

# Maberley Aistorical Society Inc.

#### July 2010

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#### **Extant Pre-Suburban Buildings**

and reminders of Waverley's rural days



The Tuhan family lived here and market-gardened from 1929 onwards. They had bought it from the Petrie family, who had been running a piggery on the property.

The house has undergone many renovations over the years, including the charming bay window in the front room, which was made after the Tuhans had sold it.

Therefore it is not heritage listed, but it is a handsome reminder of Waverley's pre-suburban years.

WAVERLEY HISTORICAL SOCIETY Established in 1970 Incorporated in Victoria Reg. No.: A 0006377 A

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#### **VENUE:** 41 Miller Crescent, above MT Waverley library

**SUBSCRIPTION** \$15 per person \$20 per family

We are grateful for the continued support of the City of Monash, without which we could not operate as we do.



The last could have been an attempt to fix previous errors, as some back issues in our archives have had their numbers manually amended after printing. However, since there have been no errors since Issue 102, we will not be attempting to change numbers again. Welcome to this special issue.

The following is the editorial from that first newsletter, written 40 years ago (July 1971).

### "History is now . . .

"Waverley's recorded history begins around 1840 to give society members something like 131 years to work on. But we must keep in mind the history that is happening around us each and every day!

"While the changes that have occurred in the past 20 years have been enormous, even people who've settled in Waverley during the past five years will remark on the changes that have taken place in that short time. Yet looking through newspaper reports of 80 years ago, it seems that people then were much the same as they are now. While we lead vastly different lives at a faster tempo, Mulgrave people were concerned about traffic accidents, the backlog of court cases, shortage of police, education problems, the rising crime rate and vandalism.

"Why "suburbia" is always referred to in a sneering tone mystifies me. Is it supposed to denote dreary people living in dreary houses in a dreary landscape? People who live like automatons with no cultural interests and who never think beyond their next meal? The formation of this society in December 1970 is merely a part of the stimulus that has been administered to Waverley's cultural life. Two months earlier, the Waverley Art Society jumped off to a flying start while the Waverley Theatre received the same support when it was constituted in April. In a few months these three groups have attracted something like 400 people who care about what is happening in Waverley.

"These things are history.

"Environment and conservation have become popular topics of conversation in recent years and ones that are important to historians. We are fortunate in Waverley to have the support of two active groups, the Waverley Garden Club and the Society for Growing Australian Plants, whose members are specifically interested in our surroundings. Not to be overlooked is the assistance the Waverley Historical Society has received from the Waverley council and the Camberwell-Waverley Regional Library.

"At the society's inaugural meeting, Mr Ian McLaren, OBE, MLA and Fellow of the Royal Historical Society of Victoria, said that people who forget their past do not have a future. "The past," said Mr McLaren, "is part of our heritage and we should look to the present as well as the past." We are delighted that Mr McLaren has since accepted the society's invitation to be patron.

#### "Society activities -

"Working groups have been formed to cover shops, public buildings, hotels, transport, schools and churches, pioneer families, flora and fauna. The Mount Waverley library has made available a cabinet to store the society's collection.

"Meetings are planned for Mondays at 8pm on August 2, October 4 and December 4. Unless otherwise advised they will be held at the Mt Waverley library."

The above was an excerpt of our FIRST WHS NEWS-LETTER - the meeting dates were for 1971.

BELOW - The front page of the first WHS newsletter, published six months after the inaugural meeting in December 1971.



# **Coming WHS Events**

Back to the present... You are hereby given NOTICE of the upcoming annual meeting. In preparation, you are invited to <u>renew your subscriptions</u> and <u>nominate</u> <u>people</u> for committee - new or existing members. You should fine forms attached to this newsletter.

#### August 22nd - AGM

Our next meeting will be the Annual General Meeting, to be held at St Philip's church in Stephensons Road, Mt Waverley just south of the freeway.

There will be a short monthly meeting, then the Annual meeting, and then, "A Time To Remember - 1937" - an afternoon at the flicks. This fascinating series has become a well-loved tradition at our annual meetings, and is a memory-laden reminder of years gone by.

Following that will be afternoon tea. Please bring a plate of goodies to share.

