

In Focus

Newsletter of the Williamstown Camera Club Inc.

OCTOBER 2009



Coming up...

Nov 10

Workshop - Introduction to projected digital images

Nov 24

Presentation Tuck Leong - Macro Photography.

Nov 29

Sunday Photoshoot at Paramoor Winery 439 Three Chain Road Carlshruhe. Via Woodend 10am BBQ lunch provided

VAPS notices

Yea Amateur Photography Competition. Show open for the public 9.30am till 4pm Saturday 31st October, Sunday 1st November and 9.30am till 2pm Monday 2nd November 2009. Yea Town Hall, High St Yea

VAPs Muster 2010
22-24 May at Apollo Bay

Results - Patterns & Open

Set Subject

1st Lyn
2nd Simon
3rd Margaret

Highly Commended
Chris, Neil, Neil, Sue

Open

1st Margaret
2nd David
3rd Lisa

Highly Commended
Margaret, Raymond, Sue, Sue

Judge Lin Richmond

Sunday Photoshoot

Graffiti Lanes

Those who attempted to catch the train to the city were thwarted by track works. Despite this, most members had gathered at Federation Square by 9:15.

With maps in hand, we started our graffiti lanes walk at Hosier Lane.

Bright artworks sprayed, stencilled and stuck on the walls, doors and rubbish bins proved to be great photographic subjects.

We visited the following lanes over two and a half hours;

- Hosier Lane
- Rutledge Lane
- ACDC Lane
- Croft Alley
- Caledonian Lane
- Union Lane
- Degraeves Street

Some of us ended the morning at a cafe in Federation Square.

If you want to learn more about street art do a Google search on *Melbourne street art* or *Melbourne graffiti lanes* or on the names of the lanes such as *Hosier Lane*.

Competitions

VIGEX International Photographic Print Salon 2010

Closing date 12 June 2010

Maitland International Salon of Photography 2010

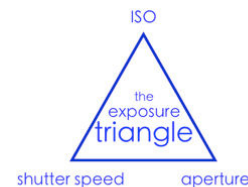
Closing date 18 January 2009

Tek Tips

The Exposure Triangle

This is the first of a series of small technical articles that will appear in future newsletters as long as readers are interested.

The pitch of the articles is experimental at the moment and will change with reader feedback. I found this info at The [Digital](#)



Photography School

To get the picture you take to look like you want it to, you must control the amount of light coming into the camera through the lens and the sensitivity of your camera to light.

The controls you use to do this are aperture, shutter speed and ISO. These three elements make up the exposure triangle.

Think of the triangle like a window with shutters that open and close.

Aperture is the size of the window. If it's bigger more light gets through and the room is brighter.

Shutter Speed is the amount of time that the shutters of the window are open. The longer you leave them open the more that comes in.

Now imagine that you're inside the room and are wearing sunglasses (hopefully this isn't too much of a stretch). Your eyes become desensitized to the light that comes in (it's like a low ISO).

Mastering the art of exposure is something that takes a lot of practice. In many ways it's a juggling act and even the most experi

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Tek Tips Cont...

enced photographers experiment and tweak their settings as they go. Keep in mind that changing each element not only impacts the exposure of the image but each one also has an impact upon other aspects of it (ie changing aperture changes depth of field, changing ISO changes the graininess of a shot and changing shutter speed impacts how motion is captured).

The great thing about digital cameras is that they are the ideal testing bed for learning about exposure. You can take as many shots as you like at no cost and they not only allow you to shoot in Auto mode and Manual mode - but also generally have semi-automatic modes like aperture priority and shutter priority modes which allow you to make decisions about one or two elements of the triangle and let the camera handle the other elements.

Member Bios Karen

Ever wonder how the members who know stuff got to know stuff?

From time to time the newsletter will include a few inspirational paragraphs from members who have been around photography for a while. Here's Karen...

How long have you been actively interested in photography?

Since I was a child I have always enjoyed using a camera for recording family, friends and holidays. My interest in photography increased when I started travelling as an adult. At the same time I was also impressed by the photography that the students at the school I was working at were producing. I signed up for a basic photography and darkroom course at the Council for Adult Education and not long after that I joined Williamstown Camera Club.

What equipment do you use?

I use a digital SLR (Nikon D70) most of the time but I also have a small compact digital camera (Olympus U700). I love my new Manfrotto tripod for its ease of use. I do some printing at home on an Epson Stylus Photo R210. I only know the basics of Photoshop and I am just starting to learn how to use the software Lightroom.

What was your most memorable photographic experience?

Photographing the changing colours of Uluru at sunset with my family.

What are you going to do next?

Take as many opportunities as I can to learn more about photography and the software (Lightroom and Photoshop) from the camera club, magazines, books, websites and podcasts.

What advice do you have for beginners?

Take advantage of the variety of skills that members and visitors of our camera club have by asking lots of questions at meetings and during photoshoots. Get out and experiment with subjects and the settings on your camera. When the weather isn't conducive to photography, borrow some books or magazines from the library and explore photographic styles and techniques. Have fun!

