

VICTORIAN MUSIC LIBRARY

64-66 Orrong Road
Elsternwick
Victoria 3185

Phone: (03) 9528 3135

Fax: (03) 9528 4087

Mailing address:

P.O. Box 236
Elsternwick
Victoria 3185

VIOLIN CATALOGUE
LAST UPDATE 17 JULY 2009

CONTENTS:

| CATEGORY | | PAGE |
|----------|---|------|
| S'AC | Violin Tutors | 2 |
| S'AD | Violin Studies | 6 |
| S'ADD | Violin Orchestral Studies | 11 |
| S'AF | Violin Exercises | 12 |
| S'AY | Violin Collections | 13 |
| SNN | Violin Octets | 13 |
| SNS | Violin Quartets | 13 |
| SNS'E | Violin Quartets: Sonatas | 14 |
| SNS'F | Violin Quartets: Concertos | 14 |
| SNSP | Four Violins and Piano | 14 |
| SNSP'KF | Four Violins and Piano: Concertos (Arranged) | 15 |
| SNT | Violin Trios | 15 |
| SNT'AC | Violin Trios: Tutors | 16 |
| SNT'E | Three Violins: Sonatas | 16 |
| SNT'P | Three Violins and Piano | 16 |
| SNT'P'E | Three Violins and Piano: Sonatas | 17 |
| SNT'P'KF | Three Violins and Piano: Concertos (Arranged) | 17 |
| SNU | Violin Duos | 17 |
| SNU'AD | Two Violins: Studies | 20 |
| SNU'AF | Two Violins: Exercises | 20 |
| SNU'AZ | Two Violins: Collections | 21 |
| SNU'E | Two Violins: Sonatas | 21 |
| SNU'EM | Two Violins: Sonatinas | 21 |
| SNU'G | Two Violins: Suites | 21 |
| SNUP | Two Violins: Miscellaneous | 22 |
| SNUP'AZ | Two Violins and Piano: Collections | 23 |
| SNUP'E | Two Violins and Piano: Sonatas | 23 |
| SNUP'F | Two Violins and Piano: Concertos | 24 |
| SNUP'G | Two Violins and Piano: Suites | 24 |
| SNUP'KF | Two Violins and Piano: Concertos (Arranged) | 24 |
| SP'AC | Violin and Piano: Tutors | 25 |
| SP'AD | Violin and Piano: Studies | 25 |

| | | |
|---------|--|----|
| SP'AF | Violin and Piano: Exercises | 25 |
| SP'AY | Violin and Piano: Collections | 25 |
| SP'AZ | Violin and Piano: Collections - Ind. Composers | 29 |
| SP'E | Violin and Piano: Sonatas | 33 |
| SP'EM | Violin and Piano: Sonatinas | 39 |
| SP'G | Violin and Piano: Suites | 39 |
| SP'GM | Violin and Piano: Marches | 40 |
| SP'H | Violin and Piano: Dances | 40 |
| SP'HJL | Violin and Piano: Bourrées | 41 |
| SP'HJN | Violin and Piano: Chaconnes | 41 |
| SP'HJP | Violin and Piano: Czardas | 42 |
| SP'HM | Violin and Piano: Gavottes | 42 |
| SP'HP | Violin and Piano: Gigue | 42 |
| SP'HQ | Violin and Piano: Mazurkas | 42 |
| SP'HR | Violin and Piano: Minuets | 43 |
| SP'HT | Violin and Piano: Passacaglias | 43 |
| SP'HVK | Violin and Piano: Rigaudons | 43 |
| SP'HVQ | Violin and Piano: Siciliennes | 43 |
| SP'HVS | Violin and Piano: Tarentelles | 43 |
| SP'HW | Violin and Piano: Waltzes | 44 |
| SP'J | Violin and Piano: Miscellaneous | 44 |
| SP'KAY | Violin and Piano: Collections (Arranged) | 57 |
| SP'KF | Violin and Piano: Concertos (Arranged) | 58 |
| SP'KFL | Violin and Piano: Concertinos (Arranged) | 63 |
| SP'KH | Violin and Piano: Dances (Arranged) | 64 |
| SP'KJ | Violin and Piano: Miscellaneous (Arranged) | 64 |
| SPM | Violin Solos | 66 |
| SPM'E | Violin Solos: Sonatas | 66 |
| SPM'EM | Violin Solos: Sonatines | 67 |
| SPM'F | Violin Solos: Concertos | 67 |
| SPM'G | Violin Solos: Suites | 67 |
| SPM'H | Violin Solos: Dances | 67 |
| SPM'KAY | Violin Solos: Collections (Arranged) | 67 |

S'AC - VIOLIN TUTORS

| Acc. No. | Category | Composer | Title | Publisher |
|----------|----------|---------------|--|--------------|
| 8488 | S'AC | ANGUS, W. | From thrid to first. A beginning violin method | Allans |
| 8490 | S'AC | ANGUS, W. | From thrid to first. A beginning violin method | Allans |
| 4272 | S'AC | AEUR, L. | Graded course of violin playing Book I preparatory grade - prefatory and incidental text, additional exercises and duets and systematic grading of all material by Gustav Saenger | Carl Fischer |
| 4273 | S'AC | AEUR, L. | Graded course of violin playing Book II preparatory grade - prefatory and incidental text, additional exercises and duets and systematic grading of all material by Gustav Saenger | Carl Fischer |
| 4513 | S'AC | AEUR, L. | Graded course of violin playing Book III elementary grade (first position) – prefatory and incidental text, additional exercises and duets and systematic grading of all material Gustav Saenger | Carl Fischer |
| 4274 | S'AC | AEUR, L. | Graded course of violin playing Book IV elementary grade - prefatory and incidental text, additional exercises and duets and systematic grading of all material Gustav Saenger | Carl Fischer |
| 4275 | S'AC | AEUR, L. | Graded course of violin playing Book V medium advanced grade - prefatory and incidental text, additional exercises and duets and systematic grading of all material Gustav Saenger | Carl Fischer |
| 4276 | S'AC | AEUR, L. | Graded course of violin playing Book VI advanced grade - prefatory and incidental text, additional exercises and duets and systematic grading of all material Gustav Saenger | Carl Fischer |
| 4271 | S'AC | AEUR, L. | Graded course of violin playing Book VII difficult grade - prefatory and incidental text, additional exercises and duets and systematic grading of all material Gustav Saenger | Carl Fischer |
| 4277 | S'AC | AEUR, L. | Graded course of violin playing Book VII difficult grade - prefatory and incidental text, additional exercises and duets and systematic grading of all material Gustav Saenger | Carl Fischer |
| 4278 | S'AC | AEUR, L. | Graded course of violin playing Book VIII virtuoso grade - prefatory and incidental text, additional exercises and duets and systematic grading of all material Gustav Saenger | Carl Fischer |
| 1193 | S'AC | BERIOT, C. de | Violin method for beginners thoroughly rev. and brought up to date by Maxim Jacobsen | Peters |
| 3109 | S'AC | BERIOT, C. de | Violin method for beginners thoroughly rev. and brought up to date by Maxim Jacobsen | Peters |
| 8486 | S'AC | COHEN, E. | The first year violin method | W. Paxton |
| 4437 | S'AC | COHEN, E. | The second year violin method | Paxton Music |
| 10037 | S'AC | DAVID, F. | Violin School Book 1 | Litolff |
| 8536 | S'AC | DAWE, M. | New road to string playing book 1 (lost) | Cramer |
| 8537 | S'AC | DAWE, M. | New road to string playing book 2 | Cramer |
| 284 | S'AC | DOFLEIN, E. | The Doflein method, the violinists' progress. A course of violin instruction combined with musical theory and practice in duet playing, Vol.1. The beginning | Schott |

| | | | | |
|-------|------|----------------|--|-------------------------|
| 285 | S'AC | DOFLEIN, E. | The Doflein method, the violinists' progress. A course of violin instruction combined with musical theory and practice in duet playing, Vol.2. Development of technique with the first position | Schott |
| 286 | S'AC | DOFLEIN, E. | The Doflein method, the violinists' progress. A course of violin instruction combined with musical theory and practice in duet playing, Vol.3. The second and third positions | Schott |
| 287 | S'AC | DOFLEIN, E. | The Doflein method, the violinists' progress. A course of violin instruction combined with musical theory and practice in duet playing, Vol.4. Further technique in bowing and fingering chiefly in first position | Schott |
| 1527 | S'AC | DOFLEIN, E. | The Doflein method, the violinists' progress. A course of violin instruction combined with musical theory and practice in duet playing, Vol.5. The higher positions | Schott |
| 1203 | S'AC | FLESCH, C. | The art of violin playing, book 1: technique; English text by Fredrick H. Martens. Second rev. edition | Carl Fischer |
| 10339 | S'AC | FLESCH, C. | The art of violin playing, book 1: technique; English text by Fredrick H. Martens. Second rev. edition (lost) | Carl Fischer |
| 1204 | S'AC | FLESCH, C. | The art of violin playing, book 2: artistic realization and instruction; English text by Fredrick H Martens (lost) | Carl Fischer |
| 10340 | S'AC | FLESCH, C. | The art of violin playing, book 2: artistic realization and instruction; English text by Fredrick H Martens (lost) | Carl Fischer |
| 1774 | S'AC | FLESCH, C. | Das klangproblem im geigenspiel | Ries & Erler |
| 1775 | S'AC | FLESCH, C. | Das klangproblem im geigenspiel | Ries & Erler |
| 7122 | S'AC | FLESCH, C. | Scale system, scale exercises in all major and minor keys for daily study. A supplement to book I of the art of violin playing | Carl Fischer |
| 289 | S'AC | FLESCH, C. | The scale system (lost) | Ries & Erler |
| 291 | S'AC | GEMINIANI, F. | The art of playing on the violin, 1751. Facsimile ed., edited with an introduction by David D. Boyden | Oxford University Press |
| 8022 | S'AC | GRISSEN, C. | Learn with tunes! Violin tuition on a melodic basis book 1- elementary | Chappell |
| 8629 | S'AC | GRISSEN, C. | Learn with tunes! Violin tuition on a melodic basis book 1- elementary | Chappell |
| 6053 | S'AC | HARTLEY, W. | A modern, first steps in violin playing | Bayley & Ferguson |
| 8501 | S'AC | HARVEY, W. | First steps in violin playing, a modern method | Bayley & Ferguson |
| 292 | S'AC | HAVAS, K. | The twelve lesson course in a new approach to violin playing with exercises relating to the fundamental balances | Bosworth |
| 6058 | S'AC | HERFURTN, C.P. | A tune a day- a first book for violin instruction | Allan |
| 7959 | S'AC | HERFURTN, C.P. | A tune a day- a second book for violin instruction | Allan |
| 4865 | S'AC | HERMANN, F. | Violin school, Book II | Peters |

| | | | | |
|-------|------|---|--|------------------|
| 5949 | S*AC | HUNGERFORD, E. | First year at the violin, a first book for individual or school class lessons | Paling |
| 12632 | S*AC | HURWITZ, E. | The way to play violin | Chappell |
| 12633 | S*AC | HURWITZ, E. | The way to play violin 2 | Chappell |
| 3106 | S*AC | JACOBSEN, M. | The mastery of violin playing, Vol. I, English text prepared by Gemma Farmer | Hawkes |
| 14230 | S*AC | JACOBY, R. | Violin Technik im Aufbruch | Zimmermann |
| 5457 | S*AC | LOWINGER, G. | Bluegrass fiddle, a guide to bluegrass and country style fiddling. Right hand techniques, double stops, slurs and slides. In standard music notation with over twenty illustrative tunes (lost) | Oak Publications |
| 4283 | S*AC | MACKAY, N. | The first year violin tutor, suitable for class teaching or individual students (lost) | Galliard |
| 4284 | S*AC | MACKAY, N. | The second year violin tutor, suitable for class teaching or individual students | Galliard |
| 12589 | S*AC | MULLER, J.F. | Quick Steps To Note Reading Volume 1 by J. Frederick Muller & Harold W. Rusch | Kjos Music |
| 9864 | S*AC | ONDERET, M. | Method de violin Vol.2 | Bosworth |
| 9989 | S*AC | ONDERET, M. | Method de violin Vol.2 | Bosworth |
| 2937 | S*AC | ONDERET, M. | Violin method, interval system | Bosworth |
| 2938 | S*AC | ONDERET, M. | Violin method, interval system | Bosworth |
| 8487 | S*AC | ONDERET, M. | Violin method, interval system | Bosworth |
| 8494 | S*AC | ONDERET, M. | Violin method, interval system | Bosworth |
| 7093 | S*AC | RAYMOND, P. | Easy method for violin, part 1 | Allan |
| 1806 | S*AC | ROLLAND, P. | Prelude to string playing: violin/viola, basic materials and motion techniques for individual or class instruction with piano (violin/viola part) | Boosey & Hawkes |
| 1807 | S*AC | ROLLAND, P. | Prelude to string playing: violin/viola, basic materials and motion techniques for individual or class instruction with piano (piano part) | Boosey & Hawkes |
| 8541 | S*AC | - | RUBANK INTERMEDIATE METHOD - VIOLIN Leslie C. Potter - a follow up course for individual or like - instrument class instruction | Rubank |
| 8542 | S*AC | - | RUBANK INTERMEDIATE METHOD - VIOLIN Leslie C. Potter - a follow up course for individual or like - instrument class instruction | Rubank |
| 8543 | S*AC | - | RUBANK INTERMEDIATE METHOD - VIOLIN Leslie C. Potter - a follow up course for individual or like - instrument class instruction | Rubank |
| 811 | S*AC | SANDOR, F., JARDANYI P., & SZERVANSZKY E. | Violin Tutor I | Boosey & Hawkes |
| 812 | S*AC | SANDOR, F., JARDANYI P., & SZERVANSZKY E. | Violin Tutor II | Boosey & Hawkes |

| | | | | |
|------|------|---|--|-----------------|
| 4279 | S*AC | SANDOR, F., JARDANYI P., & SZERVANSZKY E. | Violin Tutor III | Editio Musica |
| 813 | S*AC | SANDOR, F., JARDANYI P., & SZERVANSZKY E. | Violin Tutor IVa | Editio Musica |
| 4280 | S*AC | SANDOR, F., JARDANYI P., & SZERVANSZKY E. | Violin Tutor IVb | Editio Musica |
| 4281 | S*AC | SANDOR, F., JARDANYI P., & SZERVANSZKY E. | Violin Tutor V | Editio Musica |
| 4289 | S*AC | SEVCIK, L. | An elementary violin tutor following exactly the principles and using the material of the Sevcik method in a short and simple form with new pieces for recreation, study, etc. | Bosworth |
| 4817 | S*AC | SEVCIK, L. | An elementary violin tutor following exactly the principles and using the material of the Sevcik method in a short and simple form with new pieces for recreation, study, etc. Book II | Bosworth |
| 8631 | S*AC | SEVCIK, O | Scale and arpeggio book for violin | Bosworth |
| 5920 | S*AC | SPOHR, L. | Violin-school edited by Hermann Schroder | Peters |
| 2658 | S*AC | - | SUZUKI VIOLIN SCHOOL Suzuki method, rev. ed. Containing violin part, piano part and stereo record Vol. 1 | Boosey & Hawkes |
| 8020 | S*AC | - | SUZUKI VIOLIN SCHOOL Suzuki method, rev. ed. Containing violin part, piano part and stereo record Vol. 1 | Boosey & Hawkes |
| 2659 | S*AC | - | SUZUKI VIOLIN SCHOOL Suzuki method, rev. ed. Containing violin part, piano part and stereo record Vol. 2 | Boosey & Hawkes |
| 2660 | S*AC | - | SUZUKI VIOLIN SCHOOL Suzuki method, rev. ed. Containing violin part, piano part and stereo record Vol. 3 | Boosey & Hawkes |
| 2661 | S*AC | - | SUZUKI VIOLIN SCHOOL Suzuki method, rev. ed. Containing violin part, piano part and stereo record Vol. 4 | Boosey & Hawkes |
| 2775 | S*AC | - | SUZUKI VIOLIN SCHOOL Suzuki method, rev. ed. Containing violin part, piano part and stereo record Vol. 5 | Zen-On Music |
| 2776 | S*AC | - | SUZUKI VIOLIN SCHOOL Suzuki method, rev. ed. Containing violin part, piano part and stereo record Vol. 6 | Zen-On Music |
| 2777 | S*AC | - | SUZUKI VIOLIN SCHOOL Suzuki method, rev. ed. Containing violin part, piano part and stereo record Vol. 7 | Zen-On Music |

| | | | | |
|------|------|----------------|--|----------------------------|
| 2778 | S'AC | - | SUZUKI VIOLIN SCHOOL Suzuki method, rev. ed. Containing violin part, piano part and stereo record Vol. 8 | Zen-On Music |
| 2779 | S'AC | - | SUZUKI VIOLIN SCHOOL Suzuki method, rev. ed. Containing violin part, piano part and stereo record Vol. 9 | Zen-On Music |
| 857 | S'AC | TOURS, B. | The violin, edited and rev. by W. H. Reed | Novello |
| 6063 | S'AC | TOURS, B. | The violin, edited and rev. by W. H. Reed | Novello |
| 6726 | S'AC | TURNER, J. | Playing violin and viola (violin) | Footscray Technical School |
| 6727 | S'AC | TURNER, J. | Playing violin and viola (viola) | Footscray Technical School |
| 1195 | S'AC | TWINN, S. | The study of harmonics as an aid to technical mastery of the violin | Hinrichsen & Peters |
| 1709 | S'AC | - | VISUAL METHOD FOR STRINGS, Book I: Violin, Piano Class or private instruction for beginners on all string instruments | Highland |
| 7088 | S'AC | WALLER, G.R | Waller vibrato method for strings a practical approach to vibrato development for all string players | Neil A.Kjos |
| 8019 | S'AC | WHISTLER, H.S. | Introducing the positions for violin Vol.I | Rubank |
| 8544 | S'AC | WHISTLER, H.S. | Introducing the positions for violin Vol.I | Rubank |
| 3907 | S'AC | WHISTLER, H.S. | Introducing the positions for violin Vol.II, second, fourth, sixth and seventh positions | Rubank |
| 8545 | S'AC | WHISTLER, H.S. | Introducing the positions for violin Vol.II, second, fourth, sixth and seventh positions | Rubank |
| 1705 | S'AC | ZWISSLER, R. | First lessons for beginning strings, violin: start by rote, for class or private instruction | |

S'AD - VIOLIN STUDIES

| | | | | |
|------|------|----------------|--|---------------|
| 8630 | S'AD | BLOCH, J. | Hangsoriskola tonleiterschule, Op.5 | Editio Musica |
| 5016 | S'AD | CAMPAGNOLI, B. | Study for Violin Op.18, and 17 divertissements | Augener |
| 852 | S'AD | CARSE, A. | New school of violin studies, book I (lost) | Galliard |
| 853 | S'AD | CARSE, A. | New school of violin studies, book II First Position | Galliard |
| 854 | S'AD | CARSE, A. | New school of violin studies, book III First and third positions (lost) | Stainer |
| 855 | S'AD | CARSE, A. | New school of violin studies, book IV | Galliard |
| 856 | S'AD | CARSE, A. | New school of violin studies, book V First to fourth positions | Galliard |
| 645 | S'AD | CARSE, A. | Progressive studies Book I | Galliard |
| 646 | S'AD | CARSE, A. | Progressive studies Book I (lost) | Galliard |
| 6060 | S'AD | CARSE, A. | Progressive studies Book I (lost) | Galliard |

| | | | | |
|-------|------|-------------------------|--|----------------|
| 647 | S'AD | CARSE, A. | Progressive studies Book II, first half and second positions for violin | Galliard |
| 648 | S'AD | CARSE, A. | Progressive studies Book II, first half and second positions for violin | Galliard |
| 649 | S'AD | CARSE, A. | Progressive studies Book III, first and third positions for violin | Galliard |
| 650 | S'AD | CARSE, A. | Progressive studies Book III, first and third positions for violin | Galliard |
| 651 | S'AD | CARSE, A. | Progressive studies Book IV, first to fifth positions for violin | Galliard |
| 652 | S'AD | CARSE, A. | Progressive studies Book IV, first to fifth positions for violin | Galliard |
| 6371 | S'AD | COURRISS-CREIG, O.F. | Twenty-four melodic studies for violin (for junior students) | Bosworth |
| 3110 | S'AD | DANCLA, C. | Six etudes, Op.2 for violin | Augener |
| 3102 | S'AD | DANCLA, C. | Twenty brilliant and characteristic etudes | Schirmer |
| 9071 | S'AD | DANCLA, C. | Twenty brilliant and characteristic etudes | Schirmer |
| 7125 | S'AD | DONT, J. | (Study, violin, Op.35) Gradus ad Parnassum, etudes and caprices op.35 for violin solo new ed. by G. Zanger | Braunschweig |
| 1206 | S'AD | DONT, J. | Twenty-four exercises for the violin Op.37 preparatory to the studies of R. Kreutzer and P. Rode revised ed. by Hans Sitt | Frankfurt |
| 12573 | S'AD | DONT, J. | Twenty-four exercises for the violin Op.37 preparatory to the studies of R. Kreutzer and P. Rode ed. and fingered by Louis Svecenski | Schirmer |
| 668 | S'AD | DONT, J. | Studies and caprices Op.35 for violin; rev. by Maxim Jacobsen | Peters |
| 669 | S'AD | DONT, J. | Studies and caprices Op.35 for violin; rev. by Maxim Jacobsen | Peters |
| 8531 | S'AD | DONT, J. | Studies and caprices Op.35 for violin; rev. by Maxim Jacobsen | Peters |
| 8340 | S'AD | ERRANTE, B. | Violin, the third position, a new and comprehensive approach to the study of the third position on the violin | Vince Corozine |
| 13613 | S'AD | ESSEK, P. | 30 Spezial-Etuden | Hug |
| 1164 | S'AD | FIORILLO, F. | Thirty-six caprices for the violin (Franz Schmidtner) | Hans Sikorski |
| 7124 | S'AD | FIORILLO, F. | Thirty-six etudes in the form of caprices for the violin, rev. by Ernst Hiem | Augener |
| 672 | S'AD | FIORILLO, F. | Thirty-six etudes: caprices for violin solo, new rev. edition by Walter Davisson | Peters |
| 673 | S'AD | FIORILLO, F. | Thirty-six etudes: caprices for violin solo, new rev. edition by Walter Davisson | Peters |
| 10177 | S'AD | FIORILLO, F. | Thirty-six etudes oder capricen for violin solo | Peters |
| 4059 | S'AD | - | FIRST ETUDE ALBUM for violin. Compiled, adapted and edited by Harvey S. Whistler and Herman A. Hummel | Rubank |
| 288 | S'AD | FLESCH, C. | Urstudien for violin by Carl Flesch | Ries & Erler |
| 12554 | S'AD | FLESCH, C. | Urstudien for violin by Carl Flesch | Ries & Erler |
| 290 | S'AD | FLESCH, C. | Studies and exercises for violin Vol.I 51 studies | Wilhem Hansen |
| 2634 | S'AD | FLESCH, C. | Studies and exercises for violin Vol.II 47 studies, Whilhem Hansen edition | Chester |

| | | | | |
|------|------|----------------|---|---------------------|
| 1212 | S'AD | GAVINIES, P. | Twenty-four studies (matinees) for violin solo: new rev. ed. by Walter Davisson | Peters |
| 4807 | S'AD | GAVINIES, P. | Twenty-four studies (matinees) for violin solo: new rev. ed. by Fr. Hermann | Peters |
| 7123 | S'AD | GAVINIES, P. | Twenty-four studies (matinees) for violin edited and fingered by Leopold Lichtenberg | Schirmer |
| 6359 | S'AD | - | GRADUS AD PARNASSUM, Book II A collection of violin studies in pregressive order, selected, carefully rev. and fingered, with annotations and remarks by Ernst Heim | Augener |
| 1213 | S'AD | HAYDN, J. | Quartet studies for violin: 42 difficult passages selected and edited by Maxim Jacobsen | Peters |
| 3108 | S'AD | HAYDN, J. | Quartet studies for violin: 42 difficult passages selected and edited by Maxim Jacobsen | Peters |
| 1482 | S'AD | HINDEMITH, P. | Studies for violinists | Schott |
| 2955 | S'AD | HRIMALY, J. | Scale studies for the violin | Schirmer |
| 8632 | S'AD | HRIMALY, J. | Scale studies for the violin | Schirmer |
| 3049 | S'AD | JACOBSEN, M. | A new kind of technical analysis: Bach Solo Violin Sonatas and Partitas, Sonata No.1 in G minor, Partita No.1 in B minor (lost) | Peters & Hinrichsen |
| 3048 | S'AD | JACOBSEN, M. | Intonation, rhythm, articulation – preparatory studies to the standard violin concertos in form of a kind of technical analysis: Mozart concerto K.219 in A major | Peters |
| 3051 | S'AD | JACOBSEN, M. | Intonation, rhythm, articulation – preparatory studies to the standard violin concerto in form of a kind of technical analysis: Wieniawski: concerto No.2 Op.22 in D minor (lost) | Peters |
| 3050 | S'AD | JACOBSEN, M. | Preparatory studies to the standard violin concertos: Mendelssohn concerto op. 64 in E minor (lost) | Peters |
| 678 | S'AD | KAYSER, H.E. | Thirty-six etudes Op.20 for violin, edited and rev. by Bernhard Hamann (lost) | Schott |
| 679 | S'AD | KAYSER, H.E. | Thirty-six etudes Op.20 for violin, edited and rev. by Bernhard Hamann | Schott |
| 6947 | S'AD | KAYSER, H.E. | Thirty-six preliminary exercises to R. Kreutzer's studies, Op.20 book I | Litolff |
| 4811 | S'AD | KAYSER, H.E. | Thirty-six studies Op.20 Book I for violin rev. and fingered by E. Heim | Augener |
| 4810 | S'AD | KAYSER, H.E. | Thirty-six studies Op.20 Book II for violin | Allan |
| 8491 | S'AD | KAYSER, H.E. | Thirty-six studies Op.20 Book II for violin | Allan |
| 7060 | S'AD | KAYSER, H.E. | Thirty-six studies Op.20 Book II for violin rev. and fingered by E. Heim | Augener |
| 6937 | S'AD | KAYSER, H.E. | Thirty-six studies Op.20 Book III for violin rev. and fingered by E. Heim | Augener |
| 8540 | S'AD | KELOEBER, R.L. | Elementary scale and chord studies for violin | Rubank |
| 5023 | S'AD | KREUTZER, R. | Forty etudes or caprices for violin | Enoch |
| 6034 | S'AD | KREUTZER, R. | Forty-two studies for violin | Allans |
| 637 | S'AD | KREUTZER, R. | Forty-two studies Vol. I for violin, analytical ed. by Carl Flesch | Hug & Co. |
| 638 | S'AD | KREUTZER, R. | Forty-two studies Vol. I for violin, analytical ed. by Carl Flesch | Hug & Co. |
| 7269 | S'AD | KREUTZER, R. | Forty-two studies Vol. I for violin, analytical ed. by Carl Flesch (lost) | Hug & Co. |
| 639 | S'AD | KREUTZER, R. | Forty-two studies Vol. II for violin, analytical ed. by Carl Flesch | Hug & Co. |
| 640 | S'AD | KREUTZER, R. | Forty-two studies Vol. II for violin, analytical ed. by Carl Flesch | Hug & Co. |

