

St Stephen's church knew him as Edward Thomas.



Villers-Bretonneux Tower J Turton



A Soldier of the Great War J Turton

The memorials in the Glen Waverley State School and St Stephen and St Mary's church and at the Civic Centre give the names of many more Waverley men than I was able to find. Many more of our Waverley men died at Gallipoli and other theatres of the Great War.



Menin Gate J Turton

I think I should take another holiday, perhaps Gallipoli next, to see if I can find some more of our brave lost souls.

We will have some more history by Betty Horskins, on some of the Mulgrave Men who went to WWI in a future WHS Newsletter.



Menin Gate Inscriptions J Turton

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[2] Askew, B. The Heroes and War Memorials of Mulgrave. 2008, Brian Askew

[3] https://www.awm.gov.au/people/roll-search/all/?preferred_name=fear&service_number=&unit=&conflict=0&op=Search (accessed 16/3/16)

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Recent Research Enquiries

This year there have been many enquiries about previous land use – one from the old C7 road reservation, another about the moving back of Glen Waverley station, and the resultant car park on railway land, and another on the various stages of the construction of the Monash freeway. (You will remember that it was not, like *Eastlink*, constructed in one fell swoop, but section by section, often years apart, and spilling traffic onto small streets not suitable for the load.)

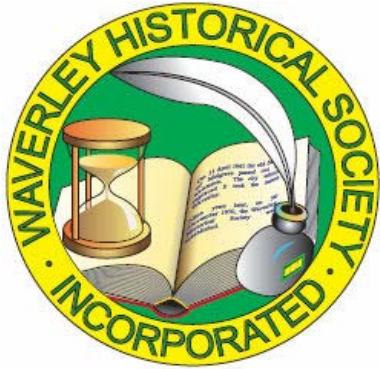
Family names being researched are Nichols, Dawes, Forster, Smith and Gouge. People are looking for their house history in Windsor Ave, Waverley Rd, and High St Rd, and family members in the Mt Waverley Football Club in the 1950s. Do you have memories to share of Carter's Red Bus service that operated in High Street Rd?

We have a researcher coming out from England to follow her family line in the antipodes, in particular concerning Glen Waverley Post Office from 1931 to 1947. Could it be this building?



General & Post Office store built by Frank Wilson in 1889 on the NW corner of Springvale and Waverley Rds. Sold to the Sampson family in 1940, later the Noll family took over. Demolished in 1957. Picture taken in 1956.

WHS File image Fred Marriott 1956



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Contents

The House.....	1
New Members	2
All Roads Lead to Clayton....	2-4
Coming Events (detail)	4
The Melway Story.....	4
Statues Around Monash	5
Where are Our Waverley ANZACs?.....	5-8
Recent Research Enquiries..	8

Annual subscriptions 2015/16 are
due on 1 July. \$25 per household

HISTORY HERE 215

Journal of the Waverley Historical Society May 2016



The Age 11 April 1987

THE HOUSE

This wonderful rambling timber home was designed by renowned architect Keith Storey and built by local builder Arthur Olney in the late 1930s. (Arthur was the father of long-serving Mulgrave/Waverley councillor, Keith Olney). It was built for the Melville family which included Dr. Joan Melville who consulted from there. The house is surrounded by well-established trees and a high fence, and faces the glorious view of the Dandenongs. In real estate terms it is on a generous allotment and is 'tightly held'. It has had very few owners, and in fact the first owners bought it back when the second owners moved away.

Please note that General Meetings are now held every two months and are usually afternoon meetings starting at 2.00 pm. Special activities will be held in most alternate months. We are located above the Mt Waverley Library 41 Miller Cres., Mt Waverley.

Coming Events

- Sun 24 Apr 10am Wreath Laying - Glen Waverley Cenotaph (Near Library)
- Wed 27 Apr 2pm General Meeting, Guest Speaker: John Howell - *The Only Woman at Gallipoli*.
- Wed 22 Jun 2pm General Meeting, Guest Speaker: Anne Miller - *The 1956 Melbourne Olympic Games 60 Years On*.
- Wed 11 May 1pm Valley Reserve Lawrence Rd . Historic Walk (Repeat) Details P.4

All Roads Lead to Clayton

Gayle Nicholas

The Clayton Drive-in Theatre impassions those who were part of its story. Theatre buffs and professionals enthuse over its remarkable and unique design. Today's Boomers were the theatre goers, local residents, university students and patrons in the theatre's heyday. Now they are keen to post stories of films, food and pranks on Facebook. And those who weren't part of it back then? They want to hear all about it now. Melbourne Drive-in guru David Kilderry recalls, 'the old Metro Twin was a wonderful drive-in: one of the top trading theatres in the country for a couple of decades.'