#### September 25th Meeting

Our first meeting with the new committee, and our first **Thursday** meeting for Spring, is scheduled for 25th September at 8pm, at St Philip's hall.

The theme will be 'Two-up in Melbourne's history" and the speaker will be the young solicitor, Dan Prior, who was instrumental in solving the Stocks adverse possession case and bringing that to such a happy conclusion earlier this year.

Like many localities, Waverley was not free of illegal gambling in our early years. Do you know where our Two-up school was? Only at the very best address! Come and hear about this and similar occurrences in Melbourne in days gone by.

Please bring a friend and a plate of supper to make them feel especially welcome!

#### **Our** Fortieth Birthday

Your invitation to our 40th birthday gathering will be available for pick-up at the Annual General Meeting. This year it will be at St. Philip's church hall again, on



the corner of Catherine Avenue and Stephensons Road, Mt Waverley, just south of the freeway.

As we set places for each person, we ask that everyone let us know whether or not they can come. A slip will be provided. We look forward to seeing you there!

### **October 24th Meeting**

In the years when our little "Flying Matchbox" plied the railway line alone, up and back fourteen times a day, passengers used to look forward to seeing the horses of the Waverley Riding School toss their manes and gallop alongside, just around the time the train reached Jordanville station.

On Thursday 24th October evening we will have the pleasure of inviting Ann Robinson, one of the founders of Waverley Riding School, to tell us more of the history of the school.

At St Philip's. Please bring a plate of supper to share.



### <u>WHS Events - Reports</u> Noojee Bus trip

On Sunday 11th April, 31 WHS members and friends set out for Noojee. The trip was pleasant as the driver, John, drove considerately of the front seat passengers who didn't feel the need to plant their feet on imaginary brakes. The lovely scenery we passed was of wonderful greenness everywhere, as well as creeks flowing with water. Even places previously burnt were covered with new growth.

Our first stop was at the Noojee Trout Farm where we had morning tea lavishly augmented by savoury biscuits and smoked trout - so delicious it disappeared as soon as another trout was set out. Some members went to see the fish being fed and others watched a demonstration of the crosscut saw.

We were joined there by Will Langoor, president of the Noojee and District Historical Society, who made us



very welcome. We Followed Will to the Trestle Bridge, the last of six which carried logs from Noojee to Warragul, and were impressed by its height and narrowness. There was access to the bridge via a track made from stones that looked very very slippery. No-one stepped out of the bus! In the Noojee township we walked through the hotel, which was burnt down in 1930, having been built after fires in 1925 to get to a track down to the river. We were very interested to see a water wheel that had been installed there by the first publican to generate power. This was never very successful because water wheels run better if the water flows in such a way that the water drives it from above rather that a fairly swift stream to the lower blades.

On our return to the bus, we found John having trouble getting it into gear. While we waited for him to fix it, some of us had lunch, some wondered to whom they would call for a lift! When John realized that he was not going to get those gears going, we all walked around the corner to the fire station where we had tea and saw a fascinating video of the logging industry and local people. We bought raffle tickets and one member was delighted to win three bottles of wine (for \$1 per ticket).

The Noojee and Leongatha members made us feel that they were glad we were there. However a relief bus arrived and we were back in Mount Waverley by 5pm.

- Bev Anderson

#### Steam Train 2010

Another successful and popular steam train day took place happily on Sunday 27th June, our sixth annual trip. Enthusiasm for this event is certainly not dwindling, and people have come to expect it in the middle Sunday of the school holidays.

This year was the eightieth anniversary of the opening of the Glen Waverley line. and so we added an extra attraction - historic cars! Many thanks to the members of the Dandenong Valley Historic Car Club for helping make the day special.

Every train was again full, and it has become impossible to walk down the train to meet up with people, as the corridors are full of happy children (of all ages) looking out the windows (and I mean OUT).

Jeff Turnbull's photographic display on local rail history (present despite his illness - thanks Kay!) was, as always, well received.

Thanks to all who helped make the day a great success, and a good promotion of the Society.

# **WHS Projects**

#### Acquisitions

A SCHOOLS theme this time!