| | | | | |
|-------|------|-----------------|---|--|
| 1436 | S*AD | MACKAY, N. | Position changing for the violin, excercises and melodies for class and individual use | Oxford University Press |
| 440 | S*AD | MARTINU, B. | Rhythmical studies for violin and piano | Schott |
| 655 | S*AD | MAZAS, J. | Brilliant studies Op.36 Book II, new rev. ed. by Walther Davisson | Peters |
| 656 | S*AD | MAZAS, J. | Brilliant studies Op.36 Book II, new rev. ed. by Walther Davisson | Peters |
| 4782 | S*AD | MAZAS, J. | Etudes melodic and progressive, Op.36 Book I rev. and ed. by Fr. Hermann | Peters |
| 4790 | S*AD | MAZAS, J. | Etudes melodic and progressive, Op.36 Book I rev. and ed. by Fr. Hermann | Peters |
| 4789 | S*AD | MAZAS, J. | Etudes melodic and progressive, Op.36 Book II rev. and ed. by Fr. Hermann | Peters |
| 4827 | S*AD | MAZAS, J. | Etudes melodic and progressive, Op.36 Book II rev. and ed. by Fr. Hermann | Peters |
| 4838 | S*AD | MAZAS, J. | Etudes melodic and progressive, Op.36 Book II rev. and ed. by Fr. Hermann | Peters |
| 6369 | S*AD | MAZAS, J. | Seventy-five melodic and progressive studies for violin, Book III 18 studies for artists | Schirmer |
| 653 | S*AD | MAZAS, J. | Special studies Op.36 Book I rev. ed. by Walther Davisson | Peters |
| 654 | S*AD | MAZAS, J. | Special studies Op.36 Book I rev. ed. by Walther Davisson | Peters |
| 7120 | S*AD | MAZAS, J. | Violin studies Op.36, 75 melodic and progressive studies rev. and fingered by H. Artok, Book II 27 brilliant studies | Augener |
| 7121 | S*AD | MAZAS, J. | Violin studies Op.36, 75 melodic and progressive studies rev. and fingered by H. Artok, Book III 18 studies for artists | Augener |
| 3111 | S*AD | - | ONE HUNDRED ETUDES, Op.6 Book I for the violin (elementary and intermediate grades) ed. by Ferdinand Kuchler | Hug |
| 1084 | S*AD | PAGANINI, N. | Twenty-four caprices Op.1 for violin solo ed. by Carl Flesch | Peters |
| 1874 | S*AD | PALMER, E.A. | Easy studies in the 3 rd position by Edwina A. Palmer and Agnes Best for violin | Oxford University Press |
| 10678 | S*AD | - | PREPARING FOR KREUTZER Vol.2 by Harvey S. Whistler | Rubank |
| 6693 | S*AD | RODE, P. | Twelve studies for the violin ed. by Leopold Lichtnberg | Schirmer |
| 151 | S*AD | RODE, P. | Twenty-four caprices in the form of studies for violin solo, arr. by Walther Davisson (lost) | Schirmer |
| 152 | S*AD | RODE, P. | Twenty-four caprices in the form of studies for violin solo, arr. by Walther Davisson | Peters |
| 7206 | S*AD | RODE, P. | Twenty-four caprices in the form of studies for violin solo, rev. by Ferd. David | Peters |
| 4830 | S*AD | RODE, P. | Twenty-four caprices in the form of studies for violin solo, rev. by Hans Wessely (lost) | Augener |
| 4293 | S*AD | ROLLAND, P. | Action studies - developmental and remedial techniques - violin and viola | Illinois String Research Associations |
| 9061 | S*AD | SAINT-LUBIN, L. | Six concert studies for the violin Op.41 | Edito Musica |
| 4286 | S*AD | SCHRADIECK, H. | Scale studies for the violin, newly rev. ed. by Gustav Saenger | Fischer |
| 6113 | S*AD | SEVCIK, O. | School of violin technique (abridged) Op.1a part II, exercises in 2 nd -7 th positions | Bosworth |
| 2724 | S*AD | SEVCIK, O. | School of violin technique Op.1a part II, exercises in 2 nd -7 th positions, modern abridged version by Maxim Jacobsen | Bosworth |

| | | | | |
|------|------|------------|--|---------------|
| 2725 | S'AD | SEVCIK, O. | School of violin technique Op.1a part II, exercises in 2 nd -7 th positions, modern abridged version by Maxim Jacobsen | Bosworth |
| 2726 | S'AD | SEVCIK, O. | School of violin technique Op.1a part III, exercises in changes of position and scales, modern abridged version by Maxim Jacobsen | Bosworth |
| 2727 | S'AD | SEVCIK, O. | School of violin technique Op.1a part III, exercises in changes of position and scales, modern abridged version by Maxim Jacobsen | Bosworth |
| 8474 | S'AD | SEVCIK, O. | Sevcik violin studies, the modern abridged ed. by Maxim Jacobsen Op.2a school of bowing technic (lost) | Bosworth |
| 302 | S'AD | SEVCIK, O. | Violin studies Op.1 School of violin technic Part 1 | Bosworth |
| 899 | S'AD | SEVCIK, O. | Violin studies Op.1 School of violin technic Part 2 | Bosworth |
| 900 | S'AD | SEVCIK, O. | Violin studies Op.1 School of violin technic Part 3 | Bosworth |
| 303 | S'AD | SEVCIK, O. | Violin studies Op.1 School of violin technic Part 4 | Bosworth |
| 901 | S'AD | SEVCIK, O. | Violin studies Op.2 School of bowing technic Part 1 | Bosworth |
| 298 | S'AD | SEVCIK, O. | Violin studies Op.2 School of bowing technic Part 2 | Bosworth |
| 299 | S'AD | SEVCIK, O. | Violin studies Op.2 School of bowing technic Part 3 | Bosworth |
| 300 | S'AD | SEVCIK, O. | Violin studies Op.2 School of bowing technic Part 4 | Bosworth |
| 301 | S'AD | SEVCIK, O. | Violin studies Op.2 School of bowing technic Part 5 | Bosworth |
| 902 | S'AD | SEVCIK, O. | Violin studies Op.2 School of bowing technic Part 6 | Bosworth |
| 297 | S'AD | SEVCIK, O. | Violin studies Op.3 Forty variations | Bosworth |
| 293 | S'AD | SEVCIK, O. | Violin studies Op.6 violin method for beginners (semitone system) Part 1 | Bosworth |
| 294 | S'AD | SEVCIK, O. | Violin studies Op.6 violin method for beginners (semitone system) Part 2 | Bosworth |
| 295 | S'AD | SEVCIK, O. | Violin studies Op.6 violin method for beginners (semitone system) Part 3 | Bosworth |
| 296 | S'AD | SEVCIK, O. | Violin studies Op.6 violin method for beginners (semitone system) Part 4 | Bosworth |
| 903 | S'AD | SEVCIK, O. | Violin studies Op.6 violin method for beginners (semitone system) Part 5 | Bosworth |
| 904 | S'AD | SEVCIK, O. | Violin studies Op.6 violin method for beginners (semitone system) Part 6 | Bosworth |
| 905 | S'AD | SEVCIK, O. | Violin studies Op.6 violin method for beginners (semitone system) Part 7 | Bosworth |
| 304 | S'AD | SEVCIK, O. | Violin studies Op.7 studies preparatory to the shake Part 1 | Bosworth |
| 305 | S'AD | SEVCIK, O. | Violin studies Op.7 studies preparatory to the shake Part 2 | Bosworth |
| 906 | S'AD | SEVCIK, O. | Violin studies Op.8 changes of position and scale exercises preparatory thereto | Bosworth |
| 907 | S'AD | SEVCIK, O. | Violin studies Op.9 preparatory exercises in double stopping | Bosworth |
| 4828 | S'AD | SEVCIK, O. | Violin studies Op.9 preparatory exercises in double stopping | Bosworth |
| 2942 | S'AD | SITT, H. | Studies for the violin, Op.32 Book III twenty studies in shifting (changing of positions) ed. by Eugene Gruenberg | Oliver Ditson |

| | | | | |
|-------|------|----------------|--|-------------------|
| 4292 | S'AD | - | SUZUKI VIOLIN SCHOOL Position studies | Zen-on Music |
| 12570 | S'AD | TARTINI, G. | The art of bowing: 50 variations on a Gavotte by Corelli for unaccompanied violin | Carl Fischer |
| 10042 | S'AD | TARTINI, G. | The art of bowing: 50 variations on a Gavotte by Corelli for unaccompanied violin revised and ed. by Leopold Lichtenberg | Schirmer |
| 7212 | S'AD | VIEUXTEMPS, H. | Six concert studies for violin Op.16 | Peters |
| 4564 | S'AD | WHISTLER, H.S. | Developing double stops for violin, a complete course of study for double note and chord development | Rubank |
| 4563 | S'AD | WHISTLER, H.S. | Preparing for Kreutzer Vol. I | Rubank |
| 631 | S'AD | WOHLFAHRT, F. | Forty elementary studies Op.54 for violin solo, newly rev. by Hans Sitt (lost) | Peters |
| 632 | S'AD | WOHLFAHRT, F. | Forty elementary studies Op.54 for violin solo, newly rev. by Hans Sitt | Peters |
| 3105 | S'AD | WOHLFAHRT, F. | Fifty easy melodious studies Op.74 Book II | Schirmer |
| 633 | S'AD | WOHLFAHRT, F. | Sixty studies Op.45 for violin solo Book I rev. by Hans Sitt | Peters |
| 634 | S'AD | WOHLFAHRT, F. | Sixty studies Op.45 for violin solo Book I rev. by Hans Sitt (lost) | Peters |
| 12710 | S'AD | WOHLFAHRT, F. | Sixty studies Op.45 for violin solo Book I | Froberg |
| 7059 | S'AD | WOHLFAHRT, F. | Sixty studies Op.45 for violin solo Book II | Kalmus |
| 6547 | S'AD | WOHLFAHRT, F. | Sixty studies Op.45 for violin solo Book II ed. by Gaston Blay | Schirmer |
| 12711 | S'AD | WOHLFAHRT, F. | Sixty studies Op.45 for violin solo Book II | Froberg |
| 7819 | S'AD | WOOF, R. | Fifty elementary studies for the violin | Royal Sch. of Mus |

S'ADD - VIOLIN ORCHESTRAL STUDIES

| | | | | |
|-------|-------|-------------------|---|------------|
| 1532 | S'ADD | BEETHOVEN, L.van | Orchestral studies Book I for violin ed. by Ludwig Schuster | Hofmeister |
| 1533 | S'ADD | BEETHOVEN, L.van | Orchestral studies Book II for violin ed. by Ludwig Schuster | Hofmeister |
| 13791 | S'ADD | BEETHOVEN, L.van | Orchestral studies for violin | Zimmermann |
| 1531 | S'ADD | SCHNIDTNER, F. | Orchestral studies for the violin Book 4: Bartok, Berg, Berger, Martin, Schonberg, Stravinsky | Sikorski |
| 1079 | S'ADD | STRAUSS, R. | Orchestral studies of the symphonic works for violin Book 1 ed. by Karl Prill | Peters |
| 1080 | S'ADD | STRAUSS, R. | Orchestral studies of the symphonic works for violin Book 2 ed. by Karl Prill | Peters |
| 1534 | S'ADD | TCHAIKOVSKY, P.I. | Orchestral studies Book 4 arr. and ed. by Fritz Spindler | Hofmeister |
| 1535 | S'ADD | TCHAIKOVSKY, P.I. | Orchestral studies Book 5 arr. and ed. by Fritz Spindler | Hofmeister |
| 1536 | S'ADD | TCHAIKOVSKY, P.I. | Orchestral studies Book 6 arr. and ed. by Fritz Spindler | Hofmeister |
| 1537 | S'ADD | WAGNER, R. | Orchestral studies Book 11 ed. by Richard Hofman and Johannes Striegler | Hofmeister |
| 1538 | S'ADD | WAGNER, R. | Orchestral studies Book 12 ed. by Richard Hofman and Johannes Striegler | Hofmeister |
| 1539 | S'ADD | WAGNER, R. | Orchestral studies Book 13 ed. by Richard Hofman and Johannes Striegler | Hofmeister |

| | | | | |
|------|-------|------------|---|------------|
| 1540 | S'ADD | WAGNER, R. | Orchestral studies Book 14 ed. by Richard Hofman and Johannes Striegler | Hofmeister |
| 1541 | S'ADD | WAGNER, R. | Orchestral studies Book 15 ed. by Richard Hofman and Johannes Striegler | Hofmeister |
| 1542 | S'ADD | WAGNER, R. | Orchestral studies Book 16 ed. by Richard Hofman and Johannes Striegler | Hofmeister |
| 1543 | S'ADD | WAGNER, R. | Orchestral studies Book 17 ed. by Richard Hofman and Johannes Striegler | Hofmeister |
| 1544 | S'ADD | WAGNER, R. | Orchestral studies Book 18 ed. by Richard Hofman and Johannes Striegler | Hofmeister |
| 1545 | S'ADD | WAGNER, R. | Orchestral studies Book 23 ed. by Richard Hofman and Johannes Striegler | Hofmeister |
| 1546 | S'ADD | WAGNER, R. | Orchestral studies Book 24 ed. by Richard Hofman and Johannes Striegler | Hofmeister |

S'AF - VIOLIN EXERCISES

| | | | | |
|-------|------|-------------------|---|---------------------------------|
| 6367 | S'AF | BLUMENSTENGEL, A. | Scales and exercises of velocity for violin Book 1 (in first position) | Litolff |
| 6028 | S'AF | CARRODUS, B.M. | Complete scales and arpeggios for violin. New edition ed. by Jon Fry | William Elkin |
| 6057 | S'AF | CARRODUS, B.M. | Complete scales and arpeggios for violin. New edition ed. by Jon Fry | William Elkin |
| 4058 | S'AF | - | CONTEMPORARY VIOLIN TECHNIQUE, Volume 1 (parts 1 and 2) scale and arpeggio exercises with bowing and rhythm patterns by Ivan Galamian/Frederick Neumann | Galaxy Music |
| 1192 | S'AF | DANCLA, C. | School of technics, Op.74. 50 daily exercises for the violin | Peters |
| 3103 | S'AF | DANCLA, C. | School of mechanism, Op.74. 50 daily exercises for the violin ed. by George Lehmann | Schirmer |
| 7119 | S'AF | DONT, J. | Preparatory exercises Op.37 ed. by Hans Wessely | Augener |
| 6549 | S'AF | DONT, J. | Twenty-four exercises for the violin Op.37 preparatory to the studies of R. Kreutzer and P. Rode ed. and fingered by Louis Svecenski | Schirmer |
| 10674 | S'AF | ISAAC, B. | Violin scale book | Mel Bay |
| 12402 | S'AF | O'REILLY, S. | Fiddle Magic | Kjos |
| 1433 | S'AF | PALMER, E. | Twelve tunes for technique, Book 1 by Edwina Palmer and Agnes Best | Oxford University Press |
| 1434 | S'AF | PALMER, E. | Twelve tunes for technique, Book 2 by Edwina Palmer and Agnes Best | Oxford University Press |
| 4302 | S'AF | ROLLAND, P. | Tunes and exercises for the string player - violin | Illinois String Research Assoc. |
| 9977 | S'AF | SAMMONS, A. | The secret of technique in violin playing: A unique method of daily practice for soloists and advanced players by Albert Sammons | Hawkes & Son |
| 4882 | S'AF | SCRADIECK, H. | School of violin technique II | A. Cranz |
| 4859 | S'AF | SCHRADIECK, H. | Technical Violin school Vol. 1 | A. Cranz |
| 4288 | S'AF | - | THE SEVCIK SCALE AND ARPEGGIO Book for violin - a preparation for all examinations, compiled from Sevcik's different works and completed | Bosworth |

| | | | | |
|-------|------|----------------|--|--------------------------|
| 1194 | S'AF | SITT, H. | Fifty daily exercises for the left hand, Op.98 for violin solo. New rev. edition | Peters |
| 11561 | S'AF | SMITH, L. | Violin sample sight reading pieces by Leonard Smith | Trinity College of Music |
| 4205 | S'AF | - | SPECIAL TESTS FOR VIOLIN First grade to associate for AMEB examinations | Allans |
| 4785 | S'AF | - | SPECIAL TESTS FOR VIOLIN First grade to associate for AMEB examinations | Allans |
| 6023 | S'AF | - | SPECIAL TESTS FOR VIOLIN First grade to associate for AMEB examinations | Allans |
| 7965 | S'AF | - | SPECIAL TESTS FOR VIOLIN First grade to associate for AMEB examinations | Allans |
| 7367 | S'AF | - | VIOLIN TECHNIQUE Book Complete scales and exercises for the requirements of the AMEB prepared and ed. by Graham Wood | Allans |
| 1721 | S'AF | WESSELY, H. | Comprehensive scale manual for the violin | Augener |
| 4562 | S'AF | WHISTLER, H.S. | Scales in first position for violin | Rubank |
| 8538 | S'AF | WHISTLER, H.S. | Scales in first position for violin | Rubank |
| 8539 | S'AF | WHISTLER, H.S. | Scales in first position for violin | Rubank |

S'AY - VIOLIN COLLECTIONS

| | | | | |
|-------|------|---|--|-------------------------|
| 1446 | S'AY | - | ROUNDS FOR VIOLINS arr. by David Stone | Oxford University Press |
| 10903 | S'AY | - | THE DANCE MUSIC OF IRELAND 1001 jigs, reels, hornpipes, airs and marches ed. by Capt. Francis O'Neill (lost) | Waltons |

SNN - VIOLIN OCTETS

| | | | | |
|------|-----|-----------|-------------------------------|-------------------------|
| 1484 | SNN | HOLST, I. | Six canons for violin classes | Oxford University Press |
|------|-----|-----------|-------------------------------|-------------------------|

SNS - VIOLIN QUARTETS

| | | | | |
|------|-----|--------------------------|--|--------------------|
| 4776 | SNS | - | ALL GRADES FOR VIOLINS A collection of folk tunes and light classics for progressive violin ensemble playing by E. Delamater | Rubank |
| 1515 | SNS | DITTERSDORF, K.D. von | Notturmo for four violins (or flutes) | Schott |
| 5367 | SNS | FELUMB, S.C. | Folkmusik for four violins and violoncello (ad lib.) | Engstrom & Sodring |

| | | | | |
|------|-----|--------------|--|-----------------|
| 873 | SNS | - | FIDDLERS FOUR A book of violin quartets in the first position arr. by J. Maynard (lost) | Boosey & Hawkes |
| 6056 | SNS | - | FIDDLERS FOUR A book of violin quartets in the first position arr. by J. Maynard | Boosey & Hawkes |
| 4701 | SNS | - | FOR 4 VIOLINS Vol. 1 Quartet album by Wolfgang Kuhn | Belwin |
| 4702 | SNS | - | FOR 4 VIOLINS Vol. 2 Quartet album by Wolfgang Kuhn | Belwin |
| 877 | SNS | - | FOUR VIOLINS AT PLAY Ten pieces for violin quartet arr. by Gemma Farmer | Boosey & Hawkes |
| 878 | SNS | HUMMEL, B. | Divertimento for four violins or violin orchestra | Simrock |
| 7048 | SNS | - | MUSICHE ANTICHE Series 2 newly transc. for four violins by Vittorio Fael | Zanibon |
| 5453 | SNS | NELSON, S.M. | Fours for violins, quartets in easy keys for violin groups to play | Boosey & Hawkes |

SNS'E - VIOLIN QUARTETS: SONATAS

| | | | | |
|------|-------|----------------|---|--------|
| 1198 | SNS'E | TELEMANN, G.P. | Konzert, C major for four violins (sonata) ed. by Manfred Fechner | Peters |
| 1089 | SNS'E | TELEMANN, G.P. | Sonata a quattre in C for four violins ed. by Wilhelm Friedrich | Schott |

SNS'F - VIOLIN QUARTETS: CONCERTOS

| | | | | |
|------|-------|----------------|--|-------------------------|
| 1090 | SNS'F | TELEMANN, G.P. | Concerto in D major for four violins ed. by Hans Engel | International Music Co. |
| 1091 | SNS'F | TELEMANN, G.P. | Concerto in G major for four violins ed. by Manfred Fechner | Peters |
| 1464 | SNS'F | TELEMANN, G.P. | Concerto for four violins without basso ed. by Wilhelm Friedrich | Schott |

SNSP - FOUR VIOLINS AND PIANO

| | | | | |
|------|------|---|---|-----------------|
| 4628 | RXO | - | FIRST ENSEMBLE FOLIO Book 1 Ten arrangements for four violins, with additional viola, cello and bass parts (ad lib.) selected, arr. and ed. by Leopold Auer and Gustav Saenger (in String Orchestra section) | Carl Fischer |
| 1793 | SNSP | - | FOUR VIOLINS IN CONCERT music by Haydn, Bach and Mazoo arr. by Robert Klotman and Mark Walker | Boosey & Hawkes |
| 8413 | SNSP | - | HIGHLAND/ETLING VIOLIN QUARTETS Book 1 arr. by Edmund J. Siennicki | Highland/Etling |
| 8414 | SNSP | - | HIGHLAND/ETLING VIOLIN QUARTETS Book 2 arr. by Merle J. Isaac | Highland/Etling |
| 8422 | SNSP | - | HIGHLAND/ETLING VIOLIN QUARTETS Book 3 arr. by Margherita Sanfilippo | Highland/Etling |

| | | | | |
|------|------|-------------|--|-----------------|
| 9173 | SNSP | - | HIGHLAND/ETLING VIOLIN QUARTETS Book 5 arr. by Merle J. Isaac (missing parts) | Highland/Etling |
| 9172 | SNSP | - | HIGHLAND/ETLING VIOLIN QUARTETS Book 6 arr. by Edmund J. Siennicki | Highland/Etling |
| 4630 | SNSP | - | OLD TIME SONGS AND DANCES Book 3 Ten arrangements for four violins, selected ed. and arr. by Leopold Auer and Gustav Saenger | Fischer |
| 1809 | SNSP | TAMHLYN, W. | Different levels, four violins and piano | Boosey & Hawkes |
| 8947 | SNSP | - | VIOLIN ENSEMBLE FOLIO arr. by Merle J. Isaac | Wynn Music |

SNSP'KF - FOUR VIOLINS AND PIANO: CONCERTOS (ARRANGED)

| | | | | |
|------|---------|----------------|---|-------------------------|
| 4504 | SNSP'KF | TELEMANN, G.P. | Concerto in G major for four violins and piano (Dameck) | International Music Co. |
| 468 | SNSP'KF | VIVALDI, A. | Concerto in B minor for four violins and piano: piano reduction and realisation by Charles Bouvet, ed. by Josef Gingold | International Music Co. |
| 4512 | SNSP'KF | VIVALDI, A. | Concerto in B minor for four violins and piano: piano reduction and realisation by Charles Bouvet, ed. by Josef Gingold | International Music Co. |
| 467 | SNSP'KF | VIVALDI, A. | Concerto IX Op.3 in F major arr. for four violins and piano by Hans Vogt | Barenreiter |

SNT - VIOLIN TRIOS

| | | | | |
|-------|-----|-------------------|---|-------------------------|
| 4301 | SNT | BARTOK, B. | Trios for three violins from choral works arr. by Endre Szervanszky | Edito Musica |
| 4598 | SNT | BEETHOVEN, L. van | German dances and little pieces for three violins (1 st position) | Heinrichshofen |
| 9111 | SNT | CARSE, A. | King Cole's fiddle book for three violins, Part 2 | Augener |
| 3062 | SNT | - | CHAMBER MUSIC FOR VIOLIN CLASSES Six simple trios for violins without accompaniment, the 3 rd violin part of each trio is written entirely for the open strings by Cyril C. Dalmaine | Forsyth Bros. |
| 8330 | SNT | EBENHOH, H. | Ten pieces for three violins Op.22 No.1 | Universal Edition |
| 2842 | SNT | - | FIDDLERS THREE Four old songs arranged for three violins or string class (1 st position) by Sydney Twinn | Paxton |
| 4569 | SNT | - | FIRST TRIO ALBUM For three violins, compiled arr. and ed. by Harvey S. Whistler and Herman A. Hummel | Rubank |
| 10691 | SNT | - | FIRST TRIO ALBUM For three violins, compiled arr. and ed. by Harvey S. Whistler and Herman A. Hummel | Rubank |
| 1432 | SNT | - | FIVE TUNES FOR THREE VIOLINS arr. by Herbert Horrocks | Oxford University Press |

| | | | | |
|------|------|--------------|---|-------------------------|
| 4599 | SNT | HAYDN, J. | German dances and menuets for three violins (1 st position) arr. and ed. by Waldemar Twarz | Heinrichshofen |
| 3529 | SNT | LEMACHER, H. | Studentenmusik for three violins or two violins and viola, Op.106 | Schott |
| 978 | SNT | MORLEY, T. | Three part canzonettas for two soprano and alto recorders, or two soprano recorders and violin, or three violins, ed by Arthur von Arx | Noetzel |
| 4450 | SNT | MOZART, W.A. | Adagio, menuet and rondo for three violins | Peters |
| 5456 | SNT | NELSON, S.M. | Threes for violin, trios in easy keys for violin groups to sing and play | Boosey & Hawkes |
| 4269 | SNT | STOKER, R. | Rounds and canons, five pieces for three or more treble clef instruments of equal pitch | Heinrichshen |
| 1437 | SNT | - | TEN VIOLIN TRIOS arr. by Rosamund Bryan | Oxford University Press |
| 6968 | VSNT | - | TREBLE CLEF TRIOS Third series No.1. Traditional marches for the variety of melody instruments available in schools arr. by J.S. Manifold (in Recorder section) | J. Albert |
| 5950 | SNT | - | TRIOS FOR VIOLINS, Book 1 by Rosamund Bryan | Chappell |
| 5954 | SNT | - | TRIOS FOR VIOLINS, Book 2 by Rosamund Bryan | Chappell |
| 4295 | SNT | - | VIOLIN TRIOS ed. by Arpad Pejtsik, instrumental-technical signs by Jozsef Szasz | Edito Musica |

SNT'AC - VIOLIN TRIOS: TUTORS

| | | | | |
|-----|--------|--------------------|---|--------|
| 909 | SNT'AC | DOFLEIN, E. and E. | The Dolflein method, progressive pieces for three violins. Supplementary volumes for study in larger groups. Vol. 1 | Schott |
| 910 | SNT'AC | DOFLEIN, E. and E. | The Dolflein method, progressive pieces for three violins. Supplementary volumes for study in larger groups. Vol. 2 | Schott |
| 911 | SNT'AC | DOFLEIN, E. and E. | The Dolflein method, progressive pieces for three violins. Supplementary volumes for study in larger groups. Vol. 3 | Schott |

SNT'E - THREE VIOLINS: SONATAS

| | | | | |
|------|-------|-----------|---|--------|
| 1466 | SNT'E | FUX, J.J. | Sonata a tre for three violins ed. by Wilhelm Friedrich | Schott |
|------|-------|-----------|---|--------|

SNTTP - THREE VIOLINS AND PIANO

| | | | | |
|------|------|--------------|--|--------|
| 1843 | SP'J | HARRIS, F.O. | Country Gardens (morris dance) and Amaryllis by H. Ghys for violin trio and piano (see SP'J section) | Ludwig |
|------|------|--------------|--|--------|

| | | | | |
|------|------|------------------|---|-------------------------|
| 1848 | SNTP | HARRIS, F.O. | Country Gardens (morris dance) and Amaryllis by H. Ghys for violin trio and piano | Ludwig |
| 6659 | SNTP | SAINT-GEORGE, G. | Petite suite for three violins and piano (lost) | Augener |
| 7158 | SNTP | - | THREE-PART TUNES FOR THE VIOLIN CLASS From the works of classical composers arr. by Vincent Bradley, Book 1 | Oxford University Press |
| 7159 | SNTP | - | THREE-PART TUNES FOR THE VIOLIN CLASS From the works of classical composers arr. by Vincent Bradley, Book 1 | Oxford University Press |

SNTP'E - THREE VIOLINS AND PIANO: SONATAS

| | | | | |
|------|--------|--------------|--|--------------------|
| 1133 | SNTP'E | FINGER, G. | Sonata ottava for three violins and continuo ed. by Denis Stevens | Novello |
| 1202 | SNTP'E | GABRIELI, G. | Sonata with three violins and basso continuo ed. by Soren Sorensen | Engstrom & Sodring |

SNTP'KF - THREE VIOLINS AND PIANO: CONCERTOS (ARRANGED)

| | | | | |
|------|---------|-------------|--|-----------------------------|
| 1132 | SNTP'KF | BACH, J.C. | Concerto in D major for three violins and string orchestra arr. for three violins and piano: arr. for piano by Emil Bachtold | Hug |
| 1139 | SNTP'KF | VIVALDI, A. | Concerto Grosso in F major for three violins and orchestra transcribed for three violins and piano, ed. by Ettore Bonelli | Zanibon |
| 466 | SNTP'KF | VIVALDI, A. | Concerto in F major for three violins and piano, ed. by Josef Gingold | International Music Company |