The Drive-in operated from 1957 until 1984, less than 30 years. Mulgrave Shire Council gave permission for the building of the theatre on industrial zoned land on the north east corner of the May Road and Wellington Road intersection in 1954, the same year the Burwood Skyline, Australia's first drive-in opened. In 1956 May Road was renamed Blackburn Road and in 1958 land opposite the theatre, on the western side of Blackburn Road, was purchased for the building of Monash University.

Council approval of the project took place amidst protests from the neighbouring community. The Royal Talbot Colony for Epileptics complained the theatre was too close to the Colony's site. The Colony called for the project to be abandoned as treatment of epileptics required quietness and, 'The task of keeping our patients within the bounds of the Colony will be made much harder because of their natural thought of viewing the pictures from the fence'. Mr Stagg, a North Clayton resident, complained about the industrial zoning of the land claiming the land should be residential.

Melbourne architects Bernard Evans and As-

sociates prepared the plans for the American company Metro Goldwyn Mayer Properties Pty Ltd (MGM). Designing and building a large theatre with twin screens set Clayton aside from other Drive-ins. The curved screens were the only screens of this type in Australia. Each screen stood 50 feet (15 metres) high. The screens could be seen for miles and many former theatre goers still visualise the screens while driving past the former site. Felicity reminisces on Facebook about being told to cover her eyes as her family drove past the large and visible screens - in case she saw nudity!

MGM equipped the theatre with American projection equipment.

Both projection rooms were identically equipped. The projector heads were Century, the sound heads and the sound system was Westrex. From memory, there were five power amplifiers in each projection room. Arc lamps were Ashcraft Super Cinex burning 13.5 mm black carbons. The rectifiers could deliver up to 200 amps to each arc lamp. Kevin Swiggs Cinema and Theatres of Australia Facebook page 18 Feb 2016

Geoff Atkinson and Brian Quigley, the first two projectionists at the theatre, helped

assemble the Westrex equipment. Apprentice electricians dug the holes for the speaker poles and put the underground wiring in. Clayton was the only drive-in in Australia to use Westrex speakers.

LIGHTS OUT PLEASE

The Metro Twin Drive-in opened in May 1957. Early advertisements announced 'All Roads Lead to Clayton', emphasising the Drive-in's key location at the intersection of main roads and close proximity to Dandenong Road. Films in the first year included *The Seventh Sin*, *House of Numbers*, *Action*



Westrex Speaker David Kilderry



Aerial Survey (1970) From aerial photographs in WHS

Welcome to New Members

Alvin Dana

WHERE IS THE WHS?

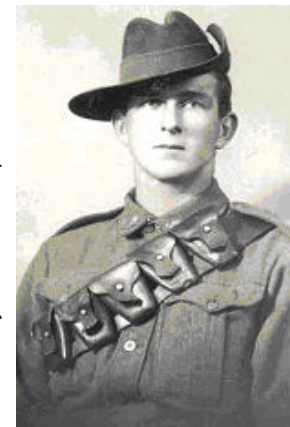
Our rooms, which are located above the Mt Waverley library in Miller Crescent, are open each Wed (except over the Christmas break), from 1pm to 5pm, or by appointment, for individual research and working discussion groups. If the main library entrance door is locked during meetings, use the doorbell at the far left to gain entry. Members are asked to bring a plate of afternoon tea to general meetings which for 2016 are every second month.

Army records indicate he had been a Lance Corporal, his body was buried "in the vicinity of Poziers". Frank's name appears on the Villers-Bretonneux Memorial in France.^[7]

Driving around the Somme region, I became very aware of how flat and desolate this area is. The remnants of the trenches are still present. You can feel the spirit of our lost souls.

