

## Competition Rules

1. Only financial members of Williamstown Camera Club can participate in competitions. Members may enter up to 3 prints and 3 slides in each competition, Set Subject and Open. Set Subject is selected by the committee and the image is to pertain to the subject and Open is whatever you like to take. The maximum size for a large print is 16" by 20" (41 cm x 51 cm) including mount and the minimum is 6" by 4" (15cm x 10cm) excluding the mount.. All entries must carry the name of the club, state Set or Open, be titled, have the member's competition number plus a letter for each competition. i.e. 21A, 21B and 21C for Set subject and 21A, 21B and 21C for Open. Names should not appear on entries. Slides must be in 2" mounts and have a contrasting spot in the lower left hand corner when viewed correctly.
4. An entry receiving an award may not be entered again - but that entry can be entered in End of Year, Interclub and VAPS competitions. For VAPS, the club can only enter 10 prints and 10 slides and 10 small prints to represent the club and these are selected by the committee.
5. Members must give all entries to the Print and Slide Steward at the meeting before the competition or as designated by the Steward. Entries are then forwarded to a judge for assessment. Interclub entries may need more time, especially VAPS entries because the competition is for all of Victoria and judged by 3 judges at a convention held annually.
6. For the End of Year Competition, all entries must have been entered in the competitions listed in the syllabus during the year. It is not necessary for entries to have gained a place to be eligible. Maximum of three entries. Members must have entered at least 3 competitions during the year to be eligible for entry to the End of Year Competition.

**The following trophies are awarded annually by the Club at the December meeting:**

- Print of the Year
- Print Aggregate 1st, 2nd and 3rd
- Slide of the Year
- Slide Aggregate 1st, 2nd and 3rd

## Aims of our club

- Encourage the enjoyment of photography
- Facilitate workshops and competitions
- Create new friendships and share common interests
- Gain skills in how to use your camera effectively
- Develop good rules of composition
- Discover new beauty through the eye of your camera
- Foster enjoyment of nature and wildlife
- Relive memories in the photographs that you take

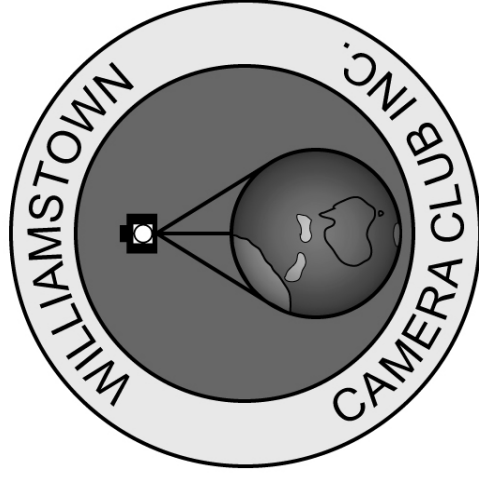
Williamstown Camera Club  
meets at 7:45pm

4th Tuesday in January  
2nd & 4th Tuesday in the  
months from February to  
November and 2nd Tuesday in  
December.

Tel: 0408 168 017

<http://home.vicnet.au/~wclub/>

# 2009 SYLLABUS



*Get it right in the camera*

Joan Kirner House  
Community Centre  
Room 1  
14 Thompson St  
Williamstown

Melway Ref: map 59 D10

Tel: 0408 168 017

<http://home.vicnet.au/~wclub/>

**New Members Welcome**

**Oct 27th**  
**Presentation** by Lin Richards  
 Subject: Clean up your image and use your imagination  
**Competition** entries due for End of Year Competition

**Nov 10th**  
**Workshop**  
 Calibrate your monitor, Faststone tutorials, basic camera functions and Q & A

**Nov 15th**  
**Sunday Photoshoot**

**Nov 24th**  
**Presentation** by Tuck Leong  
 Subject: Macro photography

**Dec 8th**  
 Christmas Social and Awards Night

**May 17**  
**Sunday Photoshoot**

**May 26th**  
**Judging** - *Static Steel* and *Open*

**Jun 9th**  
**Presentation** by Gary Rourke  
 Subject: Composition  
**Competition** entries due for *Night* and *Open*

**Jun 23rd**  
**Judging** - *Night* and *Open*

**Jul 14th**  
**44th AGM** and **Presentation** by Jim Weatherill (VAPS President)

**Jul 19th**  
**Sunday Photoshoot**

**Jul 28th**  
**Workshop**  
 Bring your camera

**Aug 11th**  
**Presentation** by Ian Bock  
 Subject: Image evaluation  
**Competition** entries due for *Portrait* and *Open*

**Aug 16th**  
**Sunday Photoshoot**

**Aug 25th**  
**Judging** - *Portrait* and *Open*

**Sep 8th**  
**Presentation** by Paul Robinson  
 Subject: The art of seeing

**Sep 13th**  
**Sunday Photoshoot**

**Sep 22nd**  
**Workshop**  
 Tabletop photography. Bring your camera  
**Competition** entries due for *Patterns* and *Open*

**Oct 13th**  
**Judging** - *Patterns* and *Open*

**Oct 18th**  
**Sunday Photoshoot**

**Jan 27th**  
**Workshop**  
 Holiday photos  
 Bring along some holiday photos to share and discuss

**Feb 10th**  
**Presentation** by David Burren  
 Subject: Landscape photography  
**Competition** entries due for *Tabletop* and *Open*

**Feb 24th**  
**Judging** - *Tabletop* and *Open*

**Mar 10th**  
**Workshop**  
 Matt cutting, Faststone software tutorials, basic camera functions and Q & A

**Mar 14 & 15**  
 Bayside Festival Display at Finnish Hall

**Mar 22**  
**Sunday Photoshoot**  
 Sunrise at Point Cook Coastal Park

**Mar 24th**  
**Presentation** by Peter English  
 Subject: Portraiture lighting

**Apr 14th**  
**Workshop**  
 Portrait. Bring your camera  
**Competition** entries due for *Movement* and *Open*

**Apr 25th & 26th**  
**Weekend Photoshoot**  
 Destination within 2 hours of Melbourne

**Apr 28th**  
**Judging** - *Movement* and *Open*

**May 12th**  
**Presentation** by Chris Hayward  
 Subject: Travel  
**Competition** entries due for *Static Steel* and *Open*

**May 16th & 17th**  
 VAPS Muster - Mt Macedon

**Set Subject Definitions**

**Tabletop** Due Feb 10th  
 Still life objects that relate to one another photographed on a table

**Movement** Due Apr 14th  
 Subject in motion such as traffic, sporting events, children playing, animals in motion, car racing

**Static Steel** Due May 12th  
 Stationary steel object such as rusting wrecks, modern architectural steel structures, machinery, metal scraps

**Night** Due Jun 9th  
 Photograph taken between dusk and dawn

**Portrait** Due Aug 11th  
 Capture the likeness, character, mood of a person in which the face and its expression is pre-dominant

**Patterns** Due Sep 22nd  
 Repeated appearance of objects and shapes

**Open**  
 Any subject that includes good composition, impact, appeal, storytelling, interest and good lighting.