SNU - VIOLIN DUOS

| | | | | |
|------|-----|------------|---|-------------------------|
| 2144 | SNU | AUER, L. | Fiddlers two, book 2: 96 melodious duets for two violins. First steps in ensemble playing based upon fundamental principles composed by Leopold Auer and Gustav Saenger | Fischer |
| 889 | SNU | BACH, J.C. | Six duets for two violins Vol. 1 duets 1-3 ed. by Wilhelm Friedrich | Nagels |
| 890 | SNU | BACH, J.C. | Six duets for two violins Vol. 2 duets 4-6 ed. by Wilhelm Friedrich | Nagels |
| 4600 | SNU | BACH, J.S. | Duets for two violins (1 st position) arr. by Waldema Twarz | Heinrichshofen |
| 7113 | SNU | BACH, J.S. | Movements from the unaccompanied violin sonatas and partitas arr. for two violins by Cyril Dalmaine | Oxford University Press |
| 1177 | SNU | BARTOK, B. | 44 Duos Vol. 1 No.1-25 for two violins (lost) | Universal |

| | | | | |
|------|-----|-------------------|---|-------------------------|
| 4815 | SNU | BARTOK, B. | 44 Duos Vol. 1 No.1-25 for two violins | Universal |
| 1178 | SNU | BARTOK, B. | 44 Duos Vol. 2 No.26-44 for two violins (lost) | Universal |
| 4835 | SNU | BARTOK, B. | 44 Duos Vol. 2 No.26-44 for two violins | Universal |
| 1167 | SNU | BERIOT, C. de | Three concert duos Op.57 for two violins rev. by Carl Herrmann | Peters |
| 5915 | SNU | BERIOT, C. de | Three duos concertante Op.57 for two violins ed. and fingered by Phillip Nittell | Schirmer |
| 1168 | SNU | BOCCHERINI, L. | Three duos Op.5 for two violins | Peters |
| 6462 | SNU | BOCCHERINI, L. | Three duos Op.5 for two violins | International Music Co. |
| 1530 | SNU | BORGHI, L. | Three duets for two violins rev. by Ettore Bonelli | Zanibon |
| 1169 | SNU | BRUNI, A. B. | Six easy duets for two violins Op.34 rev. by Friedrich Hermann | Peters |
| 1182 | SNU | CAMPAGNOLI, B. | Six duos Op.14 for two violins ed. by Friedrich Hermann | Peters |
| 951 | SNU | CHEDEVILLE, E. P. | Six gallant duos for two equal melodic instruments particularly descant recorders ed. by Arthur von Arx | Barenreiter |
| 881 | SNU | COUPERIN, F. | Duo in C major for flutes or violins ed. by Hugo Ruf | Schott |
| 5025 | SNU | DANCLA, C. | Duos easy and progressive for two violins Op.15 | Peters |
| 6025 | SNU | DANCLA, C. | Duos for 2 violins Op.24 | Peters |
| 6026 | SNU | DANCLA, C. | Duos for 2 violins Op.32 (lost) | Peters |
| 6027 | SNU | DANCLA, C. | Duos for 2 violins Op.33 | Peters |
| 961 | SNU | DEMANTIUS, J.C. | Ten fugues in two parts | Heinrichshofen |
| 8026 | SNU | - | DEUTSCHE VOLKSLIEDER for two violins ed. by Willy Schneider (lost) | Schott |
| 4568 | SNU | - | FIRST DUET ALBUM for two violins compiled, arr. And ed. By Harvey S. Whistler and Herman A. Hummel | Rubank |
| 5953 | SNU | - | FIRST DUET ALBUM for two violins compiled, arr. And ed. By Harvey S. Whistler and Herman A. Hummel | Rubank |
| 5459 | SNU | - | FIRST VIOLIN DUETS Folk songs, dances and classical pieces in easy to play keys for classroom or private instruction as a supplement to any method (lost) | Amsco |
| 4601 | SNU | HANDEL, G.F. | Easy duets for two violins (Twarz-Vieland) | International Music |
| 1086 | SNU | HAYDN, J. | Three duets for two violins Op.99 rev. by Max Adler | Universal |
| 4594 | SNU | HAYDN, J. | Six duets Op.102 Book 1 for two violins | Broekmans & Van Poppel |
| 885 | SNU | HINDEMITH, P. | Canonic performance pieces and canonic variations for two violins ed. by Erich Deflein | Schott |
| 884 | SNU | HINDEMITH, P. | Fourteen easy pieces for two violins in the first position ed. by Erich Doflein | Schott |
| 886 | SNU | HINDEMITH, P. | Nine pieces in the first position for two violins | Schott |
| 4850 | SNU | KALLIWODA, J.W. | Duo for two violins Op.116 | Peters |
| 4854 | SNU | KALLIWODA, J.W. | Duo for two violins Op.178 | Peters |

| | | | | |
|------|-----|-----------------|--|-------------------|
| 879 | SNU | LECLERC, J. | 17 contredances and 13 menuets for two violins; first new edition by Rudolf Schoch and Paula Gritz | Hug |
| 7998 | SNU | - | LITTLE PIECES for 18 th century violin methods for two violins ed. by Hans Christian Siegert (lost) | Universal Edition |
| 1174 | SNU | LUTYENS, E. | Ninepins, violin duets | Mills Music Ltd. |
| 6548 | SNU | MAZAS, J.F. | Duets for two violins Op.38 Book 2 | Schirmer |
| 4877 | SNU | MAZAS, J.F. | Six duos for two violins Op.39 Book 2 | Litolff |
| 1179 | SNU | MAZAS, J.F. | Twelve little duets for two violins Op.70 Book 1 ed. by Friedrich Hermann | Peters |
| 1180 | SNU | MAZAS, J.F. | Twelve little duets for two violins Op.70 Book 2 ed. by Friedrich Hermann | Peters |
| 1181 | SNU | MENDELSSOHN, F. | Songs without words for two violins ed. by C.C. Wolff | Peters |
| 880 | SNU | MOZART, L. | Twelve duets for two violins ed. by Adolf Hoffmann | Berenreiter |
| 7999 | SNU | MOZART, W.A. | The Abduction from the Seraglio arr. for two violins by Ernst Kovacic | Universal Edition |
| 8175 | SNU | MOZART, W.A. | The Magic Flute arr. for two violins by Ernst Kovacic | Universal Edition |
| 8275 | SNU | MOZART, W.A. | The Magic Flute arr. for two violins by Ernst Kovacic | Universal Edition |
| 8174 | SNU | MOZART, W.A. | The Marriage of Figaro arr. for two violins by Ernst Kovacic | Universal Edition |
| 8274 | SNU | MOZART, W.A. | The Marriage of Figaro arr. for two violins by Ernst Kovacic | Universal Edition |
| 4623 | SNU | MOZART, W.A. | Twelve duos K.V. 487 for two violins arr. by Irmgard Engels (lost) | Peters |
| 5454 | SNU | NELSON, S.M. | Pairs for violins, easy duets for violin groups to sing and play | Boosey & Hawkes |
| 5455 | SNU | NELSON, S.M. | Pairs for violins, easy duets for violin groups to sing and play | Boosey & Hawkes |
| 4433 | SNU | NELSON, S.M. | Two in one – violin duets in the first finger pattern | Boosey & Hawkes |
| 1523 | SNU | PLEYEL, I. | Six easy duets Op.8 for two violins rev. and ed. by Heinrich Dessauer | Schott |
| 4593 | SNU | PLEYEL, I. | Six duos for two violins Op.59 arr. by Ferdinand David ed. by Carl Herrmann | Peters |
| 4831 | SNU | PLEYEL, I. | Six duos for two violins Op.59 arr. by Ferdinand David ed. by Carl Herrmann | Peters |
| 973 | SNU | RHAW, G. | Bicinia gallice et latine I for two soprano or tenor instruments | Heinrichshofen |
| 974 | SNU | RHAW, G. | Bicinia gallice et latine II for two soprano or tenor instruments | Heinrichshofen |
| 975 | SNU | RHAW, G. | Bicinia gallice et latine III for two soprano or tenor instruments (lost) | Heinrichshofen |
| 4560 | SNU | - | SELECTED DUETS Vol.1 for violins volume 1 (first position - medium) compiled, arr. and ed. by Harvey S. Whistler and Herman A. Hummel (lost) | Rubank |
| 4561 | SNU | - | SELECTED DUETS Vol.2 for violins volume 2 (first position - advanced) compiled, arr. and ed. by Harvey S. Whistler and Herman A. Hummel (lost) | Rubank |
| 1521 | SNU | SPOHR, L. | Duets Op.3 for two violins new edition by Carl Herrmann | Peters |
| 6692 | SNU | SPOHR, L. | Duets Op.3 for two violins ed. by Ferdinand David rev. by Louis Svecanski | Schirmer |
| 1522 | SNU | SPOHR, L. | Duets Op.9 for two violins newly rev. edition by Carl Herrmann | Peters |
| 6527 | SNU | SPOHR, L. | Complete duets for two violins rev. by Ferdinand David Op.39 | Peters |

| | | | | |
|------|-----|-----------------|--|------------------|
| 798 | SNU | STAMITZ, K. | Six duets Op.27 for two flutes or violins Book 1 ed. by Martin Gloder | Nagels |
| 799 | SNU | STAMITZ, K. | Six duets Op.27 for two flutes or violins Book 2 ed. by Martin Gloder | Nagels |
| 4291 | SNU | - | SUZUKI VIOLIN SCHOOL Duets for two violins - second violin part to selections from Suzuki Violin School Vols.1-3 | Zen-on Music |
| 4595 | SNU | SZERVANSZKY, E. | 25 easy small violin duos based on Hungarian folk songs | Editio Musica |
| 4300 | SNU | SZOKOLAY, S. | Hungarian children's songs for two and three violins | Editio Musica |
| 1170 | SNU | - | THE VIOLIN DUET OF THE 18 TH CENTURY Vol.1 ed. by Paul Bormann | Sikorski |
| 1171 | SNU | - | THE VIOLIN DUET OF THE 18 TH CENTURY Vol.2 ed. by Paul Bormann | Sikorski |
| 1172 | SNU | - | THE VIOLIN DUET OF THE 18 TH CENTURY Vol.3 ed. by Paul Bormann (lost) | Sikorski |
| 1481 | SNU | - | VIOLIN DUETS FROM EARLY CLASSICS Book 1 ed. and fingered by Paul Bormann | Schott |
| 887 | SNU | - | VIOLIN DUETS FROM EARLY CLASSICS Book 2 ed. and fingered by Paul Bormann | Schott |
| 4294 | SNU | - | VIOLIN DUOS ed. by Arpad Pejtsik instrument-technical signs by Jozsef Szasz | Editio Musica |
| 4298 | SNU | - | VIOLIN DUOS for beginners ed. by Lajos Vigh | Editio Musica |
| 6609 | SNU | - | VIOLIN DUETS Book 1 ed. and arr. by Watson Forbes | Chester |
| 6610 | SNU | - | VIOLIN DUETS Book 2 ed. and arr. by Watson Forbes | Chester |
| 8331 | SNU | WERNICK, R. | Peter's March, A Musical Game Of Tag, You Can't Catch Me for two violins, and A Perpetual Counting Canon for three violins | Theodore Presser |
| 8440 | SNU | WERNICK, R. | Peter's March, A Musical Game Of Tag, You Can't Catch Me for two violins, and A Perpetual Counting Canon for three violins | Theodore Presser |
| 8535 | SNU | WHISTLER, H.S. | Melodies in first position for violin solo or duet playing with or without piano accomp. (no piano) | Rubank |

SNU'AD - VIOLIN DUOS: STUDIES

| | | | | |
|------|--------|----------------|---|--------------|
| 4878 | SNU'AD | DANCLA, C. | 15 etudes for violin with accompaniment of 2 nd violin Op.68 | Peters |
| 8435 | SNU'AD | LOVINFOSSE, D. | For etudes for violin duet | Merion Music |
| 1510 | SNU'AD | MARTINU, B. | Etudes faciles for two violins Book 1 | Leduc |
| 2607 | SNU'AD | MARTINU, B. | Etudes faciles for two violins Book 2 | Leduc |
| 3107 | SNU'AD | RODE, P. | Twelve studies for the violin with second violin part ad lib. ed. by Karl Klinger | Peters |

SNU'AF - VIOLIN DUOS: EXERCISES

| | | | | |
|------|--------|----------|---|----------|
| 3104 | SNU'AF | DONT, J. | Thirty progressive exercises for the violin Op.38 with accompaniment of a second violin | Schirmer |
|------|--------|----------|---|----------|

SNU'AZ - VIOLIN DUOS: COLLECTIONS

| | | | | |
|------|--------|--------------|--|---------------|
| 2063 | SNU'AZ | MOZART, W.A. | Album for violinists, duets for two violins transc. and ed. by Lasso Dobszay | Editio Musica |
| 1175 | SNU'AZ | MOZART, W.A. | Twelve duets Op.70 Book 1 (Nos.1-4) for two violins (lost) | Peters |
| 1176 | SNU'AZ | MOZART, W.A. | Twelve duets Op.70 Book 1 (Nos.5-8) for two violins | Peters |

SNU'E - TWO VIOLINS: SONATAS

| | | | | |
|------|-------|----------------|---|--------------------|
| 2055 | SNU'E | DAVID, J.N. | Sonata for two violins, Op.32 No.3 | Breitkopf & Hartel |
| 882 | SNU'E | FESCH, W. de | Six sonatas Op.9 for two flutes or violins ed. by Hugo Ruf | Muller |
| 1480 | SNU'E | FESCH, W. de | Three easy sonatas for two violins or flutes ed. by Erich Doflein | Schott |
| 883 | SNU'E | HAYDN, J. | Six sonatas for two violins ed. by Adolf Hoffmann | Schott |
| 1173 | SNU'E | LECLAIR, J.M. | Six sonatas for two violins rev. by Wiard Rost | Heinrichshofen |
| 1511 | SNU'E | LECLAIR, J.M. | 6th sonata for two violins rev. by Fernande Capelle | Salabert |
| 1087 | SNU'E | PROKOFIEV, S. | Sonata Op.56 for two violins | Boosey & Hawkes |
| 1088 | SNU'E | TELEMANN, G.P. | Six canonic sonatas for two violins ed. by Carl Herrmann | Peters |

SNU'EM - TWO VIOLINS: SONATINAS

| | | | | |
|------|--------|--------------|--|--------|
| 1479 | SNU'EM | MOZART, W.A. | The Viennese sonatinas for two violins | Schott |
| 1478 | SNU'EM | PLEYEL, J. | Six easy duets (sonatinas) Op.40 for two violins rev. and ed. by Heinrich Dessauer | Schott |

SNU'G - TWO VIOLINS: SUITES

| | | | | |
|------|-------|-----------|---|-----------------|
| 1810 | SNU'G | WELLS, D. | Country miniatures, suite for two violins | Boosey & Hawkes |
|------|-------|-----------|---|-----------------|

SNUP - TWO VIOLINS AND PIANO: MISCELLANEOUS

| | | | | |
|------|------|----------------|---|-------------------------|
| 3908 | SNUP | - | APOLLO ALBUM for violin duet with piano accomp. by Harvey S. Whistler and Herman A. Hummel (lost) | Rubank |
| 6398 | SNUP | BANG, M. | Gingham books for violin and piano, set 2 for two young violinists - two violins with piano accompaniment | Schirmer |
| 6399 | SNUP | BANG, M. | Gingham books for violin and piano, set 2 for two young violinists - two violins with piano accompaniment | Schirmer |
| 6400 | SNUP | BANG, M. | Gingham books for violin and piano, set 2 for two young violinists - two violins with piano accompaniment | Schirmer |
| 8497 | SNUP | BANG, M. | Gingham books for violin and piano, set 2 for two young violinists - two violins with piano accompaniment | Schirmer |
| 1186 | SNUP | BLACHER, B. | Spiel mit (mir)... oder die 7 plagen fur die lieben kinder, armen eltern und beklagenswerten musiklehrer... for violin and piano or 2 violins and recorder ad lib. (lost) | Bote & Bock |
| 6526 | SNUP | BRAHMS, J. | Waltz in A major (original key Ab major) for violin and piano with 1 st and 2 nd violin parts arr. by S. Vost Janssen | Paling |
| 1854 | SNUP | - | CHRISTMAS NIGHT arr. for violin and piano or two violins and piano by Carl Ludwig (violin parts in 1 st position) (lost) | Ludwig |
| 1814 | SNUP | DAVIES, I.R. | Follow my leader, four pieces in canon for young violinists (an introduction to two part playing) | Boosey & Hawkes |
| 1792 | SNUP | DAVIES, I.R. | London roundabout, a suite of four easy canons for descant recorders or violins with piano accompaniment | Boosey & Hawkes |
| 7126 | SNUP | - | DUETS FOR TWO VIOLINS with piano arr. by Watson Forbes | Oxford University Press |
| 6041 | SNUP | FRASER, N. | Cueca for two violins and piano | Chester |
| 1847 | SNUP | HARRIS, F.O. | Country Gardens (Morris Dance) and Amaryllis by H. Ghys for violin duet and piano | Ludwig |
| 1149 | SNUP | KABALEVSKY, D. | Two violin duets with piano accompaniment: Little Waltz and Dance | Peters |
| 4866 | SNUP | - | LONDONDERRY AIR Old Irish Folk Song arr. for two violins and piano | Nicholson |
| 4567 | SNUP | - | LYRIC ALBUM for violin duet with piano accompaniment by Harvey S. Whistler and Herman A. Hummel | Rubank |
| 1850 | SNUP | MORRIS, S.E. | Jolly Santa Claus for violin and piano, 2 nd violin part included, violin parts in 1 st position | Ludwig Music |
| 1871 | SP'J | MORRIS, S.E. | Jolly Santa Claus for violin and piano, 2 nd violin part included, violin parts in 1 st position (see SP'J section) | Ludwig Music |
| 2061 | SNUP | MOZART, W.A. | Concertante in D major for two violins and piano ed. by Ferdinand David (lost) | Peters |
| 2860 | SNUP | OFFENBACH, J. | Barcarolle from The Tales of Hoffmann arr. for two violins and piano by Max Woltag | Cramer |

| | | | | |
|-------|------|------------------|--|-------------------------|
| 6532 | SNUP | OFFENBACH, J. | Barcarolle from The Tales of Hoffmann arr. for two violins and piano by Max Woltag | Cramer |
| 8768 | SNUP | PURCELL, H. | Golden sonata for two violins and piano arr. by Gustav Jensen | Augener |
| 7274 | SNUP | REDMOND, W. | Four pieces for two violins and piano | (No publisher) |
| 5580 | SNUP | SARASATE, P.de | Navarra for two violins and piano Op.33 | Bartholf Senff |
| 6661 | SNUP | SARASATE, P.de | Navarra for two violins and piano Op.33 | International Music |
| 1849 | SNUP | SCARMOLIN, A.L. | One-fingered waltz for violin solo or duet and piano | Ludwig |
| 1867 | SNUP | SCARMOLIN, A.L. | One-fingered waltz for violin solo or duet and piano | Ludwig |
| 1128 | SNUP | SHOSTAKOVICH, D. | Three duets for two violins and piano, ed. by K. Fortunatow | Peters |
| 6170 | SNUP | - | STRINGS IN SERVICE Twelve well-known hymn tunes arr. for piano with unison, two part, and descant violin accompaniment by Vincent Knight | Hinrichsen |
| 2406 | SNUP | TARTINI, G. | Three trios for two violins and piano ed. by Emilie Pente | International Music Co. |
| 1812 | SNUP | - | THREE BACH CHORALES arr. for two violins (chorale and obligato) and piano by Cecil Cope | Boosey & Hawkes |
| 10040 | SNUP | TORELLI, G. | Concerto for two violins, Op.8 | Augener |
| 6329 | SNUP | WALLACE, V. | Maritana - fantasia for two violins and piano | Paling |
| 4566 | SNUP | WHISTLER, H.S. | Melodies in first position for violin solo or duet playing with or without piano accompaniment | Rubank |

SNUP'AZ - TWO VIOLINS AND PIANO: COLLECTIONS

| | | | | |
|------|---------|---|--|--------|
| 1449 | SNUP'AZ | - | CLASSICAL PIECES Book 3 from works of famous masters arr. for two violins and piano by Friedrich Hermann. Book 3: Works of Beethoven | Peters |
|------|---------|---|--|--------|

SNUP'E - TWO VIOLINS AND PIANO: SONATAS

| | | | | |
|------|--------|----------------|--|-------------------------|
| 4591 | SNUP'E | HANDEL, G.F. | Sonata in G minor Op.2 No.6 for two violins and piano | International Music Co. |
| 4592 | SNUP'E | HANDEL, G.F. | Sonata in G minor Op.2 No.7 in G minor for two violins and piano | International Music Co. |
| 7127 | SNUP'E | HANDEL, G.F. | Sonata in G minor Op.2 No.7 in G minor for two violins and piano | Peters |
| 7162 | SNUP'E | HANDEL, G.F. | Sonata in G minor Op.2 No.8 in G minor for two violins and piano arr. and ed. by Adam Carse | Augener |
| 2163 | SNUP'E | TELEMANN, G.P. | Six sonatas Book 1: Sonatas 1-3 for two violins and basso continuo, newly ed. from the original for two violins and piano, violoncello (viola da gamba) ad lib. by Walter Kolneder | Schott |
| 2164 | SNUP'E | TELEMANN, G.P. | Six sonatas Book 2: Sonatas 4-6 for two violins and basso continuo, newly ed. from the original for two violins and piano, violoncello (viola da gamba) ad lib. by Walter Kolneder | Schott |

SNUP'F - TWO VIOLINS AND PIANO: CONCERTOS

| | | | | |
|------|--------|-------------|--|-------------------------|
| 1147 | SNUP'F | TORELLI, G. | Concerto Op.8 for two violins and piano ed. by G. Jensen | International Music Co. |
|------|--------|-------------|--|-------------------------|

SNUP'G - TWO VIOLINS AND PIANO: SUITES

| | | | | |
|------|--------|----------------|--|-------------------------|
| 5581 | SNUP'G | MOSZKOWSKI, M. | Suite in G minor Op.71 for two violins and piano | International Music Co. |
|------|--------|----------------|--|-------------------------|

SNUP'KF - TWO VIOLINS AND PIANO: CONCERTOS (ARRANGED)

| | | | | |
|------|---------|--------------|---|-------------------------|
| 1153 | SNUP'KF | BACH, J.S. | Concerto in C minor for violin, oboe and piano or two violins and piano arr. by Max Seiffert | Peters |
| 5914 | SNUP'KF | BACH, J.S. | Concerto in D minor for two violins and piano ed. and fingered by Eduard Herrmann | Schirmer |
| 458 | SNUP'KF | BACH, J.S. | Concerto in D minor for two violins and string orchestra ed. for two violins and piano by David Oistrach (lost) | Peters |
| 5255 | SNUP'KF | BACH, J.S. | Concerto in D minor for two violins and string orchestra ed. for two violins and piano by David Oistrach | Peters |
| 4967 | SNUP'KF | BACH, J.S. | Concerto in D minor for two violins, strings and basso continuo arr. for two violins and piano by Gustav Schreck | Peters |
| 6334 | SNUP'KF | BACH, J.S. | Second double concerto in D minor for two violins with string orchestra or piano accompaniment | Lengnick |
| 459 | SNUP'KF | BACH, J.S. | The Easter Concerto arr. for two violins and piano | Peters |
| 1467 | SNUP'KF | MOZART, W.A. | Concertone in C major for two violins and orchestra arr. for two violins and piano by Friedrich Hermann | Breitkopf & Hartel |
| 469 | SNUP'KF | STAMITZ, K. | Concertante sinfonie for two violins and orchestra, ed. and arr. by Felix Schroeder | Hans Sikorski |
| 460 | SNUP'KF | VIVALDI, A. | Concerto Op.3 No.8 in A minor for two violins and piano (lost) | Schott |
| 4801 | SNUP'KF | VIVALDI, A. | Concerto Op.3 No.8 in A minor for two violins and piano (lost) | Schott |
| 461 | SNUP'KF | VIVALDI, A. | Concerto Op.3 No.11 in D minor for two violins and piano arr. by Paul Klengel (lost) | Peters |
| 6888 | SNUP'KF | VIVALDI, A. | Concerto Op.3 No.11 in D minor for two violins and piano arr. by Paul Klengel | Peters |
| 462 | SNUP'KF | VIVALDI, A. | Concerto Op.21 No.4 in C minor for two violins and piano | International Music Co. |
| 1444 | SNUP'KF | VIVALDI, A. | Concerto Op.21 No.7 in D major for two violins and piano, piano reduction by Karl Heinz Fuessl ed. by Josef Gingold | International Music Co. |

| | | | | |
|------|---------|-------------|---|-------------------------|
| 4454 | SNUP'KF | VIVALDI, A. | Concerto Op.21 No.7 in D major for two violins and piano, piano reduction by Karl Heinz Fuessl ed. by Josef Gingold | International Music Co. |
| 463 | SNUP'KF | VIVALDI, A. | Concerto Op.27 No.2 in G minor for two violins and piano | International Music |
| 464 | SNUP'KF | VIVALDI, A. | Concerto Op.27 No.5 in D minor for two violins and piano, piano reduction by Karl Heinz Fuessl ed. by Josef Gingold | International Music |

SP'AC - VIOLIN AND PIANO: TUTORS

| | | | | |
|------|-------|---------------|---|------------------------|
| 8502 | SP'AC | BLACHFORD, F. | The first twenty lessons on the violin for individual or class instruction | Frederick Harris Music |
| 4285 | SP'AC | DINN, F. | A violin method from the 3 rd to the 1 st position for individual class tuition | Schott |

SP'AD - VIOLIN AND PIANO: STUDIES

| | | | | |
|------|-------|------------|---|-------------------------|
| 3558 | SP'AD | PALMER, E. | 12 tunes for technique Book 1 by Edwina Palmer and Agnes Best for violins or violas and piano | Oxford University Press |
| 3559 | SP'AD | PALMER, E. | 12 tunes for technique Book 2 by Edwina Palmer and Agnes Best for violins or violas and piano | Oxford University Press |

SP'AF - VIOLIN AND PIANO: EXERCISES

| | | | | |
|------|-------|-------------|---|-------|
| 3117 | SP'AF | TROTTER, G. | First exercises for individual or class teaching Book 2, piano accompaniment by Kathleen Richards | Elkin |
|------|-------|-------------|---|-------|