Stanley Edward HORE, as 24 year old was living in Burwood and working as a fitter when he enlisted in 1915. He died of wounds in France. He had been a parishioner at St Stephen's Church in Mt Waverley hence his name is in the stained glass window. Stanley's body was buried in the Bailleul Communal Cemetery Extension, Lille, France.^[8]

I am told that when you see the headstones very close together, it means the bodies were placed in a mass grave. I also found that no rank is listed on the headstones. The men were seen as equals in death.



Stanley Edward Hore per Ed. Hore



Bailleul Communal Cemetery J Turton

William Frederick CROW, 20 year old fruit grower from Highbury Rd, Tally Ho^[3] went missing in Fromelles in 1916, a year later he was declared dead. The battle of Fromelles is still remembered as Australia's worst Military disaster, with over 8000 deaths occurring in one night.^[5]

William's body was never identified and is buried along with thousands of other men at VC Corner Australian Cemetery and Memorial, Fromelles.

VC Corner at Fromelles, like all other cemeteries throughout France and Belgium is pristine, neatly manicured, and beautifully maintained. It is hard to imagine such tragedy took place in such a peaceful, quiet place.

Basil AMES a 19 year old clerk was born in Glen Waverley and had attended the Glen



William CROW Aust. War Mem.



Basil Ames Aust. War Memorial

Waverley State School. When he enlisted, he was working and living in Murrumbidgee. He was killed in action in France in 1918, 14 months after enlisting.

Basil's body was buried in a Cemetery in Picardy, in the Somme Region.

George Sackville Cotter HORNER, a 20 year old gardener from Glen Waverley, died in Belgium of wounds he received in 1917, 2 years and 2 months after enlisting. George

is buried in a known grave at the Huts Military Cemetery south of Ypres. George was a Lance Corporal^[3]

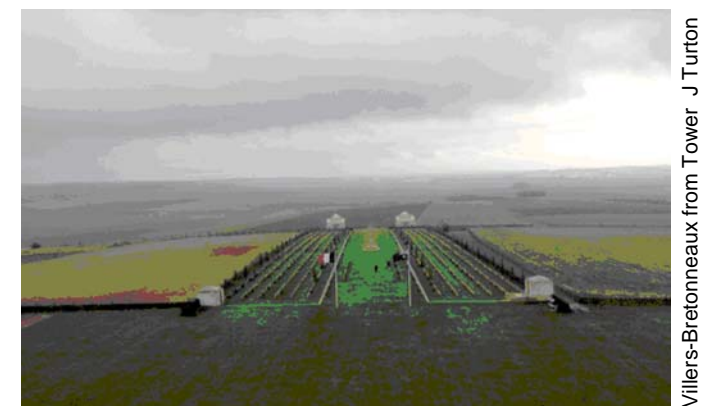
Some of the Waverley men were never found or never identified. Some cemeteries in the Somme and Belgium have headstones honouring "an unknown soldier". These mens' memories are immortalised in places such as Villers - Bretonneux in France and the Menin Gate in Ypres.

Unlike Villers-Bretonneux which is a monument set aside the main road with headstones of known soldiers, the Menin Gate in Ypres in Belgium is a memorial built over the main road into the town. Inside the structure are the names of hundreds of men, whose bodies were never found or never identified



George Sackville Cotter Horner

Edward Thomas (Fred) BENNETT was 18 years old when he enlisted; he was living at "Rayville" Highbury Road in Tally Ho^[6] and had been working as a farmer. Fred had been a parishioner at St Stephen's church prior to enlisting so his name is memorialised in the stained glass window. As Fred's body had never been identified his name is present at the Menin Gate in Ypres. Edward enlisted as Fred, hence the Menin Gate lists him as BENNETT F.




Villers-Bretonneux from Tower J Turton

Where Are Our Waverley ANZACs?

Jane Turton

With a trip to France and Belgium planned, and this being the centenary of WWI, I thought it would be interesting to see what I could find out about the young men Waverley lost 100 years ago. Who were these men? Where did they live? How did they live? And just as importantly, where are their final resting places?

But where should I start? My first question was; how would I find the names of those men Waverley lost? This is almost an unanswerable question. Back in 1919 when the men came home from war, communities were anxious to ensure the men were remembered, Cenotaphs and Honour boards were quickly constructed. Remembering that the area that is now known as the City of Monash was then called the Shire of Mulgrave and the City of Oakleigh, and borders have since changed, I decided to concentrate my research on the men the Shire of Mulgrave lost.