We have been pleased this month to be contacted by several individuals from schools in the area who were keen to donate photographs to us. One donation was five aerial photographs of one intersection across 50 years - fascinating! Another was of the old Mulgrave school, and a third were school photos from the long-gone Syndal school. It is gratifying that these schools considered us rather than merely disposing of these photographs.

We were also given some old school photos - obviously one student's complete set. They turned up at an op shop who asked us to find their owner, as they were sure they had arrived by accident. We will have to get the local paper to help, I think!

#### **Street Name Origins**

The names of streets may derive from a number of sources. For example: family names, family home place, significant Australian events, English royalty and English history. The Carmody families, in what is now known as Essex Heights, in the north west of the city, managed to include ALL of these origins during the subdivisions of their land holdings.

#### Family Name - Carmody St

<u>Christian Names</u> - Arthur, Kathleen, Maureen, Brenda and Florence Streets

Australian History - Federal St (Australian Federation)

<u>Australian Politician</u> - Barton St (First Australian Prime Minister)

<u>English History</u> - Runnymede St (Magna Carta signing by King John in 1215)

<u>English Royalty</u> - Coronation St (Coronation of QEII), Jubilee St (Queen Victoria), Andrew St (Prince Andrew)

Original family home - Cratloe Rd (Ireland)

#### **Research topics**

Any help with the following questions would be welcome. Recent enquiries include questions from the CUTTING, STEPHENS, and FEAR families.

We have helped UnitingCare with the history of the Wheelers Hill Family Centre, and been rewarded with a copy of the resulting book.

If anyone knows anything about the old weatherboard house on the corner of Will Avenue and Regent St, I would appreciate a tip. Also the history of **Wadham House** next door to the library.

We have been pursuing the history of the railways (exactly when did Mt Waverley station get a passing loop?), of Syndal Hall (did it ever burn down?) and of McDonalds (Were they really once called Red Barns?)

#### Family History

If you are keen on family history, you might be interested to know that a new book is available on shipping. 'How Did They Get Here? Arrivals after 1924' is a modern, easy to use book has been designed to help you find arrival records for members of your family who came to Australia after 1924. Internet resources are included with details on how to use them - National Archives of Australia, passenger records, naturalisation records, alien/ internee records, Hamburg passenger lists, FamilySearch, child and youth migration schemes, online newspapers, Google books, Trove, finding ships' pictures, pictorial databases, Immigration Photographic Archive and Welcome Walls. It is A5 in size, with 32 pages, and costs \$10.00 plus postage. If several people would like to order one, we could save on postage. Ask MarJo or www.coraweb.com.au/ship1924details.htm

#### **Fund Raising**

We are again grateful to Ritchie's Community Benefits, which donates to WHS approximately the equivalent of one year's subscriptions EACH MONTH. The exact amount depends on how much custom we give there in the month, so please remember to avail yourself of their good value when you can.

#### **Collecting Reminiscences**

We were delighted recently to receive an email from the first editor of this newsletter - Shirley WESTAWAY. Shirley now lives in Gippsland and is a member of Toora and District Family History Group and of Foster and District Historical Society, as well as a life member of Waverley Arts Society Inc. She had the following to contribute about our 80-year old railway.

"Your newsletter tells me that the local railway line will be celebrating an anniversary very soon. It brought back memories of a WHS meeting in the early days with many of the older residents contributing their stories.

"I was a foundation member and if I remember rightly, this story comes from around 1973 when Sid Brown was president. He was a delight to work with, a modest man who couldn't work out why the rest of us thought he was so important. Sid had a collection of railway memorabilia which was the topic for the night and the 'oldies' in the district turned out to hear him.

"They told us there was a long-running dispute with Victorian Railways regarding the names of the various stations which were suggested by the residents of the time, but they jacked up at the name of Mt Waverley.

"VR produced a few alternatives but the local people rejected them all sticking to their first choice.

"Signs were ready for erection and as the date for the opening of the new line drew closer, the argument was still being aired. In a desperate move, VR sent out their top men from the city to address the residents. It was long journey in cold weather. VR objected to the station name because it had too many letters. Mt Waverley simply did not fit in with their plans. The sign would be too long, unwieldy and costly to produce.