SP'AY - VIOLIN AND PIANO: COLLECTIONS

| | | | | |
|------|-------|---|---|-------------------|
| 1795 | SP'AY | - | AIRS AND GRACES Ten pieces for violin and piano by A. Corelli, E.F. dall'Abaco, G.P. Telemann and G.F. Handel | Boosey & Hawkes |
| 3000 | SP'AY | - | DIE ALTE GEIGE The violin of bygone days, forgotten melodies of great masters for violin and piano | Universal Edition |
| 1448 | SP'AY | - | ALTE WEISEN, Book 1 A collection of classical pieces for violin and piano ed. by Willy Burmester | Schott |

| | | | | |
|------|-------|---|---|--------|
| 3824 | SP'AY | - | AMEB VIOLIN PRELIMINARY GRADE NO.3 for the public examinations in music in Australia (lost) | Allans |
| 6809 | SP'AY | - | AMEB VIOLIN PRELIMINARY GRADE NO.3 for the public examinations in music in Australia | Allans |
| 3816 | SP'AY | - | AMEB VIOLIN PRELIMINARY GRADE NO.4 for the public examinations in music in Australia | Allans |
| 3825 | SP'AY | - | AMEB VIOLIN FIRST GRADE NO.3 for the public examinations in music in Australia | Allans |
| 3817 | SP'AY | - | AMEB VIOLIN FIRST GRADE NO.4 for the public examinations in music in Australia | Allans |
| 6874 | SP'AY | - | AMEB VIOLIN SECOND GRADE NO.2 for the public examinations in music in Australia | Allans |
| 3826 | SP'AY | - | AMEB VIOLIN SECOND GRADE NO.3 for the public examinations in music in Australia | Allans |
| 3818 | SP'AY | - | AMEB VIOLIN SECOND GRADE NO.4 for the public examinations in music in Australia | Allans |
| 8308 | SP'AY | - | AMEB VIOLIN SECOND GRADE NO.4 for the public examinations in music in Australia | Allans |
| 3827 | SP'AY | - | AMEB VIOLIN THIRD GRADE NO.3 for the public examinations in music in Australia | Allans |
| 3819 | SP'AY | - | AMEB VIOLIN THIRD GRADE NO.4 for the public examinations in music in Australia | Allans |
| 3828 | SP'AY | - | AMEB VIOLIN FOURTH GRADE NO.3 for the public examinations in music in Australia | Allans |
| 7094 | SP'AY | - | AMEB VIOLIN FOURTH GRADE NO.3 for the public examinations in music in Australia | Allans |
| 3820 | SP'AY | - | AMEB VIOLIN FOURTH GRADE NO.4 for the public examinations in music in Australia (lost) | Allans |
| 3829 | SP'AY | - | AMEB VIOLIN FIFTH GRADE NO.3 for the public examinations in music in Australia | Allans |
| 7095 | SP'AY | - | AMEB VIOLIN FIFTH GRADE NO.3 for the public examinations in music in Australia (lost) | Allans |
| 3821 | SP'AY | - | AMEB VIOLIN FIFTH GRADE NO.4 for the public examinations in music in Australia | Allans |
| 3830 | SP'AY | - | AMEB VIOLIN SIXTH GRADE NO.3 for the public examinations in music in Australia | Allans |
| 8634 | SP'AY | - | AMEB VIOLIN SIXTH GRADE NO.3 for the public examinations in music in Australia | Allans |
| 3822 | SP'AY | - | AMEB VIOLIN SIXTH GRADE NO.4 for the public examinations in music in Australia | Allans |
| 3831 | SP'AY | - | AMEB VIOLIN SEVENTH GRADE NO.3 for the public examinations in music in Australia (lost) | Allans |
| 8633 | SP'AY | - | AMEB VIOLIN SEVENTH GRADE NO.3 for the public examinations in music in Australia | Allans |
| 3823 | SP'AY | - | AMEB VIOLIN SEVENTH GRADE NO.4 for the public examinations in music in Australia | Allans |
| 7096 | SP'AY | - | AMEB VIOLIN SEVENTH GRADE NO.4 for the public examinations in music in Australia | Allans |
| 7465 | SP'AY | - | AMEB VIOLIN SERIES 5 PRELIMINARY GRADE Complete scales and exercises for the requirements of the Australian Music Examinations Board, prepared and ed. by Graham Wood | Allans |
| 7466 | SP'AY | - | AMEB VIOLIN SERIES 5 FIRST GRADE Complete scales and exercises for the requirements of the Australian Music Examinations Board, prepared and ed. by Graham Wood | Allans |
| 7467 | SP'AY | - | AMEB VIOLIN SERIES 5 SECOND GRADE Complete scales and exercises for the requirements of the Australian Music Examinations Board, prepared and ed. by Graham Wood | Allans |

| | | | | |
|------|-------|------------------|--|-------------------------|
| 8465 | SP'AY | - | AMEB VIOLIN SERIES 5 THIRD GRADE Complete scales and exercises for the requirements of the Australian Music Examinations Board, prepared and ed. by Graham Wood (lost) | Allans |
| 8466 | SP'AY | - | AMEB VIOLIN SERIES 5 FOURTH GRADE Complete scales and exercises for the requirements of the Australian Music Examinations Board, prepared and ed. by Graham Wood (lost) | Allans |
| 8467 | SP'AY | - | AMEB VIOLIN SERIES 5 FIFTH GRADE Complete scales and exercises for the requirements of the Australian Music Examinations Board, prepared and ed. by Graham Wood | Allans |
| 8468 | SP'AY | - | AMEB VIOLIN SERIES 5 SIXTH GRADE Complete scales and exercises for the requirements of the Australian Music Examinations Board, prepared and ed. by Graham Wood | Allans |
| 8469 | SP'AY | - | AMEB VIOLIN SERIES 5 SEVENTH GRADE Complete scales and exercises for the requirements of the Australian Music Examinations Board, prepared and ed. by Graham Wood (lost) | Allans |
| 2906 | SP'AY | - | THE ART OF PHRASING FOR THE VIOLIN, Book 1 Melodies of old Italian masters, collected arr. and provided with piano accompaniment by Vittorio Ricci | Joseph Williams |
| 2907 | SP'AY | - | THE ART OF PHRASING FOR THE VIOLIN, Book 2 Melodies of old Italian masters, collected arr. and provided with piano accompaniment by Vittorio Ricci | Joseph Williams |
| 2936 | SP'AY | - | THE ART OF PHRASING FOR THE VIOLIN, Book 2 Melodies of old Italian masters, collected arr. and provided with piano accompaniment by Vittorio Ricci | Joseph Williams |
| 9122 | SP'AY | BLACHFORD, F. | The next twenty lessons on the violin for individual or class instruction | Frederick Harris |
| 1978 | SP'AY | BROWN, H. | Early happenings for young violinists Book 1: Progressive easy tunes and pieces for individual group or class teaching | Faber Music |
| 6696 | SP'AY | - | CELEBRATED VIOLIN SOLOS with piano accompaniment, first series | Allans |
| 5673 | SP'AY | - | CELEBRATED VIOLIN SOLOS with piano accompaniment, third series | Allans |
| 1796 | SP'AY | - | DANCES OF THE BAROQUE ERA for violin and piano ed. by Oliver Nagy, bowing and fingering by Frigyes Sander | Editio Musica |
| 1517 | SP'AY | DOFLEIN, E. & E. | Music for violin and piano Book 1: Fifty small pieces for beginners in progressive order | Schott |
| 1518 | SP'AY | DOFLEIN, E. & E. | Music for violin and piano Book 2: Easy violin pieces in various styles | Schott |
| 1519 | SP'AY | DOFLEIN, E. & E. | Music for violin and piano Book 3: From Vivaldi to Viotti, 25 pieces and 1 sonata (changes of position) | Schott |
| 1520 | SP'AY | DOFLEIN, E. & E. | Music for violin and piano Book 4: Duos for piano and violin (up to the classical sonata) | Schott |
| 6061 | SP'AY | - | FIDDLE TUNES AND DANCES Book 5 arr. by Ernest Haywood | Prowse |
| 4565 | SP'AY | - | FIRST SOLO ALBUM for violin with piano accompaniment, compiled arr. and ed. by Harvey S. Whistler and Herman A. Hummel | Rubank |
| 6358 | SP'AY | - | FRANCIS & DAY'S Album of gypsy melodies for violin and piano | Francis, Day and Hunter |
| 2737 | SP'AY | - | FRITZ KREISLER FAVOURITE ENCORE FOLIO For violin and piano | Carl Fischer |

| | | | | |
|-------|-------|------------|---|------------------|
| 5676 | SP'AY | - | GEMS OF MELODY Book 1: 33 celebrated melodies easily adapted for violin and piano by Paul Raymond | Allans |
| 6522 | SP'AY | - | GEMS OF MELODY Book 1: 33 celebrated melodies easily adapted for violin and piano by Paul Raymond | Allans |
| 6523 | SP'AY | - | GEMS OF MELODY Book 2: 31 celebrated melodies easily adapted for violin and piano by Paul Raymond | Allans |
| 4423 | SP'AY | - | GRADED VIOLIN MELODIES Grade 6 intermediate | Associated Music |
| 4424 | SP'AY | - | GRADED VIOLIN MELODIES Grade 6 intermediate | Associated Music |
| 5458 | SP'AY | - | HOT FIDDLE "Fiddler on the Roof" selections for jazz violin with piano accompaniment arr. by Jacky Giordano | Charles Hansen |
| 9060 | SP'AY | - | ITALIAN BAROQUE, THE ed. by Gusztav Szeredi and Maria Vermes | Editio Musica |
| 10726 | SP'AY | - | ITALIAN OPERA FUN arr. for violin and Barrie Carson Turner | Novello |
| 9059 | SP'AY | - | THE LATE BAROQUE From 300 years of violin music ed. by Gusztav Szeredi and Maria Vermes | Editio Musica |
| 1797 | SP'AY | - | LIEDERLAND Selected from the songs of Schubert and Brahms for violin and piano, arr. for beginners by Nowell Cockburn | Boosey & Hawkes |
| 4876 | SP'AY | - | MASTER ALBUM Collection of 24 pieces for violin and piano ed. by Issay Barmas | Bote & Bock |
| 1794 | SP'AY | MURRAY, E. | Tunes for my violin by Eleanor Murray and Phyllis Tate | Boosey & Hawkes |
| 5667 | SP'AY | MURRAY, E. | Tunes for my violin by Eleanor Murray and Phyllis Tate | Boosey & Hawkes |
| 8532 | SP'AY | MURRAY, E. | Tunes for my violin by Eleanor Murray and Phyllis Tate | Boosey & Hawkes |
| 1805 | SP'AY | MURRAY, E. | More tunes for my violin by Eleanor Murray and Phyllis Tate | Boosey & Hawkes |
| 1804 | SP'AY | MURRAY, E. | Still more tunes for my violin with easy accompaniment for piano by Eleanor Murray | Boosey & Hawkes |
| 8533 | SP'AY | MURRAY, E. | Still more tunes for my violin with easy accompaniment for piano by Eleanor Murray | Boosey & Hawkes |
| 8534 | SP'AY | MURRAY, E. | Still more tunes for my violin with easy accompaniment for piano by Eleanor Murray | Boosey & Hawkes |
| 3112 | SP'AY | - | MUSIC FOR THE EXAMINATION OF TRINITY COLLEGE OF MUSIC, LONDON for violin, Grade 2 | Trinity College |
| 4296 | SP'AY | - | MUSIC FOR VIOLIN II ed. by Gabriella Lenkei | |
| 908 | SP'AY | - | OLD FIDDLE PIECES in first position for violin and piano from the original arr. and ed. by Alfred Moffat | |
| 2866 | SP'AY | - | OLD FRENCH SONGS ed. and arr. for violin and piano by Frederick Bye | Hawkes |
| 153 | SP'AY | - | OLD MASTERS FOR YOUNG PLAYERS Vol.1 Easy classical pieces for violin and piano arr. by Alfred Moffat | Schott |
| 154 | SP'AY | - | OLD MASTERS FOR YOUNG PLAYERS Vol.1 Easy classical pieces for violin and piano arr. by Alfred Moffat | Schott |

| | | | | |
|------|-------|---|---|---------------|
| 659 | SP'AY | - | OLD MASTERS FOR YOUNG PLAYERS Vol.2 Easy classical pieces for violin and piano arr. by Alfred Moffat | Schott |
| 660 | SP'AY | - | OLD MASTERS FOR YOUNG PLAYERS Vol.2 Easy classical pieces for violin and piano arr. by Alfred Moffat | Schott |
| 808 | SP'AY | - | OLD MASTERS FOR YOUNG PLAYERS Vol.3 Easy classical pieces for violin and piano arr. by Alfred Moffat | Schott |
| 1331 | SP'AY | - | OLD MASTERS FOR YOUNG PLAYERS Vol.3 Easy classical pieces for violin and piano arr. by Alfred Moffat | Schott |
| 661 | SP'AY | - | OLD MASTERS FOR YOUNG PLAYERS Vol.3 Easy classical pieces for violin and piano arr. by Alfred Moffat | Schott |
| 1803 | SP'AY | - | OLD MUSIC FOR VIOLIN Twelve easy pieces of the 17 th and 18 th centuries in the first position with piano accompaniment, selected and arr. by Ferenc Brodsky (lost) | Editio Musica |
| 6524 | SP'AY | - | PLEASANT HOURS Vol.1 for violin and piano, 1 st to 3 rd grade | Allans |
| 5672 | SP'AY | - | PLEASANT HOURS Vol.4 for violin and piano, 4 th grade | Allans |
| 2145 | SP'AY | - | RELIGIOUS MEDITATIONS A collection adapted for sacred and concert performances for violin and piano (or organ) selected and ed. by W.F. Ambrosio | Carl Fischer |
| 6531 | SP'AY | - | SIX EASY TRANSCRIPTIONS OF OLD AND POPULAR SONGS OP.23 for violin and piano accompaniment by Alfred H. Bowden | Allans |
| 643 | SP'AY | - | THREE PIECES FOR VIOLIN with piano accompaniment | Peters |
| 644 | SP'AY | - | THREE PIECES FOR VIOLIN with piano accompaniment | Peters |
| 7271 | SP'AY | - | TRINITY COLLEGE OF MUSIC, LONDON Local examinations, senior division: Kreutzer Study No.8 in E major, Kreutzer Study No.10 in E major, Veracini Sonata in E minor | A. Hammond |
| 6698 | SP'AY | - | UNIVERSAL VIOLIN AND PIANO ALBUM | Mozart Allan |
| 4297 | SP'AY | - | VIOLIN MUSIC FOR BEGINNERS ed. by Gabriella Lenkei | Editio Musica |
| 8023 | SP'AY | - | VIOLIN MUSIC FOR BEGINNERS ed. by Gabriella Lenkei | Editio Musica |
| 4880 | SP'AY | - | DIE ZAUBER GEIGE (The Magic Violin) Meisterprogramm des violinspiels, Book 1 (lost) | Schlesinger |

SP'AZ - VIOLIN AND PIANO: COLLECTIONS (INDIVIDUAL COMPOSERS)

| | | | | |
|------|-------|-------------|---|----------|
| 8500 | SP'AZ | ACKROYD, W. | Six very easy violin pieces for beginners | Prowse |
| 2154 | SP'AZ | BACH, J.S. | Tem little classics for violin with piano accompaniment arr. by Constance Seely-Brown | Fischer |
| 896 | SP'AZ | BADINGS, H. | Fiddler and his mate Vol.1, easy pieces on open strings for violin and piano | Harmonia |
| 897 | SP'AZ | BADINGS, H. | Fiddler and his mate Vol.2, easy pieces on open strings for violin and piano | Harmonia |

| | | | | |
|------|-------|------------------|--|-------------------------|
| 898 | SP*AZ | BADINGS, H. | Fiddler and his mate Vol.3, easy pieces on open strings for violin and piano | Harmonia |
| 1189 | SP*AZ | BARTOK, B. | 15 Hungarian peasant songs transc. for violin and piano by Pierre Mosonyi | Universal Edition |
| 861 | SP*AZ | BARTOK, B. | For children for violin and piano transc. by Ede Zathurecky | Editio Musica |
| 1101 | SP*AZ | BARTOK, B. | Hungarian folk tunes transc. for violin and piano by Joseph Szigeti | Universal Edition |
| 7272 | SP*AZ | BEETHOVEN, L.van | Romances Op.40 and Op.50 for violin and piano ed. and fingered by Henry Schradieck | Schirmer |
| 4867 | SP*AZ | BEETHOVEN, L.van | Romances Op.40 and Op.50 for violin and piano ed. by August Wilhelmj | Peters |
| 8492 | SP*AZ | BEETHOVEN, L.van | Romances Op.40 and Op.50 for violin and piano ed. by August Wilhelmj | Peters |
| 141 | SP*AZ | BEETHOVEN, L.van | Romances Op.40 and Op.50 for violin and piano ed. by Carl Flesch | Peters |
| 142 | SP*AZ | BEETHOVEN, L.van | Romances Op.40 and Op.50 for violin and piano ed. by Carl Flesch | Peters |
| 4821 | SP*AZ | BEETHOVEN, L.van | Romances Op.40 and Op.50 for violin and piano ed. by G. Jensen | Augener |
| 2445 | SP*AZ | BENJAMIN, A. | Five negro spiritual arr. for violin and piano transc. for violin by William Primrose | Boosey & Hawkes |
| 7340 | SP*AZ | BENNETT, R.R. | Up bow, down bow, Book 1 for the violin, first position pieces for violin and piano grades 1 & 2 | Novello |
| 3118 | SP*AZ | BRAHMS, J. | Folk song and The Hunter for violin and piano arr. by Cecily Lambert | Schott |
| 9120 | SP*AZ | CARROLL, B. | Open strings 2 | J. Albert |
| 9121 | SP*AZ | CARROLL, B. | Open strings 2 | J. Albert |
| 7950 | SP*AZ | CARSE, A. | The fiddler's nursery, first pieces for young violinists with piano accompaniment | Stainer & Bell |
| 7951 | SP*AZ | CARSE, A. | First string tunes, a graded collection of easy violin pieces | Augener |
| 1726 | SP*AZ | - | A COUPERIN SUITE for violin and piano arr. by Becket Williams | Oxford University Press |
| 2899 | SP*AZ | - | A COUPERIN SUITE for violin and piano arr. by Becket Williams | Oxford University Press |
| 2152 | SP*AZ | DANCLA, C. | Six easy little fantasies Op.126 for violin and piano | Carl Fischer |
| 2151 | SP*AZ | DANCLA, C. | Twelve easy little fantasies Op.86 for violin and piano ed. by Gustav Saenger | Carl Fischer |
| 5665 | SP*AZ | DARE, A. | Five small pieces for violin and piano (in first position) | Allans |
| 1813 | SP*AZ | DAVIES, I.R. | First tunes for my first finger | Boosey & Hawkes |
| 867 | SP*AZ | DOHNANYI, E.V. | Ruralia hungarica Op.32/C, three pieces for violin and piano | Vallat |
| 3128 | SP*AZ | DVORAK, A. | Romantic pieces Op.75 for violin and piano | Lengnick |
| 3142 | SP*AZ | DVORAK, A. | Romantic pieces Op.75 for violin and piano | Lengnick |
| 5666 | SP*AZ | FRASER, S. | Five pairs, easy pieces for violin and piano | Chappell |
| 5955 | SP*AZ | FRASER, S. | Five pairs, easy pieces for violin and piano | Chappell |
| 1205 | SP*AZ | GLIERE, R. | Eight easy pieces Op.45 for violin and piano | Peters |
| 6515 | SP*AZ | GRIEG, E. | Album for violin and piano | Laudy |
| 1200 | SP*AZ | GRIEG, E. | Lyric pieces Op.12 arr. for violin and piano by Hans Sitt | Peters |
| 7169 | SP*AZ | HALL, F. | Easy pieces for violin in the first position with piano accompaniment | Allans |
| 2953 | SP*AZ | HANDEL, G.F. | Bourrée and hornpipe from the Water Music Suite arr. for violin and piano by Roderick Biss | Schott |
| 8304 | SP*AZ | HOLLAENDER, V. | Six melodious recreations Op.78 for violin and piano | Allans |

| | | | | |
|------|-------|-------------------|--|-------------------------|
| 2939 | SP*AZ | HUNGERFORD, E. | 6 third position pieces for violin with piano accompaniments by Dulcie Holland | Paling |
| 2940 | SP*AZ | HUNGERFORD, E. | 6 third position pieces for violin with piano accompaniments by Dulcie Holland | Paling |
| 3150 | SP*AZ | KADOSA, P. | Hungarian folksongs for violin and piano Op.16/C | Zenemukiado |
| 1142 | SP*AZ | KHATCHATURIAN, A. | Two pieces for violin and piano: Dance and lyric poem | Peters |
| 6423 | SP*AZ | KRANZ, J. | Begin with pieces - six very easy graded pieces for the beginner | Allans |
| 7218 | SP*AZ | LEE, E.M. | The Fiddle and I for violin and piano | Stainer & Bell |
| 1435 | SP*AZ | LOVELL, J. | Tuning up by Joan Lovell and Gertrude Reeks | Oxford University Press |
| 2706 | SP*AZ | MARTINU, B. | Seven arabesques for violoncello or violin and piano | Salabert |
| 1451 | SP*AZ | MOZART, L. | Twelve little pieces from the note book for Wolfgang Amadeus from the year 1762 for violin and piano arr. by Gertrud Todt | Breitkopf & Hartel |
| 2062 | SP*AZ | MOZART, W.A. | Album for violinists, songs for violin and piano, transc. for violin and piano and ed. by Laszlo Dobssay | Editio Musica |
| 1438 | SP*AZ | MURRAY, E. | Playing together, fifteen short pieces with exercises and study suggestions for violin and piano by Eleanor Murray and Phyllis Tate (lost) | Oxford University Press |
| 1431 | SP*AZ | MURRAY, E. | Twelve piece for violin and piano, Book 2 by Eleanor Murray and Sebastian Brown | Oxford University Press |
| 3906 | SP*AZ | NELSON, S.M. | Moving up, a first set of violin pieces in the second position | Boosey & Hawkes |
| 8906 | SP*AZ | NORTON, C. | Microjazz for violin, violin part ed. by Sheila M. Nelson (lost) | Boosey & Hawkes |
| 4282 | SP*AZ | - | PAGANINI ALBUM for violin and piano, chosen and ed. by Tibor Ney | Editio Musica |
| 1445 | SP*AZ | PALMER, E. | Eight melodic pieces for violin and piano by Edwina Palmer and Anges Best | Oxford University Press |
| 1845 | SP*AZ | PALMER, E. | Twenty more tunes for beginners by Edwina Palmer and Agnes Best for violins and piano | Oxford University Press |
| 3149 | SP*AZ | PROKOFIEV, S. | Five melodies Op.35 for violin and piano | Boosey & Hawkes |
| 7820 | SP*AZ | RADMALL, P. | Beginners only, first pieces for future violinists with piano accompaniment | Wilhelm Hansen |
| 169 | SP*AZ | RAFTER, L. | Five pieces for violins(viola or clarinet) and piano by Leonard Rafter in easier positions | Bosworth |
| 170 | SP*AZ | RAFTER, L. | Five pieces for violins(viola or clarinet) and piano by Leonard Rafter in easier positions | Bosworth |
| 3131 | SP*AZ | RAYMOND, P. | Violin pieces for young Australians in the first position | Allans |
| 2904 | SP*AZ | ROWLEY, A. | Five sketches for violin and piano - first position only | Edwin Ashdown |
| 5005 | SP*AZ | SAURET, E. | Trois morceaux, Op.23 for violin and piano | A. Hammond |
| 4853 | SP*AZ | SCARLATTI, D. | Twelve selected pieces transc. by Jascha Heifetz for violin and piano | Carl Fischer |
| 2864 | SP*AZ | SCHUBERT, F. | Andante and German Dance from Symphony No.2 arr. for violin and piano by Roderick Biss | Schott |
| 3123 | SP*AZ | SCHUBERT, F. | Andante and German Dance from Symphony No.2 arr. for violin and piano by Roderick Biss | Schott |
| 476 | SP*AZ | SCHUBERT, F. | Duos Opp.70, 159, 160 and 162 for piano and violin ed. by Carl Herrmann | Peters |
| 4818 | SP*AZ | SCHUBERT, F. | Duos Opp.70, 159, 160 and 162 for piano and violin ed. by Ferd. David | Peters |
| 282 | SP*AZ | SCHUMANN, R. | Fairy tale pictures Op.113 Four pieces for violin (or viola) and piano rev. by Friedrich Hermann | Peters |

| | | | | |
|------|--------|------------------|--|----------------------|
| 488 | SP'AZ | SCHUMANN, R. | Fairy tale pictures Op.113, four pieces for piano and viola or violin rev. by Friedrich Hermann | Peters |
| 183 | SQP'AZ | SCHUMANN, R. | Pictures from Fairyland for viola (or violin) and piano, ed. and fingered by Henry Schradieck (in Viola section) | Schirmer |
| 184 | SQP'AZ | SCHUMANN, R. | Pictures from Fairyland for viola (or violin) and piano, ed. and fingered by Henry Schradieck (in Viola section) | Schirmer |
| 477 | SP'AZ | SHOSTAKOVICH, D. | Albumstucke for violin and piano ed. by K. Fortunatow | Peters |
| 5254 | SP'AZ | SIMPSON, K. | Easy duets for violin and piano | Mills Music |
| 5951 | SP'AZ | SIMPSON, K. | Twelve for two, easy duets for violin and piano | Mills Music |
| 6360 | SP'AZ | SINGELEEE, J.B. | Opera fantasias for violin with piano accompaniment, Book 2 | Litolff |
| 155 | SP'AZ | SMETANA, B, | From the native country, two pieces for violin and piano | Peters |
| 156 | SP'AZ | SMETANA, B, | From the native country, two pieces for violin and piano | Peters |
| 2715 | SP'AZ | STANLEY, J. | Six solos Op.4 for flute of violin and continuo | Chester |
| 230 | SP'AZ | STONE, D. | Eight pieces in the third position for violin and piano | Novello |
| 231 | SP'AZ | STONE, D. | Eight pieces in the third position for violin and piano | Novello |
| 1808 | SP'AZ | STONE, D. | Let's play the violin: eighteen easy pieces for violin(s) and piano | Boosey & Hawkes |
| 615 | SP'AZ | STONE, D. | Six second position pieces for violin with piano accompaniment | Boosey & Hawkes |
| 616 | SP'AZ | STONE, D. | Six second position pieces for violin with piano accompaniment | Boosey & Hawkes |
| 198 | SP'AZ | SUK, J. | Four pieces Op.17 Vol.1 for violin and piano | Lengnick |
| 199 | SP'AZ | SUK, J. | Four pieces Op.17 Vol.1 for violin and piano | Lengnick |
| 3522 | SP'AZ | SUK, J. | Four pieces Op.17 Vol.2 for violin and piano | Lengnick |
| 4799 | SP'AZ | SUK, J. | Four pieces Op.17 Vol.2 for violin and piano | Lengnick |
| 1970 | SP'AZ | SULYOK, I. | Four easy pieces for violin in the first position with piano accompaniment | Zenemukiade Vallalat |
| 611 | SP'AZ | SZELENYI, I. | Twenty-four little concert pieces, Book 1 for violin with piano accompaniment. Revision of violin part by Frigyes Sander. First position | Boosey & Hawkes |
| 612 | SP'AZ | SZELENYI, I. | Twenty-four little concert pieces, Book 1 for violin with piano accompaniment. Revision of violin part by Frigyes Sander. First position | Boosey & Hawkes |
| 613 | SP'AZ | SZELENYI, I. | Twenty-four little concert pieces, Book 2 for violin with piano accompaniment. Revision of violin part by Frigyes Sander. First position | Boosey & Hawkes |
| 614 | SP'AZ | SZELENYI, I. | Twenty-four little concert pieces, Book 2 for violin with piano accompaniment. Revision of violin part by Frigyes Sander. First position | Boosey & Hawkes |
| 7231 | SP'AZ | TCHAIKOVSKY, P. | Three pieces (1. Meditation, 2. Scherzo, 3. Melody) Op.42 for violin and piano (Galamian) | International |
| 7875 | SP'AZ | TESORIERO, G. | Caught on a string | J. Albert |
| 7876 | SP'AZ | TESORIERO, G. | Minuet and gavotte | J. Albert |
| 3151 | SP'AZ | TOLHURST, H. | Five very easy violin pieces | Allan |

| | | | | |
|------|-------|----------------|---|-------------------------|
| 6062 | SP'AZ | TOLHURST, H. | Five very easy violin pieces | Allan |
| 6542 | SP'AZ | TOURS, B. | Thirty melodies for violin and piano | Novello |
| 5012 | SP'AZ | VIEUXTEMPS, H. | 3 romances (chant d'amour, desespoir, souvenir) Op.7 for violin and piano | Peters |
| 625 | SP'AZ | WALTON, W. | Two pieces for violin and piano | Oxford University Press |
| 626 | SP'AZ | WALTON, W. | Two pieces for violin and piano | Oxford University Press |
| 457 | SP'AZ | WEBERN, A. | Four pieces Op.7 for violin and piano | Universal |
| 641 | SP'AZ | WIENIAWSKI, H. | Adagio elegiaque Op.5; two polonaises Op.4 and Op.21 for violin and piano ed. by M. Dello and Schultze-Biesantz | Peters |
| 642 | SP'AZ | WIENIAWSKI, H. | Adagio elegiaque Op.5; two polonaises Op.4 and Op.21 for violin and piano ed. by M. Dello and Schultze-Biesantz | Peters |