I found that there is a plaque outside the Glen Waverley Civic Centre that lists the names of the men that the Shire of Mulgrave lost in WWI, and this list is where I began my research.

After WWI, schools often erected Honour Boards to remember the past students who served and who were lost. Churches often did the same. St Stephen's Church in High Street Road is now known as St Stephen and St Mary's Church. The original St Stephen's Church commissioned a stained glass window that still exists today in the Old Church, to remember past parishioners who served our Country^[1]. The list of parishioners who gave their lives includes; John ALCOCK, Bertram ATKINSON, Edward T. BENNETT, Edward CORNELL, William Richard DOOLAN and Stanley Edward



St Stephen & St Mary's Old Church Window

the Shire of Mulgrave at the time, but they did attend the church. Some memorials that were erected were recognizing men whose only association with Mulgrave was that they worked in the Shire of Mulgrave.

The Glen Waverley State School Roll of Honour shows the list of men who made the supreme sacrifice as being AMES, B; BARNES, G; CUST, L; FEAR S; HENDRICK, R; HERRIOT, W; HORNER, G; LAW, F; WATSON, W; WHEELWRIGHT, M.^[2]

During the war years, these men may not have been residing in the Shire of Mulgrave, but are memorialised as they attended the school

In Central Reserve an obelisk remembers ADAMS, F; FEAR, S. A; HERRIOT, W. E; HORNER, G; LAW, F; SMITH, N and WHEELWRIGHT, M.

I realised that these plaques, boards and memorials include men who were born, educated, lived or worked in the Shire of Mulgrave. Some men had their names on more than one memorial. Now to find out more about these men



Obelisk Central Reserve Glen Waverley J Turton

Using an online search of the National War Memorial^[3] I could see more details about some of these men. I now knew where they had lived prior to enlisting, what they did for work, their ages and where they had died. Or where their names had been immortalised as their bodies had never been found. Searching for some of the men also gave me a photograph. Now I had faces to match with names.

A further search of The National Archives of Australia gave me the service records of the men.^[4]

So armed with all the information I had gathered on some of our Waverley Men, we visited the places I had learned about in Belgium and the Somme, and here is what I found:

Frank LAW was 19 years old when he enlisted; he was a gardener who lived on Waverley Rd in Glen Waverley. Frank had attended Glen Waverley State School. Frank died in France 1916, his body has never been found. His

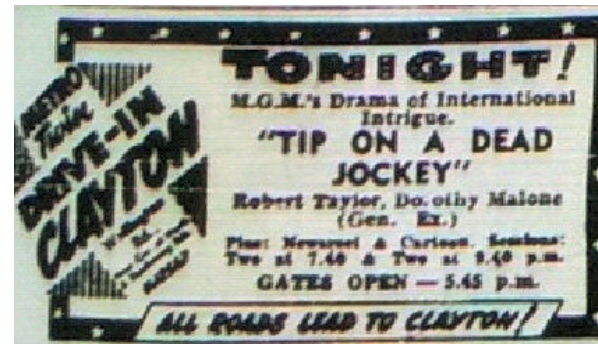
of the Tiger and Tip on a Dead Jockey. The *Shiralee* starring Peter Finch debuted with five sessions in one evening attracting 3,050 cars and causing traffic jams. In December the party spirit hit with pony rides and Father Christmas for the children and *High Society* with Bing Crosby, Grace Kelly and Frank Sinatra showing for the adults. Holdens, Panel Vans and locally assembled old English cars



Film Week/v 6.6.1957

Cars queuing outside the entrance gates on the opening night of the Metro Twin Drive-in at Clayton, Victoria—said to be one of the finest drive-ins in the world. Entrance road caters for four lines of traffic, which lead into a viewing area with a capacity for 1500 cars.

design Village Theatres Ltd. (Village) was known to be the better manager. In the 1970s screenings dropped and Village took over the Drive-in. The twin theatres were now advertised as 'Clayton 1' and 'Clayton 2'. In 1978 Cine-Fi replaced the use of speakers. A lead was clicked onto the aerial of the car and sound played on the AM band. Daily maintenance on speakers that were left in departing car windows was no longer necessary. Some speakers were re-introduced as a better option to free hire of radios for those cars without radios installed.



