

CLUTHA (R4x48) Sq.Set RSCDS Bk 31
 1- 8 1L+3M turn RH, dance round partner RSh to turn each other again RH ending in middle holding RH & partners LH
 9-16 1s+3s Balance-in-Line, 1L+3M turn partners LH into the middle & Balance-in-Line again, turn partner LH to original pstns
 17-24 1s+3s dance R&L
 25-32 1s+3s dance Ladies chain
 33-40 All turn corners RH retaining hold & hold partners LH to form a circle (men facing out), all set & turn partner LH (4 bars) into prom hold
 41-48 All dance round anticlockwise in prom hold to original pstns
 Repeat with 2L+4M, 3L+1M, 4L+2M

NAPIER'S INDEX (J8x40) 3C (4C Set) B Charlton RSCDS Bk 45
 1- 8 1s set & cast 1 place, turn LH 1¼ times to end in Balance-in-Line position between 1st corners
 9-16 1s+1st corners Balance-in-Line & turn corners RH to Balance-in-Line again with 1st corners
 17-24 1s dance reel of 3 on sides (LSh to 2nd corner) & end diagonally between 2nd corners
 25-32 1s+2nd corners Balance-in-Line & turn corners RH, Balance-in-Line again with 2nd corners
 33-40 1s dance reels of 3 across (LSh to 3rd corners) & cross RH to 2nd places

THE WINDING ROAD (S4x32) 4C set J Cosh 22 SCDs
 1- 8 1M+2L & 3M+4L passing RSh dance diagonal reel of 4
 9-16 2M+1L & 4M+3L passing RSh dance diagonal reel of 4
 17-24 1s+4s turn RH & cast in 1 place, 1s+4s circle 4H round to left
 25-32 2s in top place stand while 1s+4s+3s dance ½ reel of 3 on sides (1s RSh to 4s), 2s+3s & 4s+1s circle 4H round to left

REST & BE THANKFUL (R8x32) 3C (4C set) Grampian Coll
 1- 8 1s cross RH & cast 1 place, cross LH & cast (Lady up & Man down) to meet 1st corners in prom hold
 9-16 1s+1st corner dance ½ way round behind 2nd corner to 3rd corner while 2nd corners Adv+Ret, 1s turn LH to meet 2nd corners in prom hold
 17-24 1s dance with 2nd corner person ½ way round to 4th corner while 1st corners Adv+Ret, 1s turn LH to face 1st corner (pstrn)
 25-32 1s dance ½ diagonal Reel of 4 with 1st corners & ½ Reel with 2nd corners to end on own sides 2nd place



Waverley Scottish Society,

SOCIAL

Saturday 21 November

8 p.m.

St John's Uniting Church, Virginia Street

Mount Waverley, 3149 (Mel. 70 E1)

ENQUIRIES: Phone Sheena 9802 4464 or Heather 98861028

Programme

The Saltire Society Reel	R	Leaflets:1987
St Andrew's Fair	J	5/82
The Argyll Strathspey	S	Book 35
General Stuart's Reel	R	Book 10
Polharrow Burn	R	3/2007
Cape Town Wedding	S	Book 39
The Royal Yacht Britannia	R	Book 43
Waverley Whispers	J	Wallace:Waverley Suite
MacDonald of the Isles	S	Glendarroch
The Australian Ladies	R	Glasgow Assembly

Supper

Salute to Miss Milligan	R	Drewry:Canadian
Jennifer's Jig	J	Drewry:Silver City
Bonnie Stronshiray	S	Glasgow Assembly
Clutha	R	Book 31
Napier's Index	J	Book 45
The Winding Road	S	Cook:6 SCD
Rest and be Thankful	R	Grampian

Auld Lang Syne

THE SALTIRE SOCIETY REEL (R8x32) 3C (4C set) R Goldring SCD Leaflet 9
 1- 8 1s cross down & dance out between 2s+3s turning 3s by near hand to meet
 ptnr, dance up & turn 2s by nearest hand to 2nd place opp sides
 9-16 1s cross down to 3rd pl & dance reel of 3 own side (2s dance out & down as 3s
 dance out & up b'tw'n 2s), 1s end (hold LH) facing 1st crnrs
 17-24 1s set to 1st crnrs, turn inwards & set to 3rd corner as 3rd crnrs set adv to
 dance RH across with 1s, 1s end turning to face 2nd crnrs
 25-32 1s repeat bars 17-24 with 2nd/4th corners but dancing LH across