SP'E - VIOLIN AND PIANO: SONATAS

| | | | | |
|------|-------|--------------|---|-------------------------|
| 874 | SP'E | ABEL, K.F. | Sonata in G major for harpsichord and violin or flute, original ed. (Frans Bruggen) | Broeckmans & van Poppel |
| 1673 | SP'E | ALBINONI, T. | Sonata Op.6 No.4 in D minor for violin and basso continuo, ed. by Frederick F. Polnauer | Heinrichshofen |
| 1232 | SP'E | ALBINONI, T. | Three sonatas for violin and piano, realisation of figured bass and indications for performance by Walther Reinhart (lost) | Hug & Co. |
| 2608 | SP'E | ARIOSTI, A. | Collection of lessons for the viol d'amore. Six sonatas for viola d'amore or violin (or viola) rev. and transc. by Renzo Sabatini | De Santis |
| 818 | SRP'E | ARNE, T. | Sonata in Bb major for cello (or violin) and piano transc. by Harold Craxton (in Cello section) | Oxford University Press |
| 819 | SRP'E | ARNE, T. | Sonata in Bb major for cello (or violin) and piano transc. by Harold Craxton (in Cello section) | Oxford University Press |
| 1782 | SP'E | ARNELL, R. | Second sonata for violin and piano Op.55 | Schott |
| 875 | SP'E | ARNOLD, M. | Sonata for violin and piano | Lengnick |
| 1780 | SP'E | ARRIEU, C. | Sonata for violin and piano | Leduc |
| 2949 | SP'E | ARRIEU, C. | Sonata for violin and piano | Leduc |
| 1092 | SP'E | BACH, C.P.E. | Sonata in B minor for violin and cembalo | Schott |
| 1093 | SP'E | BACH, C.P.E. | Sonata in C minor for violin and piano, ed. by Hans Sitt | Peters |
| 1220 | SP'E | BACH, J.C. | Six sonatas for the harpsichord or pianoforte with accomp. For the violin or german flute | Hinrichshofen |
| 872 | SP'E | BACH, J.C. | Sonata in A major for violin (flute) and piano, ed. by Albert Kuster | Nagels |
| 1094 | SP'E | BACH, J.C. | Sonatas, Book 1 for violin and piano, newly ed. for practical use by Ludwig Landshoff | Hinrichsen |
| 1095 | SP'E | BACH, J.C. | Sonatas, Book 2 for violin and piano, newly ed. for practical use by Ludwig Landshoff | Hinrichsen |
| 876 | SP'E | BACH, J.C. | Two sonatas for piano and flute or violin, ed. by Albert Kuster | Nagels |

| | | | | |
|-------|-------|-------------------|--|------------------|
| 1191 | SP'E | BACH, J.S. | Six sonatas Book 1 for violin solo, piano arr. by Robert Schumann, ed. by J. Hellmesberger | Peters |
| 1097 | SP'E | BACH, J.S. | Six sonatas Book 2 for violin solo, piano arr. by Robert Schumann, ed. by J. Hellmesberger | Peters |
| 682 | SP'E | BACH, J.S. | Six sonatas Nos.1-3 for piano and violin ed. by Ferd. David | Peters |
| 683 | SP'E | BACH, J.S. | Six sonatas Nos.1-3 for piano and violin ed. by Ferd. David | Peters |
| 684 | SP'E | BACH, J.S. | Six sonatas Nos.4-6 for piano and violin ed. by Ferd. David | Peters |
| 685 | SP'E | BACH, J.S. | Six sonatas Nos.4-6 for piano and violin ed. by Ferd. David | Peters |
| 7273 | SP'E | BACH, J.S. | Sonata No.2 in A for violin and piano, violin parts ed. by Hugo Kortschak, piano parts ed. by Edwin Hughes | Schirmer |
| 2935 | SP'E | BACH, J.S. | Sonata No.3 for violin and piano, ed. phrased and fingered by Spencer Dyke | Williams |
| 6545 | SP'E | BACH, J.S. | Sonatas for violin and piano, No.3 in E | Schirmer |
| 1199 | SP'E | BACH, J.S. | Three sonatas for violin and figured bass, ed. and keyboard arr. by Hermann Keller | Peters |
| 859 | SP'E | BANKS, D. | Sonata for violin and piano in one movement | Schott |
| 2734 | SP'E | BARTOK, B. | First sonata (in 3 movements) composed for Mile Jelly d'Aranyi | Universal |
| 1104 | SP'E | BARTOK, B. | Second sonata (in 2 movements) composed for Mile Jelly d'Aranyi | Universal |
| 1105 | SP'E | BARTOK, B. | Sonata for violin and piano ed. by Denijs Dille | Schott |
| 6018 | WTP'E | BEETHOVEN, L. van | Sonata for horn and piano Op.17 transc. for violoncello by Fr. Grutzmacher, transc. for violin by Fr. Hermann (in French Horn section) | Peters |
| 1072 | SP'E | BEETHOVEN, L. van | Sonatas for pianoforte and violin, new ed. by Joseph Joachim (missing parts) | Peters |
| 4829 | SP'E | BEETHOVEN, L. van | Sonatas for pianoforte and violin, rev. and fingered by Ferd. David (lost) | Peters |
| 11538 | SP'E | BENDA, F. | Sonata in A major for violin and basso continuo ed. by Lionel Salter | Faber Music |
| 11539 | SP'E | BENDA, F. | Sonata in G major for violin and basso continuo ed. by Lionel Salter | Faber Music |
| 12653 | SP'E | BENDA, F. | Sonata in Eb major for violin and basso continuo | Weyer |
| 1185 | SP'E | BIBER, H.I.F. von | Sonata for violin and piano, ed. by Maxim Jacobsen | Peters |
| 1071 | SP'E | BLOCH, E. | Poeme mystique for violin and piano | F.E.C. Leuckart |
| 1069 | SP'E | BOCCHERINI, L. | Sonata in E flat major for violin and pianoforte rev. and ed. by Ettore Bonelli | Zanibon |
| 1732 | SP'E | BOWEN, Y. | Sonata Op.112 in E minor for violin and piano | Chester |
| 4833 | SP'E | BRAHMS, J. | Sonata No.1 Op.78 in G major for violin and piano | Lengnick |
| 1073 | SP'E | BRAHMS, J. | Sonata No.1 Op.78 in G major for violin and piano ed. by Arthur Schnabel and Carl Flesch | Peters |
| 4786 | SP'E | BRAHMS, J. | Sonata No.2 Op.100 in A major for violin and piano | Augener |
| 1074 | SP'E | BRAHMS, J. | Sonata No.2 Op.100 in A major for violin and piano ed. by Arthur Schnabel and Carl Flesch | Peters |
| 9051 | SP'E | BRAHMS, J. | Sonata No.2 Op.100 in A major for violin and piano Urtext edition | Schott/Universal |
| 4783 | SP'E | BRAHMS, J. | Sonata No.3 Op.108 in D minor for violin and piano | Fischer |
| 4825 | SP'E | BRAHMS, J. | Sonata No.3 Op.108 in D minor for violin and piano | Simrock |
| 1075 | SP'E | BRAHMS, J. | Sonata No.3 Op.108 in D minor for violin and piano ed. by Arthur Schnabel and Carl Flesch | Peters |

| | | | | |
|-------|------|-----------------|--|-------------------------|
| 8547 | SP'E | BRAHMS, J. | Three Sonatas for violin and piano Opp.77, 100 and 108 ed. by Arthur Schnabel and Carl Flesch | Peters |
| 11263 | SP'E | BRAHMS, J. | Three Sonatas for violin and piano Opp.77, 100 and 108 | International Music Co. |
| 1781 | SP'E | BRIDGE, F. | Sonata for violin and pianoforte | Augener |
| 1785 | SP'E | BUSONI, F. | Sonata No.2 Op.36a in E minor for violin and piano | Breitkopf & Hartel |
| 1786 | SP'E | CASADESUS, R. | Second sonatas Op.34 for violin and piano | Durand |
| 2970 | SP'E | COOKE, A. | Sonata No.2 in A for violin and piano | Novello |
| 424 | SP'E | COPLAND, A. | Sonata for violin and piano | Boosey & Hawkes |
| 2692 | SP'E | CORELLI, A. | Sonata in D for the violin with figured bass arr. for violin and piano by F.O. Dessoff | Schirmer |
| 4430 | SP'E | CORELLI, A. | Three sonatas Op.5 Nos.8, 9 and 11 for violin and piano (lost) | Galliard |
| 8489 | SP'E | CORELLI, A. | Twelve sonatas Op.5 Book 1 Nos.1-6 | Augener |
| 1972 | SP'E | CORELLI, A. | Twelve sonatas Op.5 Vol.1 for violin and piano ed. by Gustav Jensen | Schirmer |
| 2691 | SP'E | CORELLI, A. | Violin sonatas Op.5 Nos.4-6 ed. by Arnold Dolmetsch | Novello |
| 1457 | SP'E | CORRETTE, M. | Sonata in D major "Les jeux olympiques" for violin and obligato cembalo (piano) ed. by Hugo Ruf | |
| 1197 | SP'E | DEBUSSY, C. | Sonata for violin and piano (1916/17) ed. by Gyorgy Garay | Peters |
| 425 | SP'E | DELIUS, F. | Sonata for violin and pianoforte | Forsyth |
| 4879 | SP'E | DOHNANYI, E.von | Sonata Op.21 for violin and piano | Lengnick |
| 429 | SP'E | ELGAR, E. | Sonata Op.82 for violin and piano | Novello |
| 430 | SP'E | FAURE, G. | Sonata Op.13 in A major for violin and piano | Breitkopf & Hartel |
| 2873 | SP'E | FERGUSON, H. | Sonata No.2 for violin and piano | Hawkes |
| 1456 | SP'E | FRANCK, C. | Sonata in A major for violin and piano | Peters |
| 4808 | SP'E | FRANCK, C. | Sonata in A major for violin and piano ed. by Adolf Busch | Breitkopf & Hartel |
| 5015 | SP'E | GADE, N.W. | Sonata Op.21 in D minor for violin and piano | Augener |
| 12351 | SP'E | GADE, N.W. | Sonata Op.21 in D minor for violin and piano | Breitkopf & Hartel |
| 2713 | SP'E | GIBBS, J. | Sonata No.3 in G major for violin and continuo ed. by David C. Stone, continuo realisation by Colin Tilney | Schott |
| 2714 | SP'E | GIBBS, J. | Violin sonata No.5 in E major, ed. by David C. Stone, continuo realisation by Colin Tilney | Schott |
| 1214 | SP'E | GOOSSENS, E. | Sonata Op.21 No.1 in E minor for violin and piano | Chester |
| 12652 | SP'E | GRAUN, J.G. | Trio (Sonata for 3 voices) for violin and harpsichord | Godesberg |
| 2728 | SP'E | GRIEG, E. | Sonata Op.8 in F major for violin and piano rev. and ed. by Carl Herrmann | Peters |
| 7203 | SP'E | GRIEG, E. | Sonata Op.8 in F major for violin and piano rev. and ed. by Carl Herrmann | Peters |
| 9113 | SP'E | GRIEG, E. | Sonata Op.8 in F major for violin and piano rev. and ed. by Carl Herrmann | Peters |
| 10038 | SP'E | GRIEG, E. | Sonata Op.8 in F major for violin and piano rev. and ed. by Carl Herrmann | Peters |
| 7209 | SP'E | GRIEG, E. | Sonata Op.45 for piano and violin No.3 in C minor | Peters |

| | | | | |
|-------|------|--------------|---|--------------------|
| 7210 | SP'E | GRIEG, E. | Sonata Op.45 for piano and violin No.3 in C minor | Peters |
| 4871 | SP'E | GRIEG, E. | Sonata Op.45 for piano and violin No.3 in C minor ed. and fingered by Leopold Lichtenberg | Schirmer |
| 4287 | SP'E | GYULA, D. | Sonata for violin and pianoforte | Editio Musica |
| 1455 | SP'E | HANDEL, G.F. | Kammersonate No.11 Op.1 No.10 in G minor for violin and piano (violoncello ad lib.) | Breitkopf & Hartel |
| 6048 | SP'E | HANDEL, G.F. | Six sonatas for violin and piano, ed. by Adolfo Betti (lost) | Schirmer |
| 10341 | SP'E | HANDEL, G.F. | Six sonatas for violin and piano, ed. by Adolfo Betti | Schirmer |
| 11253 | SP'E | HANDEL, G.F. | Six sonatas for violin and piano, Urtext edition | Verlag |
| 6049 | SP'E | HANDEL, G.F. | Six sonatas for violin and piano Book 2, new ed. by Ludwig Bus | Breitkopf & Hartel |
| 123 | SP'E | HANDEL, G.F. | Six sonatas Vol.1, three sonatas in A, E, and F major for violin and piano with violoncello ad lib. arr. by Erich and Elma Doflein | Schott |
| 124 | SP'E | HANDEL, G.F. | Six sonatas Vol.1, three sonatas in A, E, and F major for violin and piano with violoncello ad lib. arr. by Erich and Elma Doflein | Schott |
| 1525 | SP'E | HANDEL, G.F. | Six sonatas Vol.1, three sonatas in A, E, and F major for violin and piano with violoncello ad lib. arr. by Erich and Elma Doflein | Schott |
| 125 | SP'E | HANDEL, G.F. | Six sonatas Vol.2, three sonatas in D major, G minor, and A major for violin and piano with violoncello ad lib. arr. by Erich and Elma Doflein | Schott |
| 126 | SP'E | HANDEL, G.F. | Six sonatas Vol.2, three sonatas in D major, G minor, and A major for violin and piano with violoncello ad lib. arr. by Erich and Elma Doflein | Schott |
| 1526 | SP'E | HANDEL, G.F. | Six sonatas Vol.2, three sonatas in D major, G minor, and A major for violin and piano with violoncello ad lib. arr. by Erich and Elma Doflein | Schott |
| 1783 | SP'E | HANDEL, G.F. | Sonata in A (composed in 1724) for violin with a figured bass newly arr. with a pianoforte accomp. Selected, ed. and annotated by G. Augustus Holmes and Frederick J. Kara | Weekes |
| 1784 | SP'E | HANDEL, G.F. | Sonata in A (composed in 1724) for violin with a figured bass newly arr. with a pianoforte accomp. Selected, ed. and annotated by G. Augustus Holmes and Frederick J. Kara (lost) | Weekes |
| 2905 | SP'E | HANDEL, G.F. | Sonata in A (composed in 1724) for violin with a figured bass newly arr. with a pianoforte accomp. Selected, ed. and annotated by G. Augustus Holmes and Frederick J. Kara | Weekes |
| 2911 | SP'E | HANDEL, G.F. | Sonata in A (composed in 1724) for violin with a figured bass newly arr. with a pianoforte accomp. Selected, ed. and annotated by G. Augustus Holmes and Frederick J. Kara | Weekes |
| 2934 | SP'E | HANDEL, G.F. | Sonata in A (composed in 1724) for violin with a figured bass newly arr. with a pianoforte accomp. Selected, ed. and annotated by G. Augustus Holmes and Frederick J. Kara | Weekes |
| 6821 | SP'E | HANDEL, G.F. | Sonata in A Op.1 No.3 for violin and pianoforte | Novello |
| 12553 | SP'E | HANDEL, G.F. | Sonata for violin and pianoforte new ed. by Hans Sitt | Peters |
| 434 | SP'E | HANDEL, G.F. | Three sonatas for flute (violin) and figured bass ed. by Waldemar Woehl | Peters |
| 6647 | SP'E | HAYDN, J. | Sonatas for violin and piano, new rev. ed. by Gustav Hollander | Peters |
| 1157 | SP'E | HAYDN, J. | Sonatas for violin and piano, new rev. ed. by Karl-Heinz Kohler | Peters |

| | | | | |
|-------|------|-----------------|---|-----------------------------|
| 1158 | SP'E | HAYDN, J. | Sonatas for violin and piano, rev. ed. | Peters |
| 14992 | SP'E | HINDEMITH, P. | Sonata in C (1939) for violin and piano | Schott |
| 14994 | SP'E | HINDEMITH, P. | Sonata in D Op.11 No.2 for violin and piano | Schott |
| 435 | SP'E | HINDEMITH, P. | Sonata in E (1935) for violin and piano | Schott |
| 4816 | SP'E | HINDEMITH, P. | Sonata in E (1935) for violin and piano | Schott |
| 14993 | SP'E | HINDEMITH, P. | Sonata in Eb Op.11 No.1 for violin and piano | Schott |
| 2972 | SP'E | HOWELL, D. | Sonata for violin and piano | Augener |
| 2967 | SP'E | IRELAND, J. | Sonata No.1 in D minor for violin and piano | Augener |
| 443 | SP'E | IVES, C. | Sonata No.4 for violin and piano | Associated Music Publishers |
| 444 | SP'E | JANACEK, L. | Sonata for violin and piano | Hudebni |
| 1143 | SP'E | KRENEK, E. | Sonata for violin and piano | Universal |
| 4855 | SP'E | LECLAIR, J.M. | Sonata III in D for violin with accompaniment of piano ed. and fingered by Leopold Lichtenberg (lost) | Schirmer |
| 8096 | SP'E | LECLAIR, J.M. | Sonata in D major Op.9 No.6 | Carl Fischer |
| 436 | SP'E | LECLAIR, J.M. | Sonatas for violin and basso continuo, Part 1: Op.5 Sonatas I-V ed. by Robert E. Preston | A.R. Editions |
| 437 | SP'E | LECLAIR, J.M. | Sonatas for violin and basso continuo, Part 2: Op.5 Sonatas VI-XII ed. by Robert E. Preston | A.R. Editions |
| 1453 | SP'E | LOEILLET, J.B. | Sonata for violin and piano in Bb major | Lemoine |
| 1528 | SP'E | LOEILLET, J.B. | Sonata for violin and piano in D major | Lemoine |
| 1452 | SP'E | LOEILLET, J.B. | Sonata for violin and piano in G minor | Lemoine |
| 1443 | SP'E | MARTINU, B. | Sonata for violin and piano | Leduc |
| 446 | SP'E | MILHAUD, D. | Sonata for violin and piano | Durand |
| 2943 | SP'E | MOZART, W.A. | Early sonatas for violin and piano, selected and provided with performance marks by Boriska Sz. Kovacs - Istvan Szelenyi | Vallalat |
| 7204 | SP'E | MOZART, W.A. | Sonata in A from "The academic series of classical & modern music for the violin" selected and ed. by G. Augustus Holmes and Frederick J. Karn | Weekes |
| 1215 | SP'E | MOZART, W.A. | Sonatas for violin and piano Book 1 from the original first edition ed. by Ernst Fritz Schmid, fingerings and directions by Walther Lampe and Karl Rohrig | Henle |
| 1216 | SP'E | MOZART, W.A. | Sonatas for violin and piano Book 2 from the original first edition ed. by Ernst Fritz Schmid, fingerings and directions by Walther Lampe and Karl Rohrig | Henle |
| 9838 | SP'E | MOZART, W.A. | Sonatas for violin and piano ed. by Friedrich Hermann | Peters |
| 2147 | SP'E | NARDINI, P. | Sonata in D major for violin and piano ed. by Theodore Spiering | Carl Fischer |
| 1208 | SP'E | PERGOLESI, G.B. | Twelve sonatas originally for two violins and basso numerato arr. for violin (or violoncello) and piano | Ricordi |

| | | | | |
|-------|------|----------------------|---|-------------------------|
| 7091 | SP'E | PIZZETTI, I. | Sonata in A major for violin and piano | Chester |
| 3556 | SP'E | POULENC, F. | Sonata (correct ed. 1949) for violin and piano | Eschig |
| 470 | SP'E | PROKOFIEV, S. | Sonata No.1 Op.80 for violin and piano | Soviet Union Press |
| 471 | SP'E | PROKOFIEV, S. | Sonata No.2 Op.94 for violin or flute and piano (lost) | Soviet Union Press |
| 2448 | SP'E | PURCELL, H. | Sonata in G minor for violin and piano arr. and ed. by Alfred Moffat | Lengnick |
| 1130 | SP'E | PURCELL, H. | Sonata in G minor for violin, piano and violoncello ad lib. ed. by Felix Schroeder | Breitkopf & Hartel |
| 1725 | SP'E | RATCLIFFE, D. | Sonata in Ab for violin and piano | Novello |
| 2983 | SP'E | RATCLIFFE, D. | Sonata in Ab for violin and piano | Novello |
| 4864 | SP'E | REIZENSTEIN, F. | Sonata in G# for violin and piano | Lengnick |
| 7224 | SP'E | REUGGER, C. | Sonata miniature for violin and piano | Rubank |
| 9192 | SP'E | SARTI, G. | Sonata in Bb major for violin and piano Op.3 No.3 ed. by Wolfgang Plath | Verlag |
| 4379 | SP'E | SCHUMANN, R. | Sonatas for violin and piano Op.105 and 121 rev. by Friedrich Hermann | Peters |
| 4781 | SP'E | SCHUMANN, R. | Sonatas for violin and piano Op.105 and 121 rev. by Friedrich Hermann | Peters |
| 4793 | SP'E | SCHUMANN, R. | Sonatas for violin and piano Op.105 and 121 rev. by Friedrich Hermann | Augener |
| 895 | SP'E | SEBALLIE, J.B. | Sonata in D minor for violin and basso continuo ed. by Hugo Ruf | Schott |
| 478 | SP'E | SHOSTAKOVICH, D. | Sonata Op.134 for violin and piano (lost) | Anglo-Soviet Music |
| 9950 | SP'E | TARTINI, G. | Le trille du diable: sonata in G minor for violin and piano new ed. and cadenza by Hans Wessely (lost) | Augener |
| 11533 | SP'E | TARTINI, G. | Le trille du diable: sonata in G minor for violin and piano ed. by Yfrah Neaman | Stainer & Bell |
| 482 | SP'E | TARTINI, G. | Sonata Op.1 No.10 in G minor "Didone Abbandonata" for violin and piano ed. by Gunter Kehr | Schott |
| 480 | SP'E | TARTINI, G. | Three sonatas Book 1: F major, G major and E minor for violin and piano ed. by Friedrich Hermann (lost) | Peters |
| 481 | SP'E | TARTINI, G. | Three sonatas Book 2 for violin and piano ed. by Friedrich Hermann | Peters |
| 484 | SP'E | TELEMANN, G.P. | Six sonatas for violin and piano with violoncello ad lib. ed. by Wilhelm Friedrich | Schott |
| 5189 | SP'E | TELEMANN, G.P. | Twelve melodic sonatas for violin or flute and basso continuo ed. by Max Seiffert | Barenreiter |
| 449 | SP'E | VAUGHAN WILLIAMS, R. | Sonata in A minor for violin and pianoforte | Oxford University Press |
| 623 | SP'E | VERACINI, F.M. | Concert sonata in E minor for violin and piano ed. by Gustav Lenzewski | Peters |
| 624 | SP'E | VERACINI, F.M. | Concert sonata in E minor for violin and piano ed. by Gustav Lenzewski | Peters |
| 450 | SP'E | VERACINI, F.M. | Twelve sonatas Op.1 Book 1 Sonatas 1-3 for violin and piano with violoncello ad lib. ed. by Walter Kolneder | Peters |
| 451 | SP'E | VERACINI, F.M. | Twelve sonatas Op.1 Book 2 Sonatas 4-6 for violin and piano with violoncello ad lib. ed. by Walter Kolneder (missing parts) | Peters |

| | | | | |
|------|-------|-----------------|--|-------------------------|
| 452 | SP'E | VERACINI, F.M. | Twelve sonatas Op.1 Book 3 Sonatas 7-9 for violin and piano with violoncello ad lib. ed. by Walter Kolneder (lost) | Peters |
| 453 | SP'E | VERACINI, F.M. | Twelve sonatas Op.1 Book 4 Sonatas 10-12 for violin and piano with violoncello ad lib. ed. by Walter Kolneder | Peters |
| 9073 | SP'E | VITTORIO, R. de | Sonata No.1 for violin and piano | Barry Editorial Co. |
| 3145 | SP'E | VIVALDI, A. | Sonata in G minor for violin and piano arr. by Alfred Moffat | Simrock |
| 9485 | SP'E | VIVALDI, A. | Sonata in G minor for violin and piano arr. by Alfred Moffat (lost) | International Music Co. |
| 1730 | SP'E | WALTHER, R.H. | Sonata di camera for violin and pianoforte | Hawkes & Son |
| 6156 | VRP'E | WANHAL, J. | Sonata for clarinet (or violin or flute or oboe) and piano ed. by Burnet Tuthill (in Clarinet section) | McGinnis & Marx |
| 456 | SP'E | WEBER, C.M.von | Sonatas for violin and piano rev. by Carl Hermann | Peters |

SP'EM - VIOLIN AND PIANO: SONATINAS

| | | | | |
|-------|-------|----------------|---|---------------|
| 2736 | SP'EM | - | ALBUM OF CLASSICAL SONATINAS arr. for violin and piano by Friedrich Seitz | Boston Music |
| 1106 | SP'EM | BARTOK, B. | Sonatina for violin and piano transc. by Andre Gertler | Editio Musica |
| 871 | SP'EM | BERKELEY, L. | Sonatina for violin and piano | Chester |
| 427 | SP'EM | DVORAK, A. | Sonatina for violin and piano Op.100 (lost) | Lengnick |
| 9863 | SP'EM | DVORAK, A. | Sonatina for violin and piano Op.100 | Lengnick |
| 14997 | SP'EM | FARKAS, F. | Sonatina for violin and piano | Editio Musica |
| 432 | SP'EM | FRANCAIX, J. | Sonatine for violin and piano | Schott |
| 1134 | SP'EM | IBERT, J. | Jeux, sonatine for violin and piano | Leduc |
| 472 | SP'EM | SCHUBERT, F. | Sonatinas for violin and piano Op.137 Urtext ed. by Gunter Henle and Karl Rohrig | Henle |
| 2716 | SP'EM | SITSKY, L. | Sonatina for violin and piano | Ricordi |
| 1146 | SP'EM | TELEMANN, G.P. | Six sonatinas for violin and cembalo (piano) violoncello ad lib. ed. by Willi Maertens (lost) | Peters |

SP'G - VIOLIN AND PIANO: SUITES

| | | | | |
|-----|-------|-----------|---|----------|
| 121 | SQP'G | BLOCH, E. | Suite hebraique for viola (or violin) and piano: 1. Rhapsodie; 2. Processional; 3. Affirmation (in Viola section) | Schirmer |
| 122 | SQP'G | BLOCH, E. | Suite hebraique for viola (or violin) and piano: 1. Rhapsodie; 2. Processional; 3. Affirmation (in Viola section) | Schirmer |

| | | | | |
|------|------|-------------------|--|-------------------------|
| 422 | SP'G | BRITTEN, B. | Suite Op.6 for violin and piano | Boosey & Hawkes |
| 1682 | SP'G | DARNTON, C. | Epic suite for violin and piano | Lengnick |
| 1207 | SP'G | FALLA, M. de | Suite of Spanish folk songs from siete canciones populares espanolas arr. for violin and piano by Paul Kochanski | Chester |
| 2633 | SP'G | FALLA, M. de | Suite of Spanish folk songs from siete canciones populares espanolas arr. for violin and piano by Paul Kochanski | Chester |
| 1739 | SP'G | GOLDSBROUGH, A. | A Purcell Suite arr. for violin and piano | Oxford University Press |
| 6520 | SP'G | GOLDSBROUGH, A. | A Purcell Suite arr. for violin and piano | Oxford University Press |
| 4889 | SP'G | GRETCHANINOFF, A. | In alten stil, suite for violin and piano | Benjamin |
| 5671 | SP'G | - | A GRIEG SUITE arr. for violin and piano by Geoffrey Tomlinson | Oxford University Press |
| 8301 | SP'G | MAC CUNN, H. | Suite of 3 Scottish Scenes Op.30 | Augener |
| 4872 | SP'G | SINDING, C. | Suite in A minor for violin and piano, Op.10 ed. and fingered by Louis Svecenski | Schirmer |
| 1163 | SP'G | STRUNGK, N.A. | Suites and airs for recorder (violin) and piano (violoncello ad lib.) | Peters |
| 7202 | SP'G | VIEUXTEMPS, H. | Suite for violin and piano | Peters |

SP'GM - VIOLIN AND PIANO: MARCHES

| | | | | |
|------|-------|-------------------|---|--------|
| 1866 | SP'GM | BEETHOVEN, L. van | Turkish march from "The Ruins of Athens" arr. for violin and piano by Ferenz Nagy | Ludwig |
|------|-------|-------------------|---|--------|