"The argument became more heated and neither side would budge. Finally one of the oldest pioneers present rose to his feet. He was noted for being a non-talker who never spoke unless it was of some portent. The crowd held their combined breath to hear what he would say. And in a slow booming voice he destroyed VR's plans with the words, 'What about Y A C K A N D A N D A H?'

"The railway officials gave in, rammed their on their hats and stormed out into the night. Nobody knew how they returned to Melbourne in the dark and nobody cared.

"Mt Waverley had won the day."

- Shirley Westaway

### <u>The Great Cheshire</u> <u>Cheese Chase</u>

I love a mystery! But, who doesn't? I also find it enjoyable when a mystery, particularly one which has an historical basis, is solved. Waverley History Society had a mystery just waiting to be unravelled. Nothing sinister or sensational mind you - just an ordinary painting.

For a number of years, we have had displayed on our walls, a small oil painting of the old Cheshire Cheese Hotel which stood on the northwest corner of Lum and Ferntree Gully Roads, Mulgrave. The painting is reproduced in the book, *Waverley Past and Present*, which informs us that it was painted by Olive Lee and donated to our society in 1982.

Now, here lies the mystery! I have an illustration of a similar painting but just where I sourced this has completely slipped my memory. I have a vague recollection of viewing this "other" version at some time in the past. I knew it to be much larger than our painting and I considered perhaps that this might be the original painting of the hotel, and the WHS version, a copy. When the illustrations are placed side by side, the two are obviously of the same subject but show marked differences in composition and style. The mystery is, where did I see it and when, and more particularly, where is it now?

Before embarking on the solution to the mystery, perhaps a little background to the Cheshire Cheese Hotel is necessary. It was opened in 1868 by Robert Wolstenholme on the northwest corner of Ferntree Gully and Lum Roads, Mulgrave and was one of a string of hotels which lined the main east- west carriage routes between Melbourne and the Dandenong Ranges. It was temporarily de-licenced in 1885. In 1894-5 it was renamed the George Cotter Temperance Hotel. After World War II, the building was converted to a private residence by Horace Cornell and the roofline remodelled. We have in our files a photograph taken by Fred Marriott of the derelict building in 1972, looking north from Lum Road and across Ferntree Gully Road. On 8 March in that same year, just after its one hundredth birthday, it was demolished.

I became determined to track down the original painting. I was able to establish that it was the work of Charles Salis Lloyd (1902 - c.1960), a noted local artist who apparently lived in Oakleigh. I seem to recall that it originally hung on the walls at the old Municipal building in Atherton Road, which is probably where I viewed the painting at some time, yet my memory is very hazy about this. (Monash Federation Centre is now built on the back of this building.)

I contacted Helen Gobbi of Oakleigh Historical Society, who was aware of the existence of the Lloyd painting and knew also of the Olive Lee version in the posses- sion of Waverley Historical Society. She was unable to place the painting but offered the information that any artworks which might have hung in the Oakleigh building, had been removed and taken to Monash Gallery of Art for storage. Could this be a vital clue in the chase?

At our recent April Anzac Meeting which we held at MGA on Thursday, 22 April, I took the opportunity to ask the Gallery Director, Dr Shaune Lakin whether he knew of the painting. He didn't, but said he would have a quick look. A dead end? Then, magically, within a few minutes, he emerged from the storeroom holding the painting. I was astounded and elated! It actually did exist!



Thus, the great Cheshire Cheese Hotel painting mystery (well - not so great really!) had been solved. I presume that Ms. Lee at some time, perhaps in the 1970s, viewed the original work *in situ* and painted her version. Her painting certainly differs from Lloyd's original and is quite obviously a naïve, shall we say, more amateurish version.

Lloyd's superb original was painted in 1942 and is simply labelled, *The Temperance Hotel Wheelers Hill*. *Presented to Oakleigh City Council*. He most certainly would have visited the site, and the country feel would still have been around the crossroads at that time. The building, not yet converted to a private residence, would have retained much of in its original form and may yet have had a good deal of its original charm and character, allowing Lloyd to perfectly capture on canvas the hotel as it was in the 1880-90 period.