ST ANDREW'S FAIR (J8x32) 3C (4C set) R Goldring 5 SCDs
 1- 8 1s cross RH, cast 2 places, cross LH below 3s & cast up to 2nd place own sides
 9-16 2s+1s+3s ½ turn RH retain hands & all set (M face down & L up) 2L leads La-
 dies across & down own side while 3M leads Men across & up
 17-24 3s+1s+2s circle 6H round & back
 25-32 3s+1s+2s ½ turn LH retain hands & all set (M face up & L down) 2L leads La-
 dies across & up own side while 3M leads Men across & down

ARGYLL STRATHSPEY (S8x32) 3C (4C set) R Goldring RSCDS Bk 35
 1- 8 1s+2s+3s ½ turn RH, twirl & dance out to opposite sides & repeat back to place
 9-16 1s+2s+3s circle 6H round & back (1s end in centre facing down & 3s in centre
 facing up)
 17-24 1s+3s dance R&L (up & down) & end back on own sides
 25-32 1s+2s dance the Tournee: - 1s+2s dance into prom hold (Men with ptnr on
 right, 1s face M's side & 2s L's side), couples ½ wheel anticl'wise & Men turn
 Ladies into middle, both couples turn 1½ times (2s RH, 1s LH), & dance out to
 places

GENERAL STUART'S REEL (R8x32) 3C (4C set) C Menzies RSCDS Bk 10
 1- 8 1M sets to 2L & casts 1 place, 1L sets to 2M & casts 1 place
 9-16 1s turn 1st corner RH, pass partner RSh & turn 2nd corner LH pass partner
 RSh to face 1st corners
 17-24 1s dance 'Hello-Goodbye' setting & end BtoB (1M facing up & 1L facing down)
 25-32 1s give RSh to 2nd corner & dance reels of 3 on sides with 2s+3s & cross RH to
 2nd place on own sides

POLHARROW BURN (R5x32) 5C set H Foss Glendaroch SD Sheets
 1- 8 1s & 3s cross RH, cast 1 place & dance ½ Fig of 8 round couple above them
 9-16 1s & 3s turn RH then LH (long turns) to face 1st corners while 2s & 5s ½ turn
 RH & chase clockwise to other end of set
 17-24 1s & 3s dance ½ Reels of 4 with 1st corners then 2nd corners
 25-32 1s & 3s dance ½ Reel of 4 with 3rd corner, turn partner LH & cast down 1 place
 own sides. 2 4 1 5 3

CAPE TOWN WEDDING (S8x32) 3C (4C set) T Kerr RSCDS Bk 39
 1- 8 1s cross (no hands) to 2nd place, dance out & ½ turn 3s with nearer hand, 1s (in 3rd
 pl) ½ turn RH & lead up to top ending in prom hold
 9-16 1s in prom hold dance reel of 3 with 2s (RSh to 2L to start) 1s end in middle at top
 facing down (Lady on Mans Left) & 3s step in & face up
 17-24 1s+2s+3s set, 1s+3s Petronella-in-tandem to sides as 2s petronella into middle,
 1s+2s+3s (join hands in circle) set & cast back to places
 25-32 1s+2s dance the Knot

THE ROYAL YACHT BRITANNIA (R8x40) 3C (4C set) J Drewry RSCDS Bk 43
 1- 8 1s set, dance down to 2nd place & out own side, cast round to left & into middle (2nd
 place) LSh to LSh (on opposite sides)
 9-16 1s dance RH across (Lady with 2M+3M & Man with 2L+3L) & LH across with 2s+3s
 on own sides 1s end passing LSh to face 1st corners
 17-24 1s set to 1st corners, 1s dance RSh round each other to face 2nd corners, set &
 dance round each other to 2nd place own side facing out
 25-32 2s+1s+3s dance reels of 3 on own sides (1s giving RSh to person on their right)
 33-40 2s+1s+3s circle 6H round & back