SP'H - VIOLIN AND PIANO: DANCES

| | | | | |
|------|------|--------------|---|-----------------|
| 1102 | SP'H | BARTOK, B. | Roumanian folk dances, transc. For violin and piano by Zoltan Szekely | Boosey & Hawkes |
| 2868 | SP'H | BRAHMS, J. | Hungarian dance No.1 arr. for violin and piano by L. Pecsikai | Edwin Ashdown |
| 2870 | SP'H | BRAHMS, J. | Hungarian dance No.2 arr. for violin and piano | Paxton |
| 4443 | SP'H | DVORAK, A. | Slavonic Dance No.2 (themes) in E minor arr. by Fritz Kreisler for violin and piano | Lengnick |
| 2733 | SP'H | DVORAK, A. | Slavonic Dance No.3 in G major arr. by Fritz Kreisler for violin and piano | Charles Foley |
| 3140 | SP'H | FALLA, M. de | Danse espagnole de "la vida breve" for violin and piano arr. by Fritz Kreisler (lost) | Schott |
| 4796 | SP'H | FALLA, M. de | Danse espagnole de "la vida breve" for violin and piano arr. by Fritz Kreisler | Schott |
| 6550 | SP'H | GERMAN, E. | Three dances from Nell Gwyn arr. for violin and piano | Chappell |
| 6541 | SP'H | GERMAN, E. | Three dances from the music to Shakespeare's Henry VIII arr. for violin and piano | Novello |
| 2052 | SP'H | GRANADOS, E. | Danse espagnole, Spanish dance for violin and piano ed. by Fritz Kreisler | Schott |

| | | | | |
|------|------|-----------------|--|---------------------|
| 4792 | SP'H | GRANADOS, E. | Danse espagnole, Spanish dance for violin and piano ed. by Fritz Kreisler | Schott |
| 1762 | SP'H | GRATTON, H. | Second Canadian Dance Op.5 No.1 for violin and piano | Frederick Harris |
| 1201 | SP'H | GRIEG, E. | Norwegian Dances Op.35 for piano and violin arr. by Hans Sitt | Peters |
| 3052 | SP'H | SARASATE, P. de | Malaguena, Op.21 No.1 for violin and piano (Zino Francescatti) | International Music |
| 4849 | SP'H | SARASATE, P. de | Malaguena, Habanera Op.21 Book 1 for violin and piano | Lengnick |
| 3141 | SP'H | SARASATE, P. de | Spanish Dances, Op.22 Book 2 for violin and piano | Simrock |
| 6667 | SP'H | SARASATE, P. de | Spanish Dances, Op.22 Book 2 for violin and piano | Lengnick |
| 4466 | SP'H | SARASATE, P. de | Spanish Dances, Op.22 No.3 for violin and piano | Carl Fischer |
| 3143 | SP'H | SARASATE, P. de | Spanish Dances, Op.23 Book 3 for violin and piano | Simrock |
| 3144 | SP'H | SARASATE, P. de | Spanish Dances, Op.23 Book 3 for violin and piano | Simrock |
| 6666 | SP'H | SARASATE, P. de | Spanish Dances, Op.23 Book 3 for violin and piano | Lengnick |
| 2735 | SP'H | SARASATE, P. de | Spanish Dances, Op.23 No.2 for violin and piano, Urtext edition | Kalmus |
| 2984 | SP'H | WEINER, L. | Hungarian dance for violin or viola or clarinet with piano accompaniment Op.40 | Vallalat |

SP'HJL - VIOLIN AND PIANO: BOURREES

| | | | | |
|------|--------|--------------|--|---------|
| 6650 | SP'HJL | BACH, J.S. | Bourree and loure from the 3 rd cello suite for violin and piano | Augener |
| 7221 | SP'HJL | HANDEL, G.F. | Bourree and hornpipe from the Water Music Suite arr. for violin and piano by Roderick Biss | Schott |

SP'HJN - VIOLIN AND PIANO: CHACONNES

| | | | | |
|------|--------|------------|--|--------------------|
| 3130 | SP'HJN | BACH, J.S. | Chaconne for violin solo with piano arr. by Robert Schumann and Felix Mendelssohn | Peters |
| 3135 | SP'HJN | VITALE, T. | Chaconne for violin and piano in G minor ed. by Maxim Jacobsen | Peters |
| 1472 | SP'HJN | VITALE, T. | Chaconne for violin and piano in G minor from the edition of Ferdinand David adapted by Leopold Charlier | Breitkopf & Hartel |
| 4814 | SP'HJN | VITALE, T. | Chaconne for violin with figured bass arr. for violin and piano by Ferdinand David | Schirmer |

SP'HJP - VIOLIN AND PIANO: CZARDAS

| | | | | |
|------|--------|-----------|-------------------------------------|---------|
| 5009 | SP'HJP | MONTI, V. | Czardas for violin and piano (lost) | Ricordi |
| 6530 | SP'HJP | MONTI, V. | Czardas for violin and piano | Ricordi |
| 6668 | SP'HJP | MONTI, V. | Czardas for violin and piano | Ricordi |

SP'HM - VIOLIN AND PIANO: GAVOTTES

| | | | | |
|------|-------|--------------|---|--------|
| 4888 | SP'HM | BACH, J.S. | Gavotte in E arr. by Fritz Kreisler | Schott |
| 1761 | SP'HM | GOSSEC, F.J. | Gavotte in D arr. for violin and piano (lost) | Allans |
| 7219 | SP'HM | RUEGGER, C. | Gavotte facile for violin and piano | Rubank |

SP'HP - VIOLIN AND PIANO: GIGUES

| | | | | |
|------|-------|------------------|---|----------------|
| 6649 | SP'HP | BACH, J.S. | Gigue from Suite No.3 in D arr. by Alfred Mistowski | Laudy |
| 7228 | SP'HP | SAINT-GEORGE, G. | Giga for violin and piano | Stainer & Bell |

SP'HQ - VIOLIN AND PIANO: MAZURKAS

| | | | | |
|------|-------|----------------|--|--------------|
| 6680 | SP'HQ | DESSAU, B. | Mazurka No.2 Op.11 for violin and piano | Riss & Erler |
| 2971 | SP'HQ | HENRY, J.H. | 1 st mazurka for violin and piano | Laudy |
| 6673 | SP'HQ | HILL, A. | Mazurka for violin and piano | Allans |
| 2054 | SP'HQ | WIENIAWSKI, H. | Obertass, mazurka Op.19 No.1 rev. for violin and piano by August Wilhemj | Schott |
| 1129 | SP'HQ | WIENIAWSKI, H. | Two charachteristic mazurkas Op.19 for violin and piano new ed. by Henri Marteau | Peters |
| 6957 | SP'HQ | WIENIAWSKI, H. | Two charachteristic mazurkas Op.19 for violin and piano rev. by Paul Werner | Allans |

SP'HR - VIOLIN AND PIANO: MINUETS

| | | | | |
|------|-------|-------------------|---|--------|
| 1853 | SP'HR | BACH, J.S. | Two minuets arr. for violin solo and piano by Floyd O. Harris | Ludwig |
| 7220 | SP'HR | BEETHOVEN, L. van | Menuetto and trio from serenade Op.8 arr. by Roderick Biss for violin and piano | Schott |
| 7222 | SP'HR | DANBE, J. | Menuet in D for violin and piano | Schott |
| 1868 | SP'HR | HANDEL, G.F. | Minuet and allegretto for violin or oboe solo and piano arr. by Eric Hanson | Ludwig |
| 1839 | SP'HR | MARPURG, F.W. | Minuet for violin and piano arr. by A. Louis Scarmolin | Ludwig |

SP'HT - VIOLIN AND PIANO: PASSACAGLIAS

| | | | | |
|-----|-------|------------------|---|--------|
| 870 | SP'HT | SAMMARTINI, G.B. | Passacaglia for violin and piano arr. by Tivadar Nachez | Schott |
|-----|-------|------------------|---|--------|

SP'HVK - VIOLIN AND PIANO: RIGAUDONS

| | | | | |
|------|--------|----------------|--|-----------------|
| 1757 | SP'HVK | MONSIGNY, P.A. | Rigaudon transc. by Sam Franko | Schirmer |
| 1969 | SP'HVK | RAMEAU, J.P. | Rigaudon arr. and transc. for violin and piano by Jascha Heifetz | Boosey & Hawkes |

SP'HVQ - VIOLIN AND PIANO: SICILIENNES

| | | | | |
|------|--------|------------------|--|---------|
| 137 | SP'HVQ | FAURE, G. | Sicilienne Op.78 for violin (or cello) and piano | Hamelle |
| 138 | SP'HVQ | FAURE, G. | Sicilienne Op.78 for violin (or cello) and piano | Hamelle |
| 2053 | SP'HVQ | KREISLER, F. | Sicilienne et rigaudon in the style of Francois Francoeur for violin and piano | Schott |
| 4822 | SP'HVQ | KREISLER, F. | Sicilienne et rigaudon in the style of Francois Francoeur for violin and piano | Schott |
| 1024 | SP'HVQ | PARADIS, M.T.von | Sicilienne for violin (or cello) ed. by S. Dushkin | Schott |

SP'HVS - VIOLIN AND PIANO: TARENTElLES

| | | | | |
|------|--------|------------|--|----------|
| 2896 | SP'HVS | ROWLEY, A. | Tarantelle No.4 from "Four contrasted pieces" for violin and piano | Williams |
|------|--------|------------|--|----------|

| | | | | |
|------|--------|----------------|--|---------------|
| 7230 | SP'HVS | SARASATE, P.de | Introduction and tarantella Op.43 for violin and piano (Zino Francescatti) | International |
| 157 | SP'HVS | WIENIAWSKI, H. | Scherzo-tarantelle for violin and piano Op.16, new rev. ed. by Henri Marteau | Peters |
| 158 | SP'HVS | WIENIAWSKI, H. | Scherzo-tarantelle for violin and piano Op.16, new rev. ed. by Henri Marteau | Peters |
| 4837 | SP'HVS | WIENIAWSKI, H. | Scherzo-tarantelle for violin and piano Op.16 | Augener |

SP'HW - VIOLIN AND PIANO: WALTZES

| | | | | |
|------|-------|-------------------|--|------------------|
| 2153 | SP'HW | ARENSKY, A. | Tempo di valse arr. for violin and piano by Jascha Heifetz | Carl Fischer |
| 4869 | SP'HW | BRAHMS, J. | Waltz Op.39 for violin and piano | Peters |
| 662 | SP'HW | CARSE, A. | Premiere valse No.4 from the violin teacher Grade 1 | Joseph Williams |
| 663 | SP'HW | CARSE, A. | Premiere valse No.4 from the violin teacher Grade 1 | Joseph Williams |
| 1728 | SP'HW | CHOPIN, F. | Valse in Ab Op.64 No.3 arr. for violin and piano by Jan Hambourg | Hawkes |
| 1160 | SP'HW | CHOPIN, F. | Waltzes arr. for piano and violin | Peters |
| 6363 | SP'HW | CHOPIN, F. | Waltzes arr. for piano and violin | Peters |
| 1799 | SP'HW | COPLAND, A. | Waltz and celebration from "Billy the Kid" for violin and piano | Boosey & Hawkes |
| 6362 | SP'HW | CRAMER, J.R. | Walzer for violin and piano | Frederick Harris |
| 1715 | SP'HW | HILL, A. | Waltz caprice No.1 for violin and piano | Allans |
| 1744 | SP'HW | HILL, A. | Waltz caprice No.1 for violin and piano | Allans |
| 1712 | SP'HW | HILL, A. | Waltz caprice No.2 for violin and piano | Southern Music |
| 1141 | SP'HW | KHATCHATURIAN, A. | Waltz from masquerade for violin and piano ed. by M. Fichtenholz | Peters |
| 2966 | SP'HW | KODALY, Z. | Valsette, transc. for violin and piano by Emil Telmanyi | Zenemukiado |
| 6700 | SP'HW | PROVAZNIK, A. | Valse joyeuse Op.137 for violin and piano | Universal |
| 7223 | SP'HW | SCHUBERT, F. | Waltz arr. by Cecily Lambert for violin and piano | Schott |
| 1473 | SP'HW | TCHAIKOVSKY, P. | Walzer-caprice for violin and piano ed. and fingered by Franz Schmidtner | Sikorski |
| 1851 | SP'HW | STRAUSS, O. | A waltz dream arr. for violin and piano by Floyd O. Harris | Ludwig |

SP'J - VIOLIN AND PIANO: MISCELLANEOUS

| | | | | |
|------|------|------------|--|--------------|
| 3521 | SP'J | ACHRON, J. | Hebrew melody freely transc. for violin and piano by Joseph Achron, specially arr. and ed. for concert use by Leopold Auer | Carl Fischer |
| 2878 | SP'J | ALARD, D. | Brindisi, Op.49 Cah 10 No.16 for violin and piano | Schott |

| | | | | |
|-------|-------|-------------------|--|-------------------------|
| 2879 | SP*J | ALARD, D. | Brindisi, Op.49 Cah 10 No.16 for violin and piano (lost) | Schott |
| 2910 | SP*J | ALARD, D. | Brindisi, Op.49 Cah 10 No.16 for violin and piano | Schott |
| 1971 | SP*J | ALBENIZ, I. | Sevilla arr. for violin and piano by Jascha Heifetz | Carl Fischer |
| 4848 | SP*J | ALBENIZ, I. | Tango Op.165 No.2 for violin and piano ed. by Fritz Kreisler | Carl Fischer |
| 6525 | SP*J | ALBENIZ, I. | Tango Op.165 No.2 for violin and piano ed. by Fritz Kreisler | Carl Fischer |
| 5010 | SP*J | d'AMBROSIO, A. | Serenata Op.40 for violin and piano | Schott |
| 15367 | SP*J | AMES, J.C. | Six characteristic pieces for violin and piano (lost) | J. Williams |
| 9097 | SP*J | ANDRIESSEN, C. | Little things for open strings | Harmonia |
| 2722 | SP*J | ARENSKY, A. | Serenade for violin and piano | Augener |
| 4150 | SRP*J | AULIN, T. | Berceuse for cello (or violin) and piano (in Cello section) | Abr. Lundquists |
| 4120 | SRP*J | AULIN, T. | Vaggsang (cradle song) for cello (or violin) and piano (in Cello section) | Chester |
| 2709 | SP*J | BACH, J.S. | Air on the 4 th string arr. for solo violin and piano or organ by August Wilhemj | Schott |
| 6513 | SP*J | BACH, J.S. | Air on the 4 th string arr. for solo violin and piano or organ by August Wilhemj | Schott |
| 9161 | SP*J | BACH, J.S. | Komm' susser tod (Come sweet death) arr. by Jan Hambourg for violin or viola or cello and piano | Oxford University Press |
| 1304 | SRP*J | BACH, J.S. | Sheep may safely graze, aria from Secular Cantata No.208 arr. for cello (or violin or viola) and piano by Watson Forbes (in Cello section) | Oxford University Press |
| 1305 | SRP*J | BACH, J.S. | Sheep may safely graze, aria from Secular Cantata No.208 arr. for cello (or violin or viola) and piano by Watson Forbes (in Cello section) | Oxford University Press |
| 6401 | SP*J | BANG, M. | Gingham books Set 1 - One young violinist, violin with piano accompaniment | Schirmer |
| 860 | SP*J | BARBER, S. | Canzone for violin and piano | Schirmer |
| 2968 | SP*J | BARLOW, D. | Theme and variations for violin and piano | Novello |
| 9072 | SP*J | BARTOK, B. | Andante for violin and piano ed. by Laszlo Somfai | Editio Musica |
| 1103 | SP*J | BARTOK, B. | Burlesque Op.8 No.2 transc. for violin and piano by Vilmos Urai | Zerboni |
| 1872 | SP*J | BARTOK, B. | Evenng in the country arr. for violin and piano by Floyd O. Harris | Ludwig Music |
| 1811 | SP*J | BARTOK, B. | An evening in the village for violin and piano | Editio Musica |
| 1107 | SP*J | BARTOK, B. | First rhapsody (folk dances) for violin and piano | Boosey & Hawkes |
| 1108 | SP*J | BARTOK, B. | Second rhapsody (folk dances) for violin and piano | Boosey & Hawkes |
| 1865 | SP*J | BEETHOVEN, L. van | Bagatelle for violin or oboe solo and piano accompaniment arr. by Eric Hanson | Ludwig |
| 3114 | SP*J | BEETHOVEN, L. van | Bagatelle Op.33 No.6 for violin and piano arr. by Cecily Lambert | Schott |
| 5018 | SP*J | BENJAMIN, A. | Jamaican rumba arr. by William Primrose for violin and piano | Boosey & Hawkes |
| 3119 | SP*J | BERIOT, C. de | Scene de ballet Op.100 for violin and piano | Schirmer |
| 7208 | SP*J | BERIOT, C. de | Scene de ballet Op.100 for violin and piano | Augener |
| 190 | SP*J | BERKELEY, L. | Elegy for violin and piano | Chester |

| | | | | |
|------|------|----------------|--|-----------------|
| 191 | SP*J | BERKELEY, L. | Elegy for violin and piano | Chester |
| 189 | SP*J | BERKELEY, L. | Tocatta for violin and piano | Chester |
| 3113 | SP*J | BIZET, G. | The spinning top from Jeux d'enfants for violin and piano arr. by Cecily Lambert | Schott |
| 2708 | SP*J | BLAKE, H. | Burlesca for violin and piano | Chappell |
| 6402 | SP*J | BLAKE, H. | Burlesca for violin and piano | Chappell |
| 3129 | SP*J | BLOCH, E. | Abodah (God's worship) a yom kipper melody for violin and piano | Carl Fischer |
| 8498 | SP*J | BLOCH, E. | Bolero from Six Easy Pieces Op.24 No.2 for violin and piano | Boosey & Hawkes |
| 2707 | SP*J | BLOCH, E. | Nigun (improvisation) from 3 Pictures of Chassidic Life for violin solo with piano accompaniment | Carl Fischer |
| 4873 | SP*J | BLOCH, E. | Nigun (improvisation) from 3 Pictures of Chassidic Life for violin solo with piano accompaniment | Carl Fischer |
| 4874 | SP*J | BLOCH, E. | Simchas torah (rejoicing) from 3 Pictures of Chassidic Life for violin solo with piano accompaniment | Carl Fischer |
| 4851 | SP*J | BLOCH, E. | Vidui (contrition) from 3 Pictures of Chassidic Life for violin solo with piano accompaniment | Carl Fischer |
| 3146 | SP*J | BOHM, C. | Bolero from Albumblätter No.9 for violin and piano | Lengnick |
| 3147 | SP*J | BOHM, C. | Bolero from Albumblätter No.9 for violin and piano | Lengnick |
| 4452 | SP*J | BOHM, C. | Moto perpetuo No.6 from third suite for violin and piano (first position) | Lengnick |
| 862 | SP*J | BONPORTI, F.A. | Inventions Op.10 Book 2 for violin and basso continuo | Barenreiter |
| 1078 | SP*J | BONPORTI, F.A. | Inventions Op.10 Book 3 for violin and basso continuo | Barenreiter |
| 7184 | SP*J | BOULANGER, L. | Cortege for violin and piano | Ricordi |
| 1717 | SP*J | BOWDEN, A.H. | Canzona Op.24 for violin and piano | C.G. Roder |
| 7215 | SP*J | BRAHMS, J. | Scherzo Op.posth. sonatensatz (sonata movement) for violin and piano | International |
| 2710 | SP*J | BRIDGE, F. | Country dance for violin and piano | Augener |
| 4371 | SP*J | BRIDGE, F. | Moto perpetuo for violin and piano (copy only) (lost) | Augener |
| 2755 | SP*J | BRUCH, M. | Kol nidrei, adagio for cello and orchestra after Hebrew melodies Op.47 arr. for violin and piano | Lengnick |
| 4885 | SP*J | BRUCH, M. | Romanze Op.42 for violin and piano | Lengnick |
| 1161 | SP*J | BUSH, A. | Prelude, air and dance Op.61 for solo violin with accompaniment for string quartet and percussion, arr. for solo violin with piano accompaniment | Novello |
| 6953 | SP*J | - | CARNIVAL OF VENICE arr. for violin and piano by Charles Lovit | James S. Kerr |
| 6674 | SP*J | CHAMINADE, C. | Serenade espagnole (Chanson espagnole) transc. for violin and piano by F. Kreisler | Enoch |
| 423 | SP*J | CHAUSSON, E. | Poeme Op.25 for violin and piano ed. by Carl Flesch, piano part rev. by Paul Klengel (copy only) | Peters |
| 4806 | SP*J | CHAUSSON, E. | Poeme Op.25 for violin and piano ed. by Carl Flesch, piano part rev. by Paul Klengel (copy only) | Peters |
| 4886 | SP*J | CHOPIN, F. | Nocturne Op.9 No.2 transc. by P. Sarasate for violin and piano | Durand |
| 1798 | SP*J | COPLAND, A. | How down from Rodeo arr. for violin and piano by the composer | Boosey & Hawkes |

| | | | | |
|------|------|------------------|--|------------------|
| 866 | SP*J | COPLAND, A. | Nocturne for violin and piano | Boosey & Hawkes |
| 865 | SP*J | COPLAND, A. | Ukelele serenade for violin and piano | Boosey & Hawkes |
| 8300 | SP*J | CORELLI, A. | Allegro from Sonata Op.5 No.6 arr. by Cecily Lambert | Schott |
| 8305 | SP*J | CORELLI, A. | Allegro in C major ed. by Edgar Haddock | Hawkes |
| 8546 | SP*J | CORELLI, A. | La folia variations for violin with piano accompaniment and cadenza by H. Leonard, ed. and fingered by Leopold Lichtenberg | Schirmer |
| 3133 | SP*J | CORELLI, A. | La folia variations serieuses for violin and piano ed. by Maxim Jacobsen | Peters |
| 2871 | SP*J | - | CORN RIGGS & DUNCAN GRAY The parlour orchestra, a selection of popular airs easily arr. for the violin and piano by Carl Volti | James S. Kerr |
| 4881 | SP*J | COUPERIN, F. | Le bavolet flottant for violin and piano | Frederick Harris |
| 1458 | SP*J | COUPERIN, F. | Concerts royaux for violin and basso continuo, 1st concert ed. by Frederick F. Polneuer | Schott |
| 1459 | SP*J | COUPERIN, F. | Concerts royaux for violin and basso continuo, 2nd concert ed. by Frederick F. Polneuer | Schott |
| 1460 | SP*J | COUPERIN, F. | Concerts royaux for violin and basso continuo, 3rd concert ed. by Frederick F. Polneuer | Schott |
| 1461 | SP*J | COUPERIN, F. | Concerts royaux for violin and basso continuo, 4th concert ed. by Frederick F. Polneuer | Schott |
| 6820 | SP*J | DANBE, J. | Yankee Doodle variations Op.21 for violin and piano | Schott |
| 6381 | SP*J | DANCLA, C. | 1 st air variee from 6 perits airs varies Op.118 for violin and piano | Schott |
| 2867 | SP*J | DANDRIEU, F. | L'embarquement pour cythere arr. for violin (or cello) and piano by Arnold Trowell | Schott |
| 1747 | SP*J | DAVIES, I.R. | Haymakers' dance, No.2 of 2 pieces for violin and piano | Williams |
| 1748 | SP*J | DAVIES, I.R. | Haymakers' dance, No.2 of 2 pieces for violin and piano | Williams |
| 2875 | SP*J | DAVIES, I.R. | Haymakers' dance, No.2 of 2 pieces for violin and piano | Williams |
| 2897 | SP*J | DAVIES, I.R. | Haymakers' dance, No.2 of 2 pieces for violin and piano | Williams |
| 664 | SP*J | DAWE, M. | In pensive mood for violin and piano | Cramer |
| 665 | SP*J | DAWE, M. | In pensive mood for violin and piano | Cramer |
| 2898 | SP*J | DAWE, M. | In pensive mood for violin and piano | Cramer |
| 4875 | SP*J | DEBUSSY, C. | Ballade, transc. for violin and piano by Louis Carembat | Jean Jobert |
| 2447 | SP*J | DEBUSSY, C. | La fille aux cheveux de lin from the preludes for piano transc. for violin and piano by A. Hartmann | Durand |
| 666 | SP*J | DEBUSSY, C. | Minstrels from the first book of preludes transc. for violin and piano by the composer | Durand |
| 667 | SP*J | DEBUSSY, C. | Minstrels from the first book of preludes transc. for violin and piano by the composer | Durand |
| 2446 | SP*J | DEBUSSY, C. | La plus que lente, valse for piano, transc. for violin and piano by Leon Roques | Durand |
| 145 | SP*J | DELIUS, F. | Legende in Eb for violin and piano | Forsyth |
| 146 | SP*J | DELIUS, F. | Legende in Eb for violin and piano | Forsyth |
| 7211 | SP*J | DINICU - HEIFETZ | Hora staccato for violin and piano (lost) | Carl Fischer |
| 5591 | SP*J | DREYFUS, G. | The Adventures of Sebastian the Fox for violin and piano arr. by Josette Morgan | Allans |

| | | | | |
|------|------|----------------------|---|--------------------|
| 2969 | SP'J | DUCK, L. | Ecolgue for violin and piano | Augener |
| 3127 | SP'J | DUNHILL, T.F. | A sailor dance Op46 No.2 arr. for violin and piano | Allans |
| 1368 | SP'J | DUPRE, M. | Berceuse enfantine for cello and piano (first position) arr. for violin and piano | Leduc |
| 1463 | SP'J | DVORAK, A. | Capriccio, concert piece for violin with piano accomp. Ed. by Gunter Raphael | Breitkopf & Hartel |
| 4858 | SP'J | DVORAK, A. | Humoresque Op.101 No.7 for violin and piano | Lengnick |
| 6678 | SP'J | DVORAK, A. | Humoresque Op.101 No.7 for violin and piano | Lengnick |
| 6824 | SP'J | DVORAK, A. | Humoresque Op.101 No.7 for violin and piano | Lengnick |
| 6088 | SP'J | DVORAK - KREISLER | Indian lament in G minor for violin and piano | Lengnick |
| 2950 | SP'J | DVORAK - KREISLER | Largo from the "New World" Symphony for violin and piano | Lengnick |
| 4840 | SP'J | DVORAK - KREISLER | Largo from the "New World" Symphony for violin and piano | Lengnick |
| 6373 | SP'J | DVORAK - KREISLER | Largo from the "New World" Symphony for violin and piano | Lengnick |
| 6669 | SP'J | DVORAK - KREISLER | Largo from the "New World" Symphony for violin and piano | Lengnick |
| 5024 | SP'J | - | EILI, EILI traditional Yiddish melody transc. for violin and piano by Toscha Seidel | Carl Fischer |
| 428 | SP'J | ELGAR, E. | La capricieuse Op.17 morceau de genre for violin and piano | Breitkopf & Hartel |
| 228 | SP'J | ELGAR, E. | Chanson de matin Op.15 No.2 for violin and piano | Novello |
| 229 | SP'J | ELGAR, E. | Chanson de matin Op.15 No.2 for violin and piano | Novello |
| 226 | SP'J | ELGAR, E. | Chanson de nuit Op.15 No.1 for violin and piano | Novello |
| 227 | SP'J | ELGAR, E. | Chanson de nuit Op.15 No.1 for violin and piano | Novello |
| 5679 | SP'J | ELGAR, E. | Chanson de nuit Op.15 No.1 for violin and piano | Novello |
| 6679 | SP'J | ELGAR, E. | Salut d'amour (liebesgruss) Op. 12 for violin and piano | Schott |
| 2951 | SP'J | ENGELMANN, H. | Melodie d'amour for violin and piano | Allans |
| 5008 | SP'J | ETGEN, M. | Berceuse, No.2 from Babioles, pieces faciles for violin and piano | Eschig |
| 5007 | SP'J | ETGEN, M. | La chasse, No.3 from Babioles, pieces faciles for violin and piano | Eschig |
| 1683 | SP'J | FALLA M. de | Dance of terror, teree de el amor brujo. Ballet en un acte de G. Martinez Sierra, arr. for violin and piano by Paul Kochanski | Chester |
| 2947 | SP'J | FALLA M. de | Dance of terror, teree de el amor brujo. Ballet en un acte de G. Martinez Sierra, arr. for violin and piano by Paul Kochanski | Chester |
| 2948 | SP'J | FALLA M. de | Dance of terror, teree de el amor brujo. Ballet en un acte de G. Martinez Sierra, arr. for violin and piano by Paul Kochanski | Chester |