The *Sun* News Pictorial 30.11.1957

Baby Boomer reminiscences extending from children rugged up in the back seat to teenage antics and fun abound. Getting in for free is a common post theme whether by hiding in the boot or sneaking under the fence. Eskies were often taken along. Adam *'went a thousand times and always through the same hole in the fence!'* Vicki smuggled a couple of guys in the boot. Scotty, rugged up in 3-4 jumpers and 2 'tracky pants', would just make it under the fence and home before his Dad finished night-shift. Bruce used binoculars in his tree house to watch movies from across the paddocks.

No-one admitted being smuggled in the boot so perhaps this was not such a memorable experience!

David Kilderry first visited Clayton with classmates from the projectionist course at RMIT. He worked for Village and now runs the Lunar Drive-in (Dandenong). As well as being impressed with the design and equipment he thought the giant jam donut counter in the Snack Bar was great! He recalls Village prosecuting patrons for attempting entry in the boot and the more prolific problems of parents hiding children under blankets in the back seat or people jumping the fence.

The best memories for many are the movies. Anthony's first drive in movie was one of the *Herbie* movies. Daniel 'went to watch *Firefox* as a



The Sun/News Pictorial 12.12.1997

10 year old...but ended up watching *Texas Chainsaw Massacre* and *Evil Dead* out the back window, Tracy saw Bette Midler in *The Rose* and found it 'educational' for a 1979 film. Over the years films included *Duel*, *Born Losers*, *Baron Blood*, *Harum Scarum* with Elvis, Walt Disney's *The Parent Trap*, and *Hercules*, *Samson and Ulysses*. Mary and Christine remember a concert with a band on the back of a truck – but was it Lobby Loyed, Billy Thorpe or both?

In 1984 the Drive-in closed yet remained an important part of the community's history. The market was declining but it is said the loss of the

lease on the land was the main factor in closure. In 2001 the Victorian Government decided to build a national synchrotron on the major part of the site. The use of beam lines to harness light in scientific research continues the projection history of this location and the land hosts another milestone in the history of the municipality of Monash.

Thank you to:

David Kilderry, Manager, Lunar Drive-in Theatre Pty Ltd, Dandenong

The Cinema and Theatrical Historical Society of Australia (CATHS)

All who shared their memories and stories on the Waverley Historical Society Inc Vic, *I Grew Up in Clayton/Clarinda* and *Cinema and Theatres in Australia* Facebook pages.

Do you have memorabilia from the Clayton Drive-in or other local theatres? Advertisements, tickets, posters, copies of Mulgrave Council minutes etc

WHS would welcome donations or digital copies of such materials.

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The Dandenong Journal Wed 9 June 1954 p.17

The Dandenong Journal Wed 7 July 1954 p.5

Coming Events

(Note Day and Time !)

Sun 24 Apr 10am ANZAC Wreath Laying - Glen Waverley Cenotaph

Wed 27 Apr 2.00 pm General Meeting Guest Speaker: John Howell - *The Only Woman at Gallipoli*. In November, 1915 a woman appeared amid the fighting at Gallipoli. She laid a wreath on a grave and then disappeared. It was the grave of a hero, a man killed at the landings and awarded the Victoria Cross.

Wed 11 May 1pm Historic Walk Valley Reserve Lawrence Rd. (Repeat)

Wed 22 Jun 2.00 pm - General Meeting Guest Speaker: Anne Miller - *The 1956 Melbourne Olympic Games 60 years On*. Anne is a member of the Middle Park History Group and is an experienced tour guide, taking heritage walking tours around the city for the National Trust and other groups.

Wed 27 Jul 2.00 pm TBA Margaret Boyes

The Melway Story

(Feb Meeting Report) Margaret Boyes

The year 1966 was an interesting time.

President, MarJo Angelico, opened the February meeting with an entertaining look back at the introduction of decimal currency 50 years ago. This was followed by our speaker, David Godfrey, who told us the story of the *Melway*, from its beginning in a garage in Mount Waverley in May 1966 to the computer digitised publication and iPhone application of today.

It actually took five years to bring the first edition of the '*Melway*' to fruition. The founders, David's father Merv and his partner Ivan Mackay, drove the length and breadth of greater Melbourne collecting data to hand-draw the maps.

