Step by Kerry Mills (1896), arranged for Celestina by Stephen Kent Goodman.

1	At a Georgia Camp Meeting	Mills	1896	2/4	143
Length 3.6 m, 12 ft.					Duration 02:23

Roll G107 Whistling Rufus

Cakewalk by Kerry Mills (1899), arranged for Celestina by Stephen Kent Goodman

1	Whistling Rufus	Mills	1899	2/4	157
Length 4.0 m, 13 ft.					Duration 02:37

Roll G108 Alabama Dream

A ragtime cakewalk by George D. Barnard, a bandmaster and composer of over 400 published works. Composed in 1899; arranged for Celestina by Stephen Kent Goodman.

1	Alabama Dream	Barnard, G.C.	1899	2/4	194
Length 4.9 m, 16 ft.					Duration 03:14

Roll G109 The Belle of Chicago

Composed by John Philip Sousa in 1892 as a salute to the ladies of Chicago. Arranged for Celestina by Stephen Kent Goodman.

1	The Belle of Chicago	Sousa, J.P.	1892	2/4	156
Length 3.9 m, 13 ft.					Duration 02:36

Roll G110 Turkey in the Straw - Shoo Fly

The traditional "Turkey in the Straw", coupled with "Shoo Fly, don't bother me", composed by Billy Reeves and Frank Campbell in 1869. Arranged for Celestina by Stephen Kent Goodman.

1	Turkey in the straw	Traditional		2/4	67
2	Shoo Fly	Reeves & Campbell	1869	2/4	80
Length 3.7 m, 12 ft.				Duration	02:27