In terms of a challenge, the chase didn't really stack up! It was just too easy. So as a conclusion to the mystery, yes, there are two Cheshire Cheese Temperance Hotel paintings and we now know where both are!

- Jeff Turnbull

#### Charles Salis Lloyd 1902 - 1954

by H G Gobbi, April 2010 ®

According to an entry in the Encyclopedia of Australian Art, artist Charles Salis Lloyd was known for late-impressionistic landscapes, portraits and still life painting. A traditional artist, flower studies were an important part of his still life work. Lloyd trained with Bernard Hall, teacher and gallery director at the Melbourne Art Gallery. Another strong influence on Lloyd was his friend and fellow painter, Ernest Buckmaster.

Charles Lloyd was born in Footscray in 1902 to Herbert and Emma Lloyd. His New Zealand-born father was a creative man too, known for intricate wood carving and photography. Charles' wife Vera was also talented and he relied on her to be his inspiration and critic.

A prolific painter in oils, Lloyd initially earned an income as a commercial artist, but much preferred commissions for portraits. He was invited into a group of like-minded artists at *The Bread and Cheese Club*, a club designed to promote "mateship, art and letters." For Lloyd it provided conviviality, support and the practical opportunity of holding collective exhibitions. Soon after joining, he and others exhibited at Tye's Gallery in Bourke Street, Melbourne.

A thoughtful and generous man, in 1947 Charles Salis Lloyd offered one of his works to Oakleigh City Council. It was a much-admired painting of an old hotel at Wheelers Hill best known then as Cotter's Temperance Hotel but originally the Cheshire Cheese. Situated in Ferntree Gully Road on the corner of Lum Road, the Cheshire opened as an inn licensed to Robert Wolstenholme. By 1872 the licence was held by Joseph Gibson, previously associated with the Oakleigh Hotel. Oakleigh council readily accepted Lloyd's offer and for many years the oil painting hung in the mayor's room of its council chambers. The oil, in Lloyd's high-key style, captured the play of sunlight on a lively colonial scene - the arrival of a four-in-hand at the tavern (the coach run between Oakleigh and Scoresby?). Before donating it to council Lloyd allowed the painting to be

reproduced by printer Chas. Steel and Co. Art Printers, for a calendar. The temperance hotel had appealed to the Salvation Army as a suitable image for its 1943 edition.

Lloyd lived and worked for about 20 years at 59 Burlington Street, Oakleigh; his studio and workshop were located in the garage. Lloyd held regular exhibitions at the Athenaeum Gallery and continued to show his work until the 1950s. Charles Salis Lloyd died age 52 years in May 1954 in an Oakleigh private hospital.

#### Sources

The Encyclopedia of Australian Art, Alan McCulloch, Allen & Unwin, 1994, p. 433.

Oakleigh City Council, Minutes, 5 May 1947, p. 187.

Oakleigh & Caulfield Times, 14 January 1942

"http://adbonline.anu.edu.au/biogs/A090157b.htm" "http://www.slv.vic.gov.au/auspoetry/0/6/9/pdf/ac0699. pdf"



## In The Papers

<u>The Argus Melbourne, Tuesday</u> <u>30 June 1908 p 6</u>

#### ARBOR DAY MULGRAVE

Arbor Day in the shire of Mulgrave was celebrated with enthusiasm. The recreation reserve of Glen Waverley, consisting of 10 acres purchased

by public subscription, was opened by Mr Walter Arnold, the chairman of the committee, and a feature of the proceedings was the planting of a number of trees by pioneers.

#### The Argus of 16.10.1924 ELECTRIC LIGHT FOR MULGRAVE.

A special meeting of Mulgrave Shire Council was held on Tuesday evening, at which a large number of rate payers

attended to hear a report and an address by Mr Lincolne, of Lincolne and Demaine Electrical Engineers, on a plan for the reticulation of the Mulgrave shire with electricity. At the conclusion of the address, and after Mr Lincolne had answered several questions, the meeting unanimously passed a resolution approving of the plan and that the Council proceed with the work as soon as possible.