| | | | | |
|------|-------|-----------------------------|--|-------------------|
| 3116 | SP'J | FALLA, M. de - KOCHANSKI | Pantomime (el smor brujo) for violin and piano | Chester |
| 1873 | SP'J | FARAGO, M. | Prayer Op.78 for violin (or cello) and piano (or organ) | Elkan |
| 6918 | SP'J | FARMER, H. | The blue bells of Scotland for violin and piano | Joseph Williams |
| 670 | SP'J | FAURE, G. | Berceuse Op.15 for cello or violin and piano | Hamelle |
| 671 | SP'J | FAURE, G. | Berceuse Op.15 for cello or violin and piano (missing parts) | Hamelle |
| 447 | SP'J | FAURE, G. | Elegie Op.24 for cello or violin and piano | Hamelle |
| 1770 | SP'J | FESTING, M.C. | Andantino e minuetto (from violin sonata Op.8 No.1) ed. by Walter Bergmann | Schott |
| 1764 | SP'J | FIBICH, Z. | Poem arr. by Benjamin Heselev for violin and piano | Allans |
| 6370 | SP'J | FIBICH, Z. | Poem arr. by Jan Kubelik for violin and piano | Fr. A. Urbanek |
| 431 | SP'J | FIOCCO, J.H. | Seven pieces from the 18 th century No.3 Allegro arr. for violin and piano by Arthur Bent and Norman O'Neill | Schott |
| 4836 | SP'J | FIOCCO, J.H. | Seven pieces from the 18 th century No.3 Allegro arr. for violin and piano by Arthur Bent and Norman O'Neill | Schott |
| 6514 | SP'J | FRASER, N. | Oriente for violin and piano | Augener |
| 6365 | SP'J | FRIML, R. | Indian Love Call for violin and piano | Harris |
| 1736 | SP'J | GERMAN, E. | Intermezzo for violin and piano | Edwin Ashdown |
| 3139 | SP'J | GLAZUNOV, A. | Serenade espagnole Op.20 No.2 transc. for violin and piano by Fritz Kreisler | Carl Fischer |
| 3947 | SP'J | GLUCK, C.W. | Ballet from Orpheus arr. for cello or violin and piano by Franz Ries (lost) | Durand |
| 2712 | SP'J | GLUCK, C.W. | Melodie newly arr. for violin and piano by Fritz Kreisler | Schott |
| 4798 | SP'J | GLUCK, C.W. | Melodie newly arr. for violin and piano by Fritz Kreisler | Schott |
| 5680 | SP'J | GODARD, B. | Berceuse de Jocelyn (Angels guard thee) for violin (or cello) and piano | Metzler |
| 6819 | SP'J | GODARD, B. | Berceuse de Jocelyn (Angels guard thee) for violin (or cello) and piano | Metzler |
| 1763 | SP'J | GODOWSKY, L. | Alt-Wein (Old Vienna) for violin and piano | Schirmer |
| 6529 | SP'J | GODOWSKY, L. | Legend based on traditional Yiddish melody for violin and piano | Joseph Williams |
| 3789 | SRP'J | GOUNOD, C. | Meditation on the first prelude of J.S. Bach (Ave Maria) for violoncello (or flute or violin) and piano, organ and/or cello ad lib. (in Cello section) | Schott |
| 2974 | SP'J | - | GREENSLEEVES, DIVISIONS TO A GROUND from "The Division Violin" (1690) ed. by Walter Bergmann | Schott |
| 1735 | SP'J | GUIRAUD, E. | Caprice for violin and piano ed. by Leon Sametini | Carl Fischer |
| 6653 | SP'J | HAMEL, E. | Easy fantasies on a theme form the Barber of Seville by Rossini for violin and piano Op.22 No.5 | Anton J. Benjamin |
| 4931 | SP'J | HANDEL, G.F. | Larghetto for violin and piano ed. by Jenö Hubay | Zimmermann |
| 8298 | SP'J | HANDEL, G.F. | Two pieces from the Water Music: Bourrée and Hornpipe arr. by Roderick Biss | Schott |
| 6047 | SP'J | HARRIS, A.E. | Annie Laurie for violin and piano | Frederick Harris |

| | | | | |
|-------|-------|----------------|---|-------------------------|
| 1843 | SP*J | HARRIS, F.O. | Country Gardens (Morris Dance) and Amaryllis by H. Ghys for violin trio (or solo) and piano | Ludwig |
| 1729 | SP*J | HAYDN, J. | Adagio from the string quartet Op.20 No.5 arr. for violin (or viola) and piano by Watson Forbes | Oxford University Press |
| 1870 | SP*J | HAYDN, J. | Menuet from the "Military" Symphony arr. for violin and piano by Ferenz Nagy | Ludwig Music |
| 1759 | SP*J | HAYDN, J. | Rondo all'ongarese from the piano trio in G (Hob. XV, 25) arr. for violin and piano by Cecily Lambert | Schott |
| 6681 | SP*J | HAYDN, J. | Serenade arr. for violin or cello and piano by Franz Riss | Schott |
| 1720 | SP*J | HEATH, J.R. | Poem "in the heart of the country" for violin and piano | Chester |
| 5004 | SP*J | HENLEY, W. | Chant du matin Op.32 No.1 for violin and piano | Augener |
| 1751 | SP*J | HILL, A. | Melody for violin (or cello) and piano | Allans |
| 1713 | SP*J | HILL, A. | Wood-nymph's dance for violin and piano | Southern music |
| 1714 | SP*J | HILL, A. | Wood-nymph's dance for violin and piano | Southern music |
| 8499 | SP*J | HILL, M. | In a moonlit garden for violin and piano | Allans |
| 14995 | SP*J | HOLLAND, D. | Peter-Paul for violin and piano | Albert |
| 1211 | SP*J | HOVHANESS, A. | Three visions of Saint Mesrob, celestial mountain, celestial bird and celestial alphabet for violin and piano | Peters |
| 5670 | SP*J | HOWELL, D. | Phantasy for violin and piano | Augener |
| 6724 | SP*J | HUBAY, J. | Hejre Kati No.4 from Scenes de la Csarda for violin and piano | Bosworth |
| 2149 | SP*J | HUBAY, J. | Hejre kati simplified arr. for violin and piano by W.F. Ambrosio | Carl Fischer |
| 1755 | SP*J | HUBAY, J. | Hejre kati simplified arr. for violin and piano | Julius Hainauer |
| 6671 | SP*J | HUBAY, J. | Unter Ihrem Fenster (sous sa fenetre) Op.38 No.2 for violin and piano | Frederick Harris |
| 6376 | SP*J | HUGHES, H. | The bard of Armagh for violin and piano | Boosey |
| 2945 | SP*J | HUTCHENS, F. | Always afternoon for violin and piano | Paling |
| 2946 | SP*J | HUTCHENS, F. | Always afternoon for violin and piano | Paling |
| 2895 | SP*J | HYDE, M. | Serenade for violin solo with piano accompaniment | Chappell |
| 1753 | SP*J | ILYINSKY, A. | Berceuse for violin and piano | Paxton |
| 1754 | SP*J | IRELAND, J. | Bagatelle for violin and piano | Novello |
| 1800 | SP*J | JANACEK, L. | Listek odvanuty ein verwehtes blatt for violin and piano arr. Jan Stedron | Nakladatelstvi |
| 7217 | SP*J | JANACEK, L. | Romance for violin and piano | Supraphon |
| 1801 | SP*J | JARDANYI, P. | Rondo scheroso for violin and piano | Editio Musica |
| 3986 | SPR*J | JARNEFELT, A. | Berceuse for cello (or violin) and piano (in Cello section) | Chester |
| 1752 | SP*J | JARNEFELT, A. | Berceuse for violin (or cello) and piano | Wilhelm Hansen |
| 2150 | SP*J | JOIO, N.D. | Fantasia on a Gregorian theme for violin and piano | Carl Fischer |
| 1140 | SP*J | KABALEVSKY, D. | Rondo Op.69 for violin and piano | Peters |
| 2865 | SP*J | KESSLER, J. | Les cloches du monastere for violin and piano | Pacton |

| | | | | |
|------|------|------------------|--|--------------------|
| 1756 | SP*J | KHACHATURIAN, A. | Lullaby and dance from "Gayaneh" (ballet) transc. for violin and piano by H. Swarenski | Anglo-Soviet Press |
| 1802 | SP*J | KODALY, Z. | Adagio for violin or viola or cello and piano | Editio Musica |
| 6533 | SP*J | KREISLER, F. | Aucassin and Nicolette, medieval canzonetta for violin and piano | Schott |
| 5017 | SP*J | KREISLER, F. | Caprice viennois Op.2 for violin and piano | Schott |
| 6375 | SP*J | KREISLER, F. | Caprice viennois Op.2 for violin and piano | Carl Fischer |
| 6380 | SP*J | KREISLER, F. | Hawaiian melody Aloha Oe (Liliuckalani) arr. for violin and piano | Schott |
| 3474 | SP*J | KREISLER, F. | Liebesfreud for violin and piano | Schott |
| 4426 | SP*J | KREISLER, F. | Liebesfreud for violin and piano | Schott |
| 6699 | SP*J | KREISLER, F. | Liebesfreud for violin and piano | Schott |
| 4427 | SP*J | KREISLER, F. | Liebeslied for violin and piano | Schott |
| 4788 | SP*J | KREISLER, F. | Liebeslied for violin and piano | Schott |
| 4791 | SP*J | KREISLER, F. | Liebeslied for violin and piano | Schott |
| 2976 | SP*J | KREISLER, F. | Retrospection from string quartet in A minor for violin and piano | Charles Foley |
| 809 | SP*J | KREISLER, F. | Rondino from a theme by Beethoven for violin and piano | Schott |
| 810 | SP*J | KREISLER, F. | Rondino from a theme by Beethoven for violin and piano | Schott |
| 4411 | SP*J | KREISLER, F. | Schon rosmarin for violin and piano (lost) | Schott |
| 6676 | SP*J | KREISLER, F. | Schon rosmarin for violin and piano | Schott |
| 4856 | SP*J | KREISLER, F. | Tambourin chinois Op.3 for violin and piano | Schott |
| 4420 | SP*J | KROLL, W. | Banjo and fiddle for violin and piano | Schirmer |
| 4863 | SP*J | KURTZ, A. | Blues for violin and piano (lost) | John Markert |
| 4861 | SP*J | KURTZ, A. | Melody for violin and piano | John Markert |
| 4862 | SP*J | KURTZ, A. | Mountain scene for violin and piano | John Markert |
| 5026 | SP*J | KURTZ, A. | Perpetuum mobile for violin and piano | John Markert |
| 4860 | SP*J | KURTZ, A. | Shadows for violin and piano | John Markert |
| 1777 | SP*J | KUSSNER, A. | Moon-moths Op.2 No.1 transc. for violin and piano by J.J. Santos | Bosworth |
| 6672 | SP*J | LEMARE, E.H. | Andantino in Db (transposed to D) arr. for violin and piano by Cyril Monk | Novello |
| 7053 | SP*J | LEONARD, H. | Six solos faciles Op.41 for violin and piano, 1 st solo in D major | Billaudot |
| 7054 | SP*J | LEONARD, H. | Six solos faciles Op.41 for violin and piano, 2 nd solo in E major | Billaudot |
| 2894 | SP*J | LIADOV, A. | Berceuse and dance of the mosquito arr. for violin and piano by Cecily Lambert | Schott |
| 6372 | SP*J | LIEURANCE, T. | Romance in A for violin and piano | Theodore Presser |
| 4505 | SP*J | LISZT, F. | Dreams of love (Liebestraume) for violin and piano | Carl Fischer |
| 6822 | SP*J | LISZT, F. | Dreams of love transc. by Cyril Monk for violin and piano | Nicholson |
| 1711 | SP*J | - | THE LONDONDERRY AIR arr. for violin and piano by Herbert Hughes | Boosey |
| 7227 | SP*J | - | LONDONDERRY AIR Farewell to Cucullain arr. for violin and piano by Fritz Kreisler | Schott |

| | | | | |
|-------|------|----------------------------|--|--------------------------------|
| 4425 | SP'J | LOVELOCK, W. | The enchanted hour for violin and piano | Allans |
| 438 | SP'J | LUTYENS, E. | Scroll for li-ho for violin and piano Op.2 No.2 | Olivan Press |
| 1743 | SP'J | MacCUNN, H. | Lie there, my lute arr. for violin and piano by H.G. Marshall-Hall | Chappell |
| 2973 | SP'J | MacCUNN, H. | One lone star arr. for violin and piano by H.G. Marshall-Hall | Chappell |
| 1758 | SP'J | MacDOWELL, E. | To a wild rose transc. for violin and piano by Arthur Hartmann | Elkin |
| 2858 | SP'J | MACKENZIE - MURDOCH, W. | Cairngorm, easy Schotch concert solo for violin and piano | Mozart Allan |
| 1719 | SP'J | MACKENZIE - MURDOCH, W. | Cerenach, descriptive highland scene for violin and piano | Mozart Allan |
| 1841 | SP'J | MARPURG, F.W. | Rondo (The little rope dancer) for violin and piano arr. by A. Louis Scarmolin | Ludwig Music |
| 2877 | SP'J | MARTIN, E. | Evensong for violin and piano | Allans |
| 6473 | SP'J | MARTIN, E. | Evensong for violin and piano | Allans |
| 5020 | SP'J | MARTINI, P. | Andantino transc. for violin and piano by Fritz Kreisler | Schott |
| 445 | SP'J | MARTINU, B. | Ariette for violin and piano | Leduc |
| 14989 | SP'J | MARTINU, B. | Five madrigal stanzas for violin and piano | Associated Music Publishers |
| 7216 | SP'J | MARTINU, B. | Impromptu for violin and piano | Supraphon |
| 4198 | SP'J | MASSENET, J. | Meditation from Thais for violin and piano | United Music |
| 4199 | SP'J | MASSENET, J. | Meditation from Thais for violin and piano | United Music |
| 2977 | SP'J | MENDELSSOHN, F. | Andante from violin concerto Op.64 ed. by Leon J. Fontaine for violin and piano | Ashdown |
| 6366 | SP'J | MENDELSSOHN, F. | Hear my prayer for violin and piano | Paxton |
| 4884 | SP'J | MILHAUD, D. | Sumare transc. for violin and piano by Claude Levy | Enchig |
| 2962 | SP'J | MOORE, A. | The elf-horn for violin and piano | Southern Music |
| 2958 | SP'J | MOREL, G. | Norwegian cradle song for violin and piano | Allans |
| 1850 | SNUP | MORRIS, S.E. | Jolly Santa Claus for violin and piano, 2 nd violin included, violin parts in 1 st position (see SNUP) | Ludwig Music |
| 1871 | SP'J | MORRIS, S.E. | Jolly Santa Claus for violin and piano, 2 nd violin included, violin parts in 1 st position | Ludwig Music |
| 1842 | SP'J | MOZART, W.A. | Allegretto for violin and piano arr. by A. Louis Scarmolin | Ludwig Music |
| 1844 | SP'J | MOZART, W.A. | Allegro arr. for violin or oboe and piano by Eric Hanson | Ludwig |
| 5021 | SP'J | MOZART, W.A. | Rondo transc. for violin and piano by Fritz Kreisler | Schott |
| 6701 | SP'J | MOZART, W.A. | Rondo transc. for violin and piano by Fritz Kreisler | Schott |
| 1864 | SP'J | NAGY, F. | Sigany for violin and piano | Ludwig |
| 6675 | SP'J | NEVIL, E. | The Rosary arr. for violin and piano | Allans |
| 6825 | SP'J | NEVIL, E. | The Rosary arr. for violin and piano | Allans |
| 1196 | SP'J | NOVACEK, O. | Perpetuum mobile for violin and piano | Carl Fischer |

| | | | | |
|------|------|-------------------|--|-------------------------|
| 4804 | SP'J | NOVACEK, O. | Perpetuum mobile for violin and piano ed. by Walther Davisson | Peters |
| 1718 | SP'J | OFFENBACH, J. | Barcarolle from The Tales of Hoffmann arr. for violin (or cello) and piano, or piano trio, by Max Weltag | Cramer |
| 6395 | SP'J | OFFENBACH, J. | Barcarolle from The Tales of Hoffmann arr. for violin (or cello) and piano, or piano trio, by Max Weltag | Cramer |
| 6697 | SP'J | - | THE OLD REFRAIN (Viennese popular song) arr. by Fritz Kreisler | Schott |
| 6670 | SP'J | - | THE OLD REFRAIN (Viennese popular song) arr. by Fritz Kreisler | Schott |
| 1669 | SP'J | PAGANINI, N. | Caprice No.20 for violin and piano arr. by Fritz Kreisler | Schott |
| 1670 | SP'J | PAGANINI, N. | Caprice No.20 for violin and piano arr. by Fritz Kreisler | Schott |
| 1671 | SP'J | PAGANINI, N. | Caprice No.24 for violin and piano arr. by Fritz Kreisler | Schott |
| 1672 | SP'J | PAGANINI, N. | Caprice No.24 for violin and piano arr. by Fritz Kreisler | Schott |
| 1667 | SP'J | PAGANINI, N. | Caprice XIII for violin and piano arr. by Fritz Kreisler | Schott |
| 1668 | SP'J | PAGANINI, N. | Caprice XIII for violin and piano arr. by Fritz Kreisler | Schott |
| 1439 | SP'J | PAGANINI, N. | God Save the Queen Op.9 for violin and piano | Lemoine |
| 806 | SP'J | PAGANINI, N. | La clochette Op.7 new rev. ed. with exact bowings and fingerings by Fritz Kreisler | Eulenberg |
| 807 | SP'J | PAGANINI, N. | La clochette Op.7 new rev. ed. with exact bowings and fingerings by Fritz Kreisler | Eulenberg |
| 3132 | SP'J | PAGANINI, N. | Moto perpetuo Op.11 transc. for violin and piano by Fritz Kreisler | Eulenberg |
| 1722 | SP'J | PARRY, C.H.H. | Capriccioso from Suite No.1 in D for violin and piano | Novello |
| 2978 | SP'J | PARRY, C.H.H. | Capriccioso from Suite No.1 in D for violin and piano | Novello |
| 1740 | SP'J | PASCAL, A. | Priere d'enfant from Two Pieces for Children for violin and piano | Durand |
| 2981 | SP'J | PETERKIN, N. | Twilight tune, and air for violin and piano | Oxford University Press |
| 5022 | SP'J | PIERNE, G. | Serenade Op.7 for violin and piano | Joseph Williams |
| 1742 | SP'J | POLDINI, E. | Poupes valsante (dancing doll) arr. for violin and piano by Albert Sandler | Ricordi |
| 2944 | SP'J | POLDINI, E. | Poupes valsante (dancing doll) arr. for violin and piano by Albert Sandler | Ricordi |
| 6472 | SP'J | PORSCHMANN, W. | Free and easy arr. for violin and piano by Dunbar Carey | L.F. Collin |
| 1440 | SP'J | POULENC - HEIFETZ | Presto in Bb major for violin and piano | Salabert |
| 4794 | SP'J | POULENC, F. | First bagatelle in D minor for violin and piano | Lerolle |
| 1741 | SP'J | POULENC, F. | Presto in Bb major for violin and piano (lost) | Salabert |
| 1684 | SP'J | PROKOFIEV, S. | Le marchand amoureux from the ballet Chout arr. by Jascha Heifetz for violin and piano | Boosey & Hawkes |
| 5014 | SP'J | PROVOST, H. | Intermezzo, souvenir de Vienna for violin and piano | Allans |
| 5669 | SP'J | PROVOST, H. | Intermezzo, souvenir de Vienna for violin and piano | Southern Music |
| 3551 | SP'J | PUGNANI, G. | Praeludium and allegro arr. by Fritz Kreisler for violin and piano | Schott |
| 6695 | SP'J | PUGNANI, G. | Praeludium and allegro arr. by Fritz Kreisler for violin and piano | Schott |
| 2893 | SP'J | PURCELL, H. | Allegro and andante cantabile for violin and piano | Lengnick |

| | | | | |
|------|------|----------------------------|--|---------------------|
| 2998 | SP*J | PURCELL, H. | Allegro and andante cantabile for violin and piano (lost) | Lengnick |
| 1840 | SP*J | RAMEAU, J.P. | La villageoise (the village maiden) for violin and piano arr. by A. Louis Scarmolin | Ludwig Music |
| 487 | SP*J | RAVEL, M. | Berceuse sur le nom de Faure for violin and piano | Durand |
| 6534 | SP*J | RAVEL, M. | Pavane pour une infant defunte arr. for violin and piano | Schott |
| 3148 | SP*J | RAVEL, M. | Piece en forme de habanera for violin and piano | Leudc |
| 1131 | SP*J | RAVEL, M. | Tzigane, rapsodie de concert for violin and piano | Durand |
| 2975 | SP*J | REED, W.H. | Chansonette from Three Lyrical Pieces for violin and piano | Boosey & Hawkes |
| 1776 | SP*J | REED, W.H. | Menuet in G from suite of four pieces for violin and piano | Joseph Williams |
| 1477 | SP*J | RESPIGHI, O. | Poema autunnale (herstdichtung) for violin and orchestra, piano arr. | Bote & G. Bock |
| 680 | SP*J | RIES, F. | Perpetuum mobile Op.34 No.5 for violin and piano | Rise & Erler |
| 681 | SP*J | RIES, F. | Perpetuum mobile Op.34 No.5 for violin and piano (lost) | Rise & Erler |
| 7225 | SP*J | RIMSKY-KORSAKOV - KREISLER | Chant Hindou (from Sadko) Song of India for violin and piano | Schott |
| 6528 | SP*J | ROWLEY, A. | Legend for violin and piano | Joseph Williams |
| 4912 | SP*J | RUBINSTEIN, A. | Melodie Op.3 No.1 for cello (or violin) and piano arr. by Johannes Palaschko, cello transc. by J.W. Slatter (in Cello section) | Schott |
| 7226 | SP*J | RUEGGER, C. | Air antique for violin and piano | Rubank |
| 6378 | SP*J | SAINT-SAENS, C. | Le cygne (the swan) for violin and piano | Allans |
| 6645 | SP*J | SAINT-SAENS, C. | Le cygne (the swan) for violin, piano and harmonium | Durand |
| 6677 | SP*J | SAINT-SAENS, C. | Le cygne (the swan) for violin, piano and harmonium | Durand |
| 3054 | SP*J | SAINT-SAENS, C. | Havanaise Op.83 for violin and piano | International Music |
| 4834 | SP*J | SAINT-SAENS, C. | Havanaise Op.83 for violin and piano | Durand |
| 6374 | SP*J | SAINT-SAENS, C. | Samson et Dalila transc. for violin and piano by Paul Lemaitre | Durand |
| 1184 | SP*J | SARASATE, P.de | Zigeunerweisen Op.20 for violin and piano | Simrock |
| 4809 | SP*J | SARASATE, P.de | Zigeunerweisen Op.20 for violin and piano (lost) | Bartholf Senff |
| 617 | SP*J | SARASATE, P.de | Zigeunerweisen Op.20 for violin and piano ed. and fingered by Ludwig Schuster | Peters |
| 618 | SP*J | SARASATE, P.de | Zigeunerweisen Op.20 for violin and piano ed. and fingered by Ludwig Schuster | Peters |
| 6379 | SP*J | SARASATE, P.de | Zigeunerweisen Op.20 for violin and piano ed. by August Wilhelmj | Lengnick |
| 1442 | SP*J | SATIE, E. | Choses vues a droite et a gauche (sans lunettes) for violin and piano | Salabert |
| 1852 | SP*J | SCARMOLIN, A.L. | Violinist on parade for violin and piano | Ludwig |
| 474 | SP*J | SCHOENBERG, A. | Phantasy Op.47 for violin and piano | Peters |
| 6474 | SP*J | SCHUBERT, F. | L'abeille (The Bee) Op.13 No.9 for violin and piano | Bosworth |
| 3124 | SP*J | SCHUBERT, F. | Andante from string quartet in A minor for violin and piano arr. by Roderick Biss | Schott |

| | | | | |
|-------|-------|-------------------|--|-------------------------|
| 3125 | SP*J | SCHUBERT, F. | Andante from Symphony No.5 for violin and piano arr. by Roderick Biss | Schott |
| 3122 | SP*J | SCHUBERT, F. | Country Dance for violin and piano arr. by Roderick Biss | Schott |
| 7229 | SP*J | SCHUBERT, F. | Fantasia in C major Op.159 for violin and piano | International |
| 2986 | SP*J | SCHUBERT, F. | Reverie (from piano sonata in A Op.120) arr. for violin or viola and piano by Watson Forbes | Oxford University Press |
| 486 | SP*J | SCHUBERT, F. | Rondo Op.70 for violin and piano in B minor | Breitkopf & Hartel |
| 1773 | SP*J | SCHUBERT - TERTIS | Allegretto for violin and piano | Hawkes |
| 2954 | SP*J | SCHUBERT - TERTIS | Allegretto for violin and piano | Hawkes |
| 1120 | SQP*J | SCHUMANN, R. | Adagio and allegro for horn and piano arr. for viola (or violoncello or violin) and piano (in Viola section) | Peters |
| 5992 | WTP*J | SCHUMANN, R. | Adagio and Allegro for horn (or violin or cello) and piano in Ab major Op.70 (in Horn section) | Breitkopf & Hartel |
| 1771 | SP*J | SCHUMANN, R. | At the fireside (am kamin) Op.15 No.8 arr. for violin and piano by Jean Petrowsky | Paxton |
| 2051 | SP*J | SCHUMANN, R. | Romance in A major newly arr. for violin and piano by Fritz Kreisler | Schott |
| 3549 | SP*J | SCHUMANN, R. | Romance in A major newly arr. for violin and piano by Fritz Kreisler | Schott |
| 1447 | SP*J | SCHUMANN, R. | Three romances Op.94 for oboe or violin and piano | Breitkopf & Hartel |
| 2900 | SP*J | SCOTT, C. | Danse negre Op.58 No.5 transc. for violin and piano by A. Walter Kramer | Elkin |
| 2901 | SP*J | SCOTT, C. | Danse negre Op.58 No.5 transc. for violin and piano by A. Walter Kramer | Elkin |
| 2902 | SP*J | SCOTT, C. | Lotus land transc. for violin and piano by Fritz Kreisler | Elkin |
| 2903 | SP*J | SCOTT, C. | Lotus land transc. for violin and piano by Fritz Kreisler | Elkin |
| 2964 | SP*J | SCOTT, C. | Lotus land transc. for violin and piano by Fritz Kreisler | Elkin |
| 2874 | SP*J | SHAW, T.B. | Gaelic moods, violin solos with piano accompaniments | Mozart Allan |
| 2980 | SP*J | SHAW, T.B. | Gaelic moods, violin solos with piano accompaniments | Mozart Allan |
| 6945 | SP*J | SHAW, T.B. | The heart of Erin for violin and piano | Mozart Allan |
| 1778 | SP*J | SHAW, T.B. | "Lauder Ha" for violin and piano | Mozart Allan |
| 8437 | SP*J | SHIFRIN, S. | Lullaby - solo violin, Play for the young - violin and cello, Duettino - violin and piano | Merion Music |
| 6516 | SP*J | SHORE, B. | Scherzo for violin and piano | Augener |
| 4823 | SP*J | SPOHR, L. | Alla tedesca for violin and piano | Augener |
| 6377 | SP*J | STANFORD, C.V. | Reel Op.54 No.6 for violin and piano | Boosey |
| 1772 | SP*J | STRAVINSKY, I. | Circus polka for violin and piano | Schott |
| 621 | SP*J | STRAVINSKY, I. | Pastorale for violin and piano arr. by the composer and Samuel Dushkin | Schott |
| 622 | SP*J | STRAVINSKY, I. | Pastorale for violin and piano arr. by the composer and Samuel Dushkin (lost) | Schott |
| 479 | SP*J | STRAVINSKY, I. | Variations d'apollon from Apoloom Musagete arr. by Joseph Szigeti for violin and piano | Boosey & Hawkes |
| 14987 | SP*J | SUK, J. | Five pieces Op.17 for violin and piano | Simrock |
| 2704 | SP*J | SUK, J. | Melodie for violin and piano | Zdenek Vlk |
| 1968 | SP*J | SUK, J. | Pisen Lasky Op.7 No.1 Love song for violin and piano arr. Jaroslav Kocian | A. Urbanek & Sons |