David's mother, Barbara, carried out the typesetting on a hand letterpress machine and a specially-made camera reduced the scale of the maps. The brightly coloured cover was inspired by the Pop Art movement and, at 25 shillings, it was twice the price of any of its competitors but it soon became everyone's favourite because of its quality and accuracy.

Over the ensuing 50 years the Melway enterprise expanded and the 'cottage industry' aspects of its production became more sophisticated. Over the years many new structures, urban features and services were added to the maps – now more than 500 maps are in each edition.

In 1994 a '*Sydney*' was produced, 2005 saw the introduction of the '*Brisway*'. From 2003 the maps were GPS compatible and in 2008 the '*e-way*' electronic *Melway* Street Directory was introduced. Teams of drivers in each city still spend eleven months of the year updating all of the company's street maps.

What did Melbourne look like in 1966? You can buy the commemorative 1966 first edition Melway, encased in a special presentation box. There is also a big 'large print' version of the latest edition available.

It was great to have a full house for our first evening meeting in 2016. We will have another evening meeting later this year – on Thursday 27th October at 7.30 pm.

Statues Around Monash

MarJo Angelico

Following the recent unveiling of a new statue in our city, it is time to enumerate the statues we have. Here we list only outdoor statues that commemorate someone with a connection to our area. We are not including decorative sculptures or even religious or cemetery ones. Maybe another time we could list some of those. All these happen to be bronze, life-size and mounted permanently in place.

Firstly there is a statue of a young policeman in the Police Academy. On the base there are a further four beautifully-crafted scenes showing police in action in the community, but unfortunately there is no explanation about its significance. Questions to the academy, the Police Historical Unit, and the police museum have netted no further information. Maybe it is just meant to inspire the cadets.



Police Academy Stephen Angelico 2016

Secondly there is the expressive 2008 statue in the Kenneth Luke stand at Waverley Park. It is of the footballer John "Kanga" Kennedy who played in four premierships and eventually became coach for Hawthorn. There is plenty of information on him available on the base. Well done, organisers!



John Kennedy Waverley Park Stephen Angelico

Then there is "The Original Children," a statue of two Koori children. It is to be found on the west side of Ashwood Secondary College grounds, where it has stood since 1980, having been donated by a former principal, Mr. McKay. This would be our oldest statue, I think? There are two plaques, one about the title, sculptor and donor, and the other about the unveiling.

Father Moutafis (1931-2001), a leader of the Greek Orthodox community, is commemorated in Warrawee Park, but not in the Pioneers



Original Children Jeffrey Turnbull

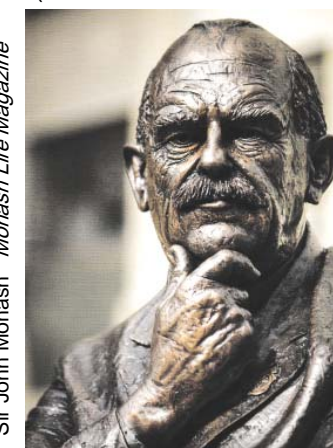
Cemetery part. He gave tireless service to the Greek community in Oakleigh and across Victoria, including establishing what is now Oakleigh Grammar. This is only a bust by sculptor Anton Hassell, not a full statue, dedicated in Dec 2005.



P. Johnstone 2016

Finally there is the new statue of Sir John Monash at Monash University, commemorating 150 years since his birth, and funded by the Monash Pioneers – students and staff who attended the university from 1961 to 1965. It is a wonderfully detailed sculpture displaying his strength of character, his foresight, and his contributions to engineering, soldiering and infrastructure.

(There is also a bust of Sir John Monash in the Civic Centre, but I have not included it because it is portable and is usually indoors.)



Sir John Monash Monash Life Magazine

So there we have it, unless any reader can direct our attention to any others. There is a list of plaques on the WHS web-pages at:

<http://home.vicnet.net.au/~whsvic/plaques&markers.htm>

Do go around and have a look at these parts of our history!

Short History Prize 2016

Prahran Mechanics Institute (established 1854) invites you to enter this year's History Prize. It is for a story or article about a place or an aspect of a place in Victoria, Australia, or a person associated with a place in Victoria, written by a member or members of a Victorian historical society or similar organisation. The prize is \$1000. Ask a committee member for full details or check: www.pmi.net.au