### Re the 80th anniversary of the opening of the Glen Waverley railway -

#### The Argus, Monday 6th May 1930 GLEN WAVERLEY RAILWAY OPENED BY LORD SOMERS

#### People Urged to Use New Line

Advice to the people of Victoria to make greater use of the railway in preference to motor transport, was given by both by Governor Lord Somers and Minister for railways Mr. Cain, M.L.A. at the official opening of the Darling -Glen Waverley railway yesterday afternoon.

The opening of the new railway took place at the Glen Waverley station, where Mulgrave Shire President Cr Coleman welcomed Lord and Lady Somers. The station is 13 miles from Flinders street station, and on week days, there will be 14 trains daily, the first leaving Glen Waverley at 6.09 a.m., and the last leaving Melbourne at 11.17 p.m, arriving at Glen Waverley at midnight.

Councillor Jordan (chairman of the seven municipality Darling-Glen Waverley Railway Trust) said that for 30 years the people of Mulgrave had been fighting for the railway. The line ran through a beautiful district, and he was confident that it would be payable within from five to ten years, and that one the finest garden suburbs in Victoria would be developed. Of the 132 claims for compensation for the resumption of land, 118 had been settled without litigation. The amount spent on claims was £25,000.

Lord Somers climbed into the driver's compartment of an electric train and cut the ribbon across the track from the drivers window. At a function held after the official opening, Mr. Cain said that £170,000 had been spent on the new line, and he hoped that Cr Jordan was a prophet when he said that it would pay in 5-10 years. The Shire of Mulgrave was lucky to have obtained its railway. The community could not afford to spend hundreds of thousands of pounds on railways which were used by only a few people who could not afford to buy motorcars. The Railways department asked for a little loyalty from the people. If the people of the district did not support the Darling- Glen Waverley railway they would find that they had to pay the £10,000 guaranteed against loss in the first five years.

#### Exhibition

A free exhibition in the State Library of Victoria, "Till You Drop" celebrates Melbourne's passion for shopping, from the Paris end to the corner shop, since early settlement, highlighting our changing lifestyles, tastes and desires. Till end October.

#### For all reluctant residents of the 21st century - this item from a computer magazine could be what you want -

New "BOŎK" Technology

"Major Technological Breakthrough In Information Retrieval!!

Announcing the new **Basic Open-standard Organized Knowledge** device called BOOK. The BOOK is a revolutionary breakthrough in technology: <u>no wires, no</u> <u>electric circuits, no batteries, nothing to be connected or</u> <u>switched on</u>. It's so easy to use, just lift its cover! Compact and portable, it can be used anywhere - even sitting in an armchair by the fire - yet powerful enough to hold as much information as a CD-ROM disc. Here's how it works:

Each BOOK is constructed of sequentially numbered sheets of paper (recyclable), each capable of holding thousands of bits of information. These pages are locked together with a custom-fit device called binding which keeps the sheets in their correct sequence. Opaque Paper Technology (OPT) allows manufacturers to use both sides of the sheet, doubling the information density and cutting costs in half. Each sheet is scanned optically, registering information directly into your brain. A flick of the finger takes you to the next sheet.

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Cost: Remarkably inexpensive especially considering the versatility and power of this fantastic Breakthrough in Information Retrieval Option.

## **Stocks Family Recipes**

Lois Glasgow, who is a Stocks family descendant, kindly sent us these old family recipes, which we enjoyed at the Stocks Plaque unveiling last March.

#### Cheese, Onion & Bacon Bread

Preheat oven 375°F (190°): grease & line 25x11cm log tin.

#### Ingredients

- 1 large onion, finely chopped, cooked in a little water
- 1 tablespoon olive oil
- 2 rashers bacon, cooked the crumbled
- 1 cup grated tasty cheese
- $\frac{1}{4}$  cup grated parmesan cheese
- $1\frac{1}{4}$  cups plain flour
- <sup>3</sup>/<sub>4</sub> cup cup plain wholemeal flour
- 1 large teaspoon

baking powder <sup>1</sup>/<sub>2</sub> good teaspoon

bicarbonate of soda

<sup>1</sup>/<sub>4</sub> teaspoon salt <sup>1</sup>/<sub>2</sub> teaspoon ground

black pepper 1 teaspoon dry

English mustard

1 tablespoon sugar 1½ tablespoon

melted butter 2 eggs

1 cup milk

#### Method

Add oil to onion and allow to caramelise gently; cool, then add bacon and cheeses.

