

PORCHESTER HALL (S8x32) 3C (4C set)**O Meyer London Jubilee**

- 1- 8 1s+2s circle 4H left, set, 1s cast 1 place **while** 2s dance up
 9-16 2s+1s+3s dance reels of 3 on sides (1s down & in to start) & 1s ends facing 1st corners
 17-24 1s change places with 1st corners RH turning to face each other, set & change places RH & 1s turn LH 1¼ times to face 2nd corners
 25-32 1s repeat with 2nd corners end turning LH to sides

THE SAILOR (R8x32) 3C (4C set)**RSCDS Bk 24**

- 1- 8 1s cross down RH to face out between 2s & 3s giving hands to each corner & set, 1s cast round 1st corner to form lines of 3 across with 2s/3s & 2s+1s+3s set
 9-16 1s (turning to right) dance RSh reels of 3 across, 1s end passing LSh to 2nd place on opposite sides
 17-24 1s lead down for 2 bars, lead up crossing to the top & casting to 2nd place on own sides
 25-32 2s+1s dance R&L

QUARRIES' JIG (J8x32) 3C (4C set)**K W Smith RSCDS Bk 36**

- 1- 8 1s set, cast 1 place & dance round 1st corners passing corners LSh
 9-16 1s dance reels of 3 across (1st Man with 2s & 1st Lady with 3s), 1s turn LH to face 1st corners
 17-18 Centre dancers change with 1st corners RH **while** 2nd corners set
 19-20 1st corners (in centre) change places LH **while** new 1st & 2nd corners dance clockwise round to next corner place
 21-24 Repeat the Fig in bars 17-20 from new places
 25-32 Repeat 17-20 from new places, 1s end by turning LH to 2nd place on opposite sides, 2s+1s+3s set on sides & 1s cross back RH

THE DUNDEE WHALER (S4x32) 4C set**R Clowes Ormskirk 1**

- 1- 8 2s & 4s dance Petronella to opposite sides
 9-16 1s+2s & 3s+4s dance Ladies Chain
 17-24 1s & 3s dance Petronella to opposite sides
 25-32 1L+2M change places LH, 1M+2L **also** 1L+3L change places RH, 1M+3M **also** 1L+4M change places LH & 1M+4L change RH

CADGERS IN THE CANONGATE (R8x48) 3C (4C set)**Walsh RSCDS Bk 9**

- 1- 8 1s dance RSh parallel reels of 3 on opposite sides (1M crosses to give RSh to 2L & 1L crosses down giving LSh to 3M)
 9-16 1s dance RSh parallel reels of 3 on own sides (1L crosses to give RSh to 2L & 1M crosses down giving LSh to 3M)
 17-24 1s set to 2L, set facing down, set to 2M & back to places
 25-32 1s+2s set & dance RH across ½ way, set & dance LH back to places
 33-40 1s cross RH, cast 1 place & turn LH 1½ times to own sides
 41-48 2s+1s dance R&L

**Waverley Scottish Society,****SOCIAL****Saturday 18 July****8 p.m.****St John's Uniting Church, Virginia Street****Mount Waverley, 3149 (Mel. 70 E1)****ENQUIRIES: Phone Sheena 9802 4464 or Heather 98861028****Programme**

The Dancing Man	R	Goldring:10 Social Dances
Joie de Vivre	J	Book 39
Gang the Same Gate	S	Book 36
Mr Iain Stuart Robertson	R	Book 42
The Rothesay Rant	J	Birmingham:12 SCD
The Silver Tassie	S	L:1987
Muddle in the Middle	R	Wallace:Waverley Suite
The Kelloholm Jig	J	L:32
The Graduation Strathspey	S	Gawler
The Flowers of Edinburgh	R	Book 1

Supper

Bratach Bana	R	Drewry:Bon Accord
White Heather Jig	J	Cosh:22 SCD
Porchester Hall	S	London Jubilee
The Sailor	H	Book 24
Quarries' Jig	J	Book 36
The Dundee Whaler	S	Clowes:Ormskirk Bk 1
Cadgers in the Canongate	R	Book 9

Auld Lang Syne

THE DANCING MAN (R8x32) 3C (4C set) R Goldring 10 Social Dances

- 1- 8 1s & 2s turn RH once round & dance RH across once round
 9-16 1s+2s+3s dance parallel RSh reels of 3 on own sides 1s continue reels to loop round top to face 2M & 1L (1M+2L BtoB)
 17-24 1s+2s dance reel of 4 across 1s end in 2nd places
 25-32 2s+1s+3s circle 6H round & back

JOIE DE VIVRE (J8x32) 3C (4C set) I van Maarseveen RSCDS Bk 39

- 1- 8 1s set, cast 1 place, 1s dance down between 3s & cast back to 2nd place on own sides
 9-16 2s+1s+3s turn RH & chase ½ way round clockwise
 17-24 3s+1s+2s dance DoSiDo, set & ½ turn partners RH for Allemande
 25-32 3s+1s+2s dance Allemande

GANG THE SAME GATE (S8x32) 3C (4C set) M Levy RSCDS Bk 36

- 1- 8 1s cross RH & cast down to 3rd place, cross RH & cast up to 2nd place on own sides
 9-16 1s set adv to ptnr & turn 1st crnr 2H, face 2nd crnr & dance ½ reel of 4 ending M between top cple facing down & L between bottom cple facing up
 17-24 1s set adv to partner & turn 4th corner (pstn) 2H, face own 1st corner (pstn) & dance ½ reel with 1st corners ending in 2nd place opp sides
 25-32 3s+1s+2s Set+Link for 3 twice