WAVERLEY WHISPERS(J8x32) 3C (4C set) F Wallace Waverley Suite
 1- 8 1s set, turn RH, cast 1 place, turn LH, finish in the middle of the set facing La-
 dies side
 9-16 1s lead out, cross, cast 1L up & 1M down, to end 1L b'tw'n 2s & 1M b'tw'n 3s;
 dance ½ reels of 3 across (1L RS to 2M; 1M LS to 3M)
 17-24 2s+1s+3s Set+Link (finish 2,1,3 on own side); 2s+1s+3s turn partners RH
 25-32 6H round & back

MACDONALD OF THE ISLES (S3x32) 3C Set D Haynes Carnforth Coll 2
 1- 8 2s dance full diagonal Reels of 4 with 1st corners, passing by the LSh to face
 2nd corners
 9-16 2s dance full diagonal Reel of 4 with 2nd corners to end in original places
 17-24 All dance 3 cpl Snowball Grand Chain to end 3 (2) 1:
 1s cross RH & change places LH on side with 2s
 1s change places RH with 3s while 2s cross over RH
 1s cross LH while 2s & 3s change places LH. 3 (2) 1
 25-32 3s+2s dance ½ R&L, 3s dance ½ Fig of 8 round end couples (3M up & 3L down)
 to end in 2nd places

THE AUSTRALIAN LADIES 1 (R8x32) 3C (4C set) Campbell Glasgow Assembly
 1- 8. 1s cross, cast down to 3rd place & 3s+1s dance RH across.
 9-16. 1s lead up to top, cross, cast to 2nd place & 2s+1s dance LH across.
 17-24. 2s & 3s set & cross RH as 1s cross RH & cast to right, 2s+3s set on sides &
 change pls RH as 1s cross RH up/down centre & cast to right
 25-32. 3s & 2s set & cross RH as 1s cross RH & cast to right, 3s+2s set on sides &
 change pls RH as 1s cross RH up/down centre & cast to 2nd pls.

SALUTE TO MISS MILLIGAN (R8x32) 3C (4C set) J Drewry Canadian Bk
 1- 8 1s & 2s turn RH, lead down, cast up behind 3s back to place
 9-16 1L dances RH across with 2s & 1M with 3s, 1s turn LH 1½ times to end facing
 out in 2nd place on opposite sides
 17-24 1s dance reels of 3, 1L with 2M+3M (LSh to 3M) & 1M with 2L+3L (LSh to 2L) 2s
 end facing down, 3s up & 1s in 2nd place own sides
 25-32 2s+1s+3s set, dance RH across ½ way & chase clockwise to place

JENNIFER'S JIG (J8x32) 3C (4C set) J Drewry Silver City Bk
 1- 8 1s+2s+3s set cross RH, set & cross back RH
 9-16 1s+2s dance double Fig of 8 (1s cross down to start)
 17-24 1s dance Inveran reels with 2s+3s
 25-32 1s followed by 2s lead down 3 steps, turn RH (3 bars) & 2s lead up followed by
 1s to new places

BONNIE STRONSHIRAY (S8x32) 3C (4C set) R Campbell Glasgow Assembly
 1- 8 1s+2s ¾ turn 2H to form line up/down centre & dance ½ reel of 4, ¾ turn part-
 ners 2H to own sides (having changed places)
 9-16 1s set adv to ptnr & turn 1st corner 2H ending 1L between 2s & 1M between 3s,
 set adv to 2nd crnr & turn 2H end 2nd place opposite sides
 17-24 2s+1s+3s cross RH & 1s cast to right round 3rd corner (pstns) while corners
 turn right about & Adv+Ret (on diagonal), 2s+1s+3s cross RH (up/down set), 1s
 cast to right round 4th corner (pstns) & in to face them as 2s+3s turn right
 about & Adv+Ret
 25-32 1s dance ½ RSh reel of 4 with 4th corner (pstns), pass LSh & dance ½ reel with
 3rd corner (pstns) & turn RH back to place