Sift dry ingredients over cheese mixture. Beat eggs, milk and butter together, make well in dry mixture and gradually incorporate wet ingredients. Mix well.

Spoon into prepared tin and sprinkle some extra cheese on top. Bake 40 minutes until golden and springs back when touched.

### Bran & Apple Muffins

Preheat moderate oven (180°C); grease large muffin tin. Makes 12.

 $\frac{1}{2}$  cup fine brown sugar

- 1 cup raw bran
- 1 cup wholemeal self-raising flour
- 1<sup>1</sup>/<sub>2</sub> cups sifted white self-raising flour
- 1 teaspoon ground cinnamon
- 2 cups milk
- 3 tablespoons melted butter
- 2 tablespoons warmed golden syrup
- 1<sup>1</sup>/<sub>2</sub> teaspoons soda dissolved in a little milk
- 1 cup chopped raisins

2 apples, peeled and roughly chopped (if granny smiths, pre-cook for 5 min)

Mix dry ingredients and then add wet ingredients. Mix well and spoon into tins. Bake and serve hot or cold.

# <u>A Little Word Play</u>

Anagrams can be a lot of fun. They are created by rearranging the letters of a word or phrase, and can occasionally be very appropriate. Eg -

<b>v v</b> 11	u C
DORMITORY: becomes	DIRTY ROOM
THE MORSE CODE :	HERE COME DOTS
SLOT MACHINES:	CASH LOST IN 'EM
SNOOZE ALARMS:	ALAS! NO MORE Z 'S
THE EARTHQUAKES:	THAT QUEER SHAKE
ELECTION RESULTS:	LIES - LET'S RECOUNT
ELEVEN PLUS TWO:	TWELVE PLUS ONE
A DECIMAL POINT:	I'M A DOT IN PLACE
THE EYES:	THEY SEE

Here are some Australian cities:

You'll find A BROTH in HOBART

and that RAINS EBB in BRISBANE

There's ONE RUMBLE in MELBOURNE (the trams, maybe?)

MONASH gives NO HAMS, marginally appropriate since Sir John Monash was Jewish.

Mount Waverley makes lots of anagrams, including MATURELY WOVEN and MULE AWRY, NO VET.

SYNDAL SHOPS = SLOSH AND SPY

CHADSTONE = HONEST CAD

WHEELERS HILL = WE RELISH HELL

NOTTING HILL = TILL NOTHING

GLEN WAVERLEY = REVENGE WALLY

Waverley Historical Society is YELLOWISH, COARSE CREATIVITY

Shirley Westaway is WEALTHY, WISER SAY

and our president ED HORE is HE DOER





WHS News Spring 2009 Page 9



Please find enclosed both **Subscription Renewal** forms and **Nominations for Committee** forms. Please fill in and return both as soon as convenient. We need current as well as additional committee members nominated by financial members!

### **CALENDAR Spring 2010**

All these meetings are to be held at St Philip's hall. More details page 3 Sunday 22nd August at 2pm

Annual General Meetings, then movies from the 1937

**Thursday 23rd September at 8 pm** Dan Prior - Two-Up schools in Melbourne suburbs

#### Thursday 28th October at 8 pm

Ann Robinson - Waverley Riding School The next newsletter will be available for pick-up at this meeting.

Our next few meetings will be Thursdays 25/11, 24/2, 24/3, 28/4/2011.

Waverley Historical Society Inc. PO Box 2322 Mount Waverley, 3149



Photos p3, 4 & 6 by Jeff Turnbull. All others by MarJo Angelico

The next newsletter will be available for pick-up at the October meeting (deadline for contributions is 10/10).

Your invitation to the WHS October Birthday will be available for pick-up at the August AGM meeting. Please observe the RSVP date (whether you wish to attend or to apologise. Thank you!

# Bumper 200th edition