

# DOUBLE FORTY

## 40 bar jig for 3 cpls

### Bars

- 1 - 8            1st, 2nd and 3rd cpls dance mirror reels of three on the side;  
1st cpl in and down, 2nd cpl out and up, 3rd cpl in and up
- 9 - 12           1st cpl set and cast off two places  
(2nd and 3rd cpls step up on bars 11 & 12)
- 13 - 16           2nd and 3rd cpls set and cross giving right hand to partner
- 17 - 24           2nd and 1st cpls dance a men's chain; 2nd and 1st men cross  
diagonally, giving left hands - partners dance across the set  
1st cpl finish facing out
- 25 - 30           3rd and 1st cpls dance three-quarter double figures of eight;  
1st cpl dance out and up, 3rd cpl cross down to begin. On bar 30  
3rd cpl curve to sidelines, 3rd man by left, 3rd lady by right as if  
dancing full figure of eight - all now on opposite side
- 31 - 32           2nd, 1st and 3rd cpls turn partner with right hand halfway,  
flowing into
- 33 - 40           Six hands round and back
- Repeat from second place

Devised by Sheena McLatchie to celebrate  
husband Bill's eightieth birthday - March 2008  
Melbourne, Australia

Suggested music:

**The Scallywag** on The March Hare

- Andy Imbrie, Susan Worland Bentley, Michael Bentley

**Spring Chicken** on Silver Thistle Collection

- David Cunningham and his band