MR IAIN STUART ROBERTSON (R8x32) 3C (4C set) B deWinton RSCDS Bk 42

- 1- 8 1s set advancing & turn 2H to face down & give nearer hand to 2s (2s face up), 1s+2s set & 1s turn 2s on sides with nearer hand
 9-16 1s followed by 2s (who dance up to follow) dance down for 3 bars, 1s dance to top **as** 2s divide & follow, 1s cast to 2nd place & 2s to top & face out
 17-24 2s+1s+3s dance reflection reels of 3 on sides (1s in & down to start, all joining hands where possible) 2s & 3s ending with a loop
 25-32 1s dance ½ reels of 3 across (Lady with 2s & Man with 3s), 1s dance ½ reels of 3 across (Man with 2s & Lady with 3s)

ROTHESAY RANT (J4x32) Sq.Set A Holden SCDs

- 1- 8 All ½ turn partners RH retain hold & give LH to next person, all set (M facing out), ½ turn next person LH, all set & Ladies turn in
 9-16 1s+3s (in 2nd & 4th places) dance ½ Ladies Chain & ½ R&L
 17-24 2s+4s dance ½ Ladies Chain & ½ R&L
 25-32 All circle 8H round & back

THE SILVER TASSIE (S8x32) 3C (4C set) J Drewry Bon Accord Bk

- 1- 8 1s+2s+3s cross RH & set, cross back RH & set
 9-16 1s & 3s dance Figs of 8 round 2s (3s casting)
 17-24 1s followed by 2s+3s dance down, 1s followed by 2s+3s (who part to let 1s thru) dance back to top
 25-32 1s+2s dance the Rondel

MUDDLE IN THE MIDDLE (R8x32) 3C (4C set) F Wallace Waverley Suite

- 1- 8 1s cast; 2s+1s+3s cross LH; 2s+1s+3s set; 1s turn RH to face 3rd cnr posn (own 2nd cnr person)
 9-16 1s turn cnrs LH, partner RH to finish in the middle of the dance facing up, 1L on 1M's left
 17-24 1s lead up and cast; 2s+1s+3s set; 1s turn RH to face 3rd cnr posn (own 1st cnr person) WHILE 2s+3s change on sides RH
 25-32 1s dance ½ LS diag. reel of 4 with 1st cnrs; 1s pass RS to face 4th cnr posn; 1s dance ½ LS diag. reel of 4 with 2nd cnrs; 1s pass RH to finish facing out (2,1,3,4)

THE KELLOHOLM JIG (J8x32) 3C (4C set) P Hyssett SCD Leaflet 32

- 1- 8 1s set, cast 1 place, set on side lines to 1st corners & change places with them RH
 9-16 1L+3L **also** 2M+1M set to each other on sides & change places LH, 1s turn RH 1½ times to 2nd place on own sides
 17-24 1s set on side lines to 2nd corners & change places with them RH, 1M+3M **also** 2L+1L set to each other on sides & change places LH
 25-32 3s+1s+2s Adv+Ret & circle 6H round ½ way to left

THE GRADUATION STRATHSPEY (S4x32) 4C Gawler

- 1- 8 All set; all rest; all set, 2s+4s cross RH
 9-16 1s+2s R&L
 17-24 3s+4s Ladies chain
 25-30 1M+2M **also** 2L+3L cross RH on the diagonal; 1L+3L **also** 1M+3M repeat; 2M+3M **also** 1L+2L repeat (3,2,1,4)
 31-32 3s cast 1 place, 2s cross up LH, 1s cast 1 place, 4s cross up LH (2,3,4,1)

FLOWERS OF EDINBURGH (R8x32) 3C (4C set) RSCDS Bk 1

- 1- 8 1L followed by partner casts below 3s, 1L crosses & dances up behind Men **as** 1M dances up centre to 1st places on opposite side & 1s set
 9-16 1M followed by partner repeat above Fig & set in own places
 17-24 1s lead down the middle & back
 25-32 1s+2s dance Pousette

BRATACH BANA (R8x32) 3C (4C set) J Drewry Bon Accord Bk

- 1- 8 1s turn RH & cast 1 place, 1s dance LSh round 1st corners to 2nd place opposite side facing 2nd corners
 9-16 1s dance ½ Reel of 3 on the sides & dance ½ Reel of 3 across (1M with 3s at top, 1L with the 2s)
 17-24 1s turn LH, turn 3rd cnrs RH (1st crnr person) & pass RSh to turn 4th crnr RH ending in 2nd pl own side in prom hold with 4th crnr
 25-32 1s+4th cnrs Prom diag across (pass RSh) to diag opp crnr & ½ turn to end 1s in 2nd pl opp side, 1s dance ½ Diag R&L (M up, L dn) to end in 2nd pl

THE WHITE HEATHER JIG (J4x40) 4C set J Cosh 22 SCDs+2

- 1- 8 1s turn RH & cast to 2nd place, turn 1½ LH to end between 2s facing opposite sides
 9-16 1s+2s dance Reel of 4 across, 1s pass RSh to face 1st corners
 17-24 1s turn corner, partner, corner, partner, to end between 3s facing opposite sides
 25-32 1s+3s dance Reel of 4 across, 1s end in middle between 3s & 4s
 33-40 1s turn LH, cast to 4th place on own side & turn RH