| | | | | |
|------|-------|-----------------------------|---|-------------------------|
| 6823 | SP*J | SUPPE, F. von | Overture The Poet and Peasant arr. by Henry Farmer for violin and piano | Pitman Hart |
| 4852 | SP*J | SVENDSEN, J.S. | Romance for violin and piano | Allans |
| 5006 | SP*J | SVENDSEN, J.S. | Romance Op.26 for violin and piano | Augener |
| 6705 | SP*J | SVENDSEN, J.S. | Romance Op.26 for violin and piano | Augener |
| 1765 | SP*J | SWINSTEAD, F. | Lilt for violin and piano | Oxford University Press |
| 2703 | SP*J | SZYMANOWSKI, K. | Chant de roxane from the opera King Roger transc. for violin and piano by Paul Kochanski | Universal Edition |
| 3210 | SP*J | SZYMANOWSKI, K. | Mythes Op.30 Three poems for violin and piano | Universal Edition |
| 3134 | SP*J | SZYMANOWSKI, K. | Nokturn i tarantela for violin and piano | Universal Edition |
| 6652 | SP*J | TARTINI, G. | Larghetto for violin and piano ed. by Arthur Seybold | Anton J. Benjamin |
| 3550 | SP*J | TARTINI, G. | Variations on a theme by Corelli arr. by Fritz Kreisler for violin and piano | Schott |
| 4841 | SP*J | TARTINI, G. | Variations on a theme by Corelli arr. by Fritz Kreisler for violin and piano | Schott |
| 8496 | SP*J | TARTINI, G. | Variations on a theme by Corelli arr. by Fritz Kreisler for violin and piano | Schott |
| 1749 | SP*J | TAYLOR, F.L. | Havanaise, No.2 of 6 pieces Op.109 for violin and piano | Joseph Williams |
| 200 | SP*J | TCHAIKOVSKY, P. | Barcarolle for violin (or viola) and piano | Chester |
| 201 | SP*J | TCHAIKOVSKY, P. | Barcarolle for violin (or viola) and piano | Chester |
| 2565 | SP*J | TCHAIKOVSKY, P. | Melodie Op.42 No.3 for violin and piano ed. by Carl Flesch | Peters |
| 6364 | SP*J | TCHAIKOVSKY, P. | None but the lonely heart arr. for violin and piano by Benjamin Heselev | Allans |
| 2711 | SP*J | TCHEREPNIN, A. | Andante et finale for violin and piano | Belaieff |
| 5019 | SP*J | TEN HAVE, W. | Allegro brilliant Op.19 for violin and piano | Laudy |
| 6361 | SP*J | TEN HAVE, W. | Allegro brilliant Op.19 for violin and piano | Laudy |
| 2146 | SP*J | TEN HAVE, W. | Allegro brilliant Op.19 for violin and piano ed. and fingered by George Perlman | Carl Fischer |
| 6664 | SP*J | THOME, F. | Andante religioso Op.70 for violin and piano | Hamelle |
| 6475 | SP*J | THOME, F. | Simple aveu Op.25 romance sans paroles for violin and piano | Durand |
| 3952 | SRP*J | THOME, F. | Sous la feuillee Op.29 for cello (or violin) and piano (in Cello section) | Durand |
| 3115 | SP*J | THOMPSON, R. | Folk song prelude for violin and piano | Chester |
| 1869 | SP*J | VERACINI - LUDWIG | Menuetto for violin and piano (including simplified version) | Ludwig Music |
| 6521 | SP*J | VIEUXTEMPS, H. | Ballade et polonaise de concert Op.38 for violin and piano | Augener |
| 2721 | SP*J | VIEUXTEMPS, H. | Ballade et polonaise de concert Op.38 for violin and piano ed. and fingered by Henry Schradieck | Schirmer |
| 3126 | SP*J | VIEUXTEMPS, H. | Ballade et polonaise de concert Op.38 for violin and piano ed. and fingered by Henry Schradieck | Schirmer |
| 2872 | SP*J | VIEUXTEMPS, H. | Reverie Op.22 No.3 Adagio for violin and piano ed. and fingered by Berhard M. Carrodus | Paxton |
| 6368 | SP*J | VIEUXTEMPS, H. | Romance in F Op.40 No.1 for violin and piano | Schott |
| 202 | SP*J | VIEUXTEMPS, H. - RADMALL | Concert study for violin and piano | Chester |

| | | | | |
|------|------|-----------------------------|---|-----------------|
| 203 | SP'J | VIEUXTEMPS, H. - RADMALL | Concert study for violin and piano | Chester |
| 3136 | SP'J | VIEUXTEMPS, H. - RADMALL | Concert study for violin and piano | Chester |
| 1716 | SP'J | VOLTI, C. | Hawthorn blossoms for violin and piano | James S. Kerr |
| 1746 | SP'J | VOLTI, C. | A rural reverie for violin and piano | James S. Kerr |
| 2952 | SP'J | VOLTI, C. | Rustic revels for violin and piano | James S. Kerr |
| 1745 | SP'J | VOLTI, C. | Spring song for violin and piano | Edwin Ashdown |
| 2960 | SP'J | WAGNER, R. | O star of eve, romance for violin and piano | Paxton |
| 3121 | SP'J | WIENIAWSKI, H. | Capriccio-valse Op.7 for violin and piano ed. and fingered by Leopold Lichtenberg | Schirmer |
| 2524 | SP'J | WIENIAWSKI, H. | Romance sans paroles et rondo elegant Op.9 for violin and piano ed. by M. Delle-Schultze | Peters |
| 4795 | SP'J | WIENIAWSKI, H. | Second polonaise brillante Op.21 for violin and piano ed. and fingered by Leopold Lichtenberg | Litolff |
| 4800 | SP'J | WIENIAWSKI, H. | Second polonaise brillante Op.21 for violin and piano ed. and fingered by Leopold Lichtenberg | Schirmer |
| 4883 | SP'J | WIENIAWSKI, H. | Souvenir de Moscow Op.6 for violin and piano | Augener |
| 2979 | SP'J | WILKINSON, P. | Berceuse for violin and piano | Novello |
| 1766 | SP'J | WOODHOUSE, C. | Frolic for violin and piano | Hawkes |
| 1767 | SP'J | WOODHOUSE, C. | A summer dance for violin and piano | Hawkes |
| 1768 | SP'J | WRIGHT, K.A. | A poor maiden so... (old English tune) for violin and piano | Schott |
| 1685 | SP'J | YSAYE, E. | Paganini variations Op. posth. arr. by Jacques Jsaye for violin and piano | Boosey & Hawkes |
| 2862 | SP'J | ZSOLT, N. | Organ flies (libellules) for violin and piano | Augener |
| 6665 | SP'J | ZSOLT, N. | Organ flies (libellules) for violin and piano | Augener |

SP'KAY - VIOLIN AND PIANO: COLLECTIONS (ARRANGED)

| | | | | |
|-------|--------|---|--|---------|
| 4432 | SP'KAY | - | CHESTER STRING SERIES Graded violin pieces Volume 1 (1 st position) arr. and selected by Peggy Radmall | Chester |
| 7953 | SP'KAY | - | CHESTER STRING SERIES Graded violin pieces Volume 3 (1 st and 3 rd positions) arr. and ed. by Peggy Radmall (lost) | Chester |
| 10502 | SP'KAY | - | CHESTER STRING SERIES Graded violin pieces Volume 3 (1 st and 3 rd positions) arr. and ed. by Peggy Radmall | Chester |
| 218 | SP'KAY | - | CHESTERIAN SERIES Volume 1 for violin and piano ed. and arr. by Peggy Radmall (1 st position) | Chester |
| 219 | SP'KAY | - | CHESTERIAN SERIES Volume 1 for violin and piano ed. and arr. by Peggy Radmall (1 st position) | Chester |

| | | | | |
|------|--------|---|--|-------------------------|
| | | | position) | |
| 220 | SP'KAY | - | CHESTERIAN SERIES Volume 2 for violin and piano ed. and arr. by Peggy Radmall (1 st position) | Chester |
| 221 | SP'KAY | - | CHESTERIAN SERIES Volume 2 for violin and piano ed. and arr. by Peggy Radmall (1 st position) | Chester |
| 196 | SP'KAY | - | CHESTERIAN SERIES II Book 2 graded violin music ed. and arr. by Peggy Radmall | Chester |
| 197 | SP'KAY | - | CHESTERIAN SERIES II Book 2 graded violin music ed. and arr. by Peggy Radmall | Chester |
| 194 | SP'KAY | - | CHESTERIAN SERIES II Book 3 graded violin music ed. and arr. by Peggy Radmall | Chester |
| 195 | SP'KAY | - | CHESTERIAN SERIES II Book 3 graded violin music ed. and arr. by Peggy Radmall | Chester |
| 192 | SP'KAY | - | CHESTERIAN SERIES II Book 4 graded violin music ed. and arr. by Peggy Radmall | Chester |
| 193 | SP'KAY | - | CHESTERIAN SERIES II Book 4 graded violin music ed. and arr. by Peggy Radmall | Chester |
| 1441 | SP'KAY | - | CLASSICAL AND ROMANTIC PIECES Book 1 arr. and graded for violin and piano by Watson Forbes | Oxford University Press |
| 1339 | SP'KAY | - | CLASSICAL AND ROMANTIC PIECES Book 2 arr. and graded for violin and piano by Watson Forbes | Oxford University Press |
| 4290 | SP'KAY | - | CLASSICAL AND ROMANTIC PIECES Book 3 arr. and graded for violin and piano by Watson Forbes | Oxford University Press |
| 2941 | SP'KAY | - | SELECTED PIECES OF OLD MASTERS Book 3 arr. for violin and piano by Willy Burmester | Frederick Harris |

SP'KF - VIOLIN AND PIANO: CONCERTOS (ARRANGED)

| | | | | |
|------|-------|-------------------|--|-----------------|
| 2143 | SP'KF | ACCOLAY, J.B. | Concerto No.1 in A minor for violin and piano rev. and ed. by George Perlman (lost) | Carl Fischer |
| 2963 | SP'KF | d'AMBRIOSO, A. | Concerto Op.29 in B minor for violin and piano | S. Bornemann |
| 1096 | SP'KF | BACH, J.S. | Concerto in A minor for violin and strings orchestra arr. for violin and piano by David Oistrach | Peters |
| 1190 | SP'KF | BACH, J.S. | Concerto in D minor for violin and orchestra reconstructed from the cantata Geist und Seele wird verwirret by Gotthold Fretscher arr. for violin and piano | Peters |
| 2693 | SP'KF | BACH, J.S. | Violin concerto in D minor ed. by Gotthold Fretscher arr. for violin and piano | Peters |
| 7114 | SP'KF | BACH, J.S. | Concerto in E major for violin and piano | Schirmer |
| 1209 | SP'KF | BACH, J.S. | Concerto in G minor for violin and piano ed. by Joseph Szigeti | Peters |
| 4802 | SP'KF | BACH, J.S. | Violin Concerto No.2 in E for violin and piano | Augener |
| 1098 | SP'KF | BARTOK, B. | Violin concerto No.1 Op. posth. arr. for violin and piano | Boosey & Hawkes |
| 1099 | SP'KF | BARTOK, B. | Violin concerto No.2 reduction for violin and piano by the composer | Boosey & Hawkes |
| 1076 | SP'KF | BEETHOVEN, L. van | Violin concerto Op.61 in D major ed. and cadenza supplied by Carl Flesch, new rev. edition | Peters |

| | | | | |
|-------|-------|-------------------|---|-------------------------------|
| 1076a | SP*KF | BEETHOVEN, L. van | Violin concerto Op.61 in D major (Wolfgang Scheiderhan cadenzas) | Henle |
| 4812 | SP*KF | BEETHOVEN, L. van | Violin concerto Op.61 in D major with piano accomp. rev. by Carl Prill | Universal |
| 858 | SP*KF | BENDA, J. | Concerto in G major for violin and piano arr. and ed. by Samuel Dushkin | Schott |
| 1070 | SP*KF | BERG, A. | Violin concerto arr. for violin and piano | Universal |
| 2696 | SP*KF | BERIOT, C. de | Concerto No.2 Op.32 in B minor for violin and piano ed. and fingered by Henry Schradieck | Schirmer |
| 4908 | SP*KF | BERIOT, C. de | Concerto No.2 Op.32 in B minor for violin and piano ed. and fingered by Henry Schradieck | Schirmer |
| 2697 | SP*KF | BERIOT, C. de | Concerto No.3 Op.44 in E minor for violin and piano ed. by Friedrich Hermann | Peters |
| 2695 | SP*KF | BERIOT, C. de | Concerto No.6 Op.70 in A major for violin and piano | Schott |
| 4220 | SP*KF | BERIOT, C. de | Concerto No.7 Op.76 in G major for violin and piano | Peters |
| 2694 | SP*KF | BERIOT, C. de | Concerto No.9 Op.104 in A minor for violin and piano ed. and fingered by Henry Schradieck | Schirmer |
| 4826 | SP*KF | BERIOT, C. de | Concerto No.9 Op.104 in A minor for violin and piano ed. by A. Schulz | Litolff |
| 629 | SP*KF | BERIOT, C. de | Concerto No.9 Op.104 in A minor for violin and piano ed. by Friedrich Hermann | Peters |
| 630 | SP*KF | BERIOT, C. de | Concerto No.9 Op.104 in A minor for violin and piano ed. by Friedrich Hermann | Peters |
| 2730 | SP*KF | BLISS, A. | Concerto for violin and orchestra, violin and piano score | Novello |
| 864 | SP*KF | BOCCHERINI, L. | Concerto in D major for violin and piano arr. by Samuel Dushkin | Schott |
| 2732 | SP*KF | BRAHMS, J. | Concerto Op.77 in D for violin ed. by Efram Zimbalist arr. for violin and piano (lost) | Schirmer |
| 4819 | SP*KF | BRAHMS, J. | Concerto Op.77 in D for violin ed. by Efram Zimbalist arr. for violin and piano | Schirmer |
| 635 | SP*KF | BRUCH, M. | Violin concerto Op.26 in G minor arr. for violin and piano by Kurt Soldan ed. by Wilhelm Stross | Peters |
| 636 | SP*KF | BRUCH, M. | Violin concerto Op.26 in G minor arr. for violin and piano by Kurt Soldan ed. by Wilhelm Stross | Peters |
| 4805 | SP*KF | BRUCH, M. | Violin concerto Op.26 in G minor for violin and piano arr. and ed. by Joseph Joachim and Issay Barmas (lost) | Peters |
| 1462 | SP*KF | COUPERIN, F. | Concerto No.10 for violin and basso continuo revision and realisation by Laurence Boulay | Musicales Transatlantiques |
| 147 | SP*KF | DVORAK, A. | Violin Concerto Op.53 in A minor arr. for violin and piano. Critical edition based on the composer's manuscript | Supraphon |
| 148 | SP*KF | DVORAK, A. | Violin Concerto Op.53 in A minor arr. for violin and piano. Critical edition based on the composer's manuscript | Supraphon |
| 6703 | SP*KF | ELGAR, E. | Violin concerto Op.61 for violin and piano | Novello |
| 4506 | SP*KF | GLAZUNOV, A. | Concerto in A minor for violin and orchestra Op.82, reduction for violin and piano | Belaieff |
| 2723 | SP*KF | HAYDN, J. | Concerto for violin and piano (cembalo) ed. by Paul Bormann | Hawkes & Son |
| 674 | SP*KF | HAYDN, J. | Violin concerto No.1 in C major for violin and piano ed. with cadenzas supplied by Carl Flesch | Peters |
| 675 | SP*KF | HAYDN, J. | Violin concerto No.1 in C major for violin and piano ed. with cadenzas supplied by Carl Flesch | Peters |
| 5191 | SP*KF | HAYDN, J. | Violin concerto No.1 in C major for violin and piano ed. with cadenzas supplied by Carl Flesch | Peters |
| 676 | SP*KF | HAYDN, J. | Violin concerto No.2 in G major for violin and piano ed. with cadenzas by Ferdinand Kuchler | Peters |

| | | | | |
|-------|-------|-----------------|--|-----------|
| 677 | SP*KF | HAYDN, J. | Violin concerto No.2 in G major for violin and piano ed. with cadenzas by Ferdinand Kuchler | Peters |
| 1138 | SP*KF | HAYDN, J. | Violin concerto No.2 in G major for violin and piano ed. with cadenzas by Ferdinand Kuchler | Peters |
| 5192 | SP*KF | HAYDN, J. | Violin concerto No.2 in G major for violin and piano ed. with cadenzas by Ferdinand Kuchler | Peters |
| 1454 | SP*KF | HAYDN, M. | Concerto in A minor for violin and orchestra, first edition (Charles H. Sherman) arr. for violin and piano | Doblinger |
| 2720 | SP*KF | HAYDN, M. | Concerto in A minor for violin and orchestra, first edition (Charles H. Sherman) arr. for violin and piano | Doblinger |
| 1135 | SP*KF | JOUBERT, J. | Concerto for violin and orchestra for violin and piano | Novello |
| 127 | SP*KF | KABALEVSKY, D. | Violin concerto Op.48 in C major arr. for violin and piano (lost) | Peters |
| 128 | SP*KF | KABALEVSKY, D. | Violin concerto Op.48 in C major arr. for violin and piano | Peters |
| 10901 | SP*KF | KABALEVSKY, D. | Violin concerto Op.48 in C major arr. for violin and piano | Peters |
| 7117 | SP*KF | KREUTZER, R. | Violin concerto No.13 in D for violin and piano | Augener |
| 1187 | SP*KF | KREUTZER, R. | Violin concerto No.13 in D for violin and piano, new rev. ed. by Walther Davisson | Peters |
| 1188 | SP*KF | KREUTZER, R. | Violin concerto No.13 in D for violin and piano, new rev. ed. by Walther Davisson | Peters |
| 439 | SP*KF | MARCELLO, B. | Concerto in D major for violin and piano | Schott |
| 441 | SP*KF | MENDELSSOHN, F. | Concerto in D minor for violin and string orchestra, discovered and ed. by Yehudi Menuhin arr. for violin and piano | Peters |
| 2701 | SP*KF | MENDELSSOHN, F. | Concerto in D minor for violin and string orchestra, discovered and ed. by Yehudi Menuhin arr. for violin and piano | Peters |
| 7118 | SP*KF | MENDELSSOHN, F. | Violin concerto in E minor Op.64 for violin and piano | Augener |
| 7207 | SP*KF | MENDELSSOHN, F. | Violin concerto in E minor Op.64 for violin and piano ed. by Jean Becker | Peters |
| 657 | SP*KF | MENDELSSOHN, F. | Violin concerto in E minor Op.64 for violin and piano new rev. ed arr. by Carl Flesch (lost) | Peters |
| 658 | SP*KF | MENDELSSOHN, F. | Violin concerto in E minor Op.64 for violin and piano new rev. ed arr. by Carl Flesch | Peters |
| 4839 | SP*KF | MENDELSSOHN, F. | Violin concerto in E minor Op.64 for violin and piano rev. by Arnold Rose | Universal |
| 2982 | SP*KF | MILLIES, H. | Concerto in D major in the style of Joseph Haydn for violin and piano | Bosworth |
| 1159 | SP*KF | MOERAN, E.J. | Concerto for violin and orchestra, violin part ed. by Arthur Catterall, arr. for violin and piano | Novello |
| 868 | SP*KF | MOZART, W.A. | Violin concerto in D (Adelaide concerto) arr. for violin and piano with cadenzas by Paul Hindemith and Max Kaempfert | Schott |
| 133 | SP*KF | MOZART, W.A. | Violin concerto K.V.207 in Bb major arr. for violin and piano by Maxim Jacobsen with cadenzas | Peters |
| 134 | SP*KF | MOZART, W.A. | Violin concerto K.V.207 in Bb major arr. for violin and piano by Maxim Jacobsen with cadenzas | Peters |
| 1450 | SP*KF | MOZART, W.A. | Violin concerto K.V.211 in D major with cadenzas ed. by Ferdinand Kuchler, piano arr and cadenzas by Paul Klengel | Peters |
| 1465 | SP*KF | MOZART, W.A. | Violin concerto K.V.211 in D major with cadenzas ed. by Ferdinand Kuchler, piano arr and cadenzas by Paul Klengel | Peters |

| | | | | |
|------|-------|-----------------|---|----------------|
| 135 | SP*KF | MOZART, W.A. | Violin concerto K.V.216 in G major arr. for violin and piano by Carl Flesch with cadenzas | Peters |
| 136 | SP*KF | MOZART, W.A. | Violin concerto K.V.216 in G major arr. for violin and piano by Carl Flesch with cadenzas | Peters |
| 131 | SP*KF | MOZART, W.A. | Violin concerto K.V.219 in A major arr. for violin and piano by Henri Marteau with cadenzas | Peters |
| 132 | SP*KF | MOZART, W.A. | Violin concerto K.V.219 in A major arr. for violin and piano by Henri Marteau with cadenzas | Peters |
| 442 | SP*KF | MOZART, W.A. | Violin concerto K.V.268 in Eb major arr. for violin and piano new rev. ed. by Henri Marteau | Peters |
| 129 | SP*KF | MOZART, W.A. | Violin concerto No.4 in D major arr. for violin and piano by Henri Marteau with cadenzas | Peters |
| 130 | SP*KF | MOZART, W.A. | Violin concerto No.4 in D major arr. for violin and piano by Henri Marteau with cadenzas | Peters |
| 2148 | SP*KF | NARDINI, P. | Concerto in E minor for violin and piano | Carl Fischer |
| 4824 | SP*KF | PAGANINI, N. | First concerto Op.6 for violin and piano | Augener |
| 869 | SP*KF | PERGOLESI, G. | Concerto in Bb major for violin, string orchestra and basso continuo, arr. for violin and piano by Helmut May | Schott |
| 1156 | SP*KF | RESPIGHI, O. | Concerto gregoriano transc. for violin and piano | Universal |
| 2965 | SP*KF | RIEDING, O. | Concerto in Op.7 E minor for violin and piano | Bosworth |
| 8307 | SP*KF | RIEDING, O. | Concerto in Op.7 E minor for violin and piano | Bosworth |
| 6030 | SP*KF | RIEDING, O. | Concerto in Op.34 G major for violin and piano | Bosworth |
| 3552 | SP*KF | RIEDING, O. | Concerto in Op.35 B minor for violin and piano | Bosworth |
| 6031 | SP*KF | RIEDING, O. | Concerto in Op.35 B minor for violin and piano | Bosworth |
| 6029 | SP*KF | RIEDING, O. | Concerto in Op.36 D major for violin and piano | Bosworth |
| 7116 | SP*KF | RODE, P. | Violin concerto No.6 in Bb for violin and piano | Augener |
| 2698 | SP*KF | RODE, P. | Violin concerto No.7 Op.9 in A minor ed. and rev. for violin and piano by Emile Sauret | Augener |
| 7115 | SP*KF | RODE, P. | Violin concerto No.7 Op.9 in A minor ed. and rev. for violin and piano by Emile Sauret | Augener |
| 149 | SP*KF | RODE, P. | Violin concerto No.7 Op.9 in A minor arr. for violin and piano by Walther Davisson | Peters |
| 150 | SP*KF | RODE, P. | Violin concerto No.7 Op.9 in A minor arr. for violin and piano by Walther Davisson | Peters |
| 6519 | SP*KF | RODE, P. | Violin concerto No.7 Op.9 in A minor arr. for violin and piano by Walther Davisson | Peters |
| 5013 | SP*KF | RODE, P. | Violin concerto No.7 Op.9 in A minor rev. for violin and piano by Mathieu Crickboom | Schott |
| 2731 | SP*KF | RODE, P. | Violin concerto No.8 in E minor arr. for violin and piano by Walther Davisson | Peters |
| 473 | SP*KF | SAINT-SAENS, C. | Third concerto Op.61 for violin and orchestra reduction for violin and piano | Durand |
| 4508 | SP*KF | SEITZ, F. | Concerto No.1 Op.13 in G major for violin and piano | Heinrichshofen |
| 4509 | SP*KF | SEITZ, F. | Concerto No.2 Op.22 in D major for violin and piano | Heinrichshofen |
| 4510 | SP*KF | SEITZ, F. | Concerto No.3 Op.12 in G minor for violin and piano | Heinrichshofen |
| 4511 | SP*KF | SEITZ, F. | Concerto No.4 Op.15 in D major for violin and piano | Heinrichshofen |
| 485 | SP*KF | SIBELIUS, J. | Violin concerto Op.47 in D minor arr. for violin and piano (lost) | Robert Lienau |
| 4890 | SP*KF | SPOHR, L. | Three slow movements ed. and fingered by Henry Schradieck | Schirmer |
| 2699 | SP*KF | SPOHR, L. | Violin concerto No.2 Op.2 in D minor for violin and piano ed. by Walther Davisson | Peters |

| | | | | |
|------|-------|-----------------|---|--------------------|
| 6543 | SP*KF | SPOHR, L. | Violin concerto No.2 Op.2 in D minor for violin and piano ed. by Walther Davisson | Peters |
| 2700 | SP*KF | SPOHR, L. | Violin concerto No.8 Op.47 in A minor in the form of a vocal scena for violin and piano ed. and fingered by Henry Schradieck (lost) | Schirmer |
| 4784 | SP*KF | SPOHR, L. | Violin concerto No.8 Op.47 in A minor in the form of a vocal scena for violin and piano ed. and fingered by Henry Schradieck | Schirmer |
| 619 | SP*KF | SPOHR, L. | Violin concerto No.8 Op.47 in A minor in the form of a vocal scena for violin and piano arr. by Walther Davisson | Peters |
| 620 | SP*KF | SPOHR, L. | Violin concerto No.8 Op.47 in A minor in the form of a vocal scena for violin and piano arr. by Walther Davisson | Peters |
| 9116 | SP*KF | SPOHR, L. | Violin concerto No.8 Op.47 in A minor in the form of a vocal scena for violin and piano | Peters |
| 4813 | SP*KF | SPOHR, L. | Violin concerto No.8 Op.47 in A minor in the form of a vocal scena for violin and piano rev. by H. Petri | Universal |
| 5011 | SP*KF | SPOHR, L. | Violin concerto No.11 Op. 70 in G major | Peters |
| 6544 | SP*KF | SPOHR, L. | Violin concerto No.11 Op. 70 in G major | Peters |
| 894 | SP*KF | STAMITZ, A. | Violin concerto in G major arr. for violin and piano | Hug |
| 4451 | SP*KF | STRAUSS, R. | Violin concerto Op.8 for violin and piano | Universal |
| 483 | SP*KF | TCHAIKOVSKY, P. | Violin concerto Op.35 in D major ed. by Carl Flesch | Peters |
| 4832 | SP*KF | TCHAIKOVSKY, P. | Violin concerto Op.35 in D major arr. for violin and piano by Carl Hermann (lost) | Peters |
| 1151 | SP*KF | TELEMANN, G.P. | Violin concerto in A minor arr. for violin and piano by Karl Heinz Fussl | Barenreiter |
| 1152 | SP*KF | TELEMANN, G.P. | Violin concerto in Bb major arr. for violin and piano | Peters |
| 1150 | SP*KF | TELEMANN, G.P. | Violin concerto in G major arr. for violin and piano | Eulenberg |
| 2729 | SP*KF | TEN HAVE, W. | Violin concerto in D Op.30 for violin and piano | Laudy |
| 2908 | SP*KF | TEN HAVE, W. | Violin concerto in D Op.30 for violin and piano | Laudy |
| 2702 | SP*KF | VIEUXTEMPS, H. | Violin concerto No.4 Op.31 in D minor for violin and piano, new ed. by E. Fernandez | Peters |
| 2819 | SP*KF | VIEUXTEMPS, H. | Violin concerto No.4 Op.31 in D minor for violin and piano, new ed. by E. Fernandez | Peters |
| 2820 | SP*KF | VIEUXTEMPS, H. | Violin concerto No.4 Op.31 in D minor for violin and piano, new ed. by E. Fernandez | Peters |
| 1688 | SP*KF | VIOTTI, G.B. | Violin concerto No.20 in D major for violin and piano | Carisch |
| 454 | SP*KF | VIOTTI, G.B. | Violin concerto No.22 for violin and piano ed. with cadenzas supplied by Karl Klinger | Peters |
| 4803 | SP*KF | VIOTTI, G.B. | Violin concerto No.22 for violin and piano rev. by Ovide Musin | Carl Fischer |
| 1145 | SP*KF | VIOTTI, G.B. | Violin concerto No.23 in G major for violin and piano, new ed. by Walther Davisson, cadenzas by Paul Klengel | Peters |
| 1686 | SP*KF | VIOTTI, G.B. | Violin concerto No.29 in E minor for violin and piano | Breitkopf & Hartel |
| 913 | SP*KF | VIVALDI, A. | Concerto in D minor transc. for viola d'amore (or violin) and piano by Pal Lucaacs and Oliver Nagy (lost) | Editio Musica |

| | | | | |
|-------|-------|-----------------|---|--------------------|
| 1144 | SP'KF | VIVALDI, A. | Violin concerto in A minor Op.3 No.6 for violin solo with string orchestra arr. for violin and piano by Ferdinand Kuchler | Peters |
| 8464 | SP'KF | VIVALDI, A. | Violin concerto in A minor Op.3 No.6 for violin solo with string orchestra arr. for violin and piano by Ferdinand Kuchler | Peters |
| 9504 | SP'KF | VIVALDI, A. | Violin concerto in A minor Op.3 No.6 for violin solo with string orchestra arr. for violin and piano by Ferdinand Kuchler | Peters |
| 4820 | SP'KF | VIVALDI, A. | Violin concerto in A minor Op.3 No.6 for violin solo with string orchestra arr. for violin and piano by Tivador Nachez | Schott |
| 8485 | SP'KF | VIVALDI, A. | Violin concerto in G minor Op.4 No.6 arr. for violin and piano by Sam Franko | Ries & Erler |
| 8493 | SP'KF | VIVALDI, A. | Violin concerto in G minor Op.4 No.6 arr. for violin and piano by Sam Franko | Ries & Erler |
| 159 | SP'KF | VIVALDI, A. | Violin concerto Op.6 No.1 in G minor for violin and piano (lost) | Hinrichsen |
| 160 | SP'KF | VIVALDI, A. | Violin concerto Op.6 No.1 in G minor for violin and piano | Hinrichsen |
| 455 | SP'KF | VIVALDI, A. | Violin concerto Op.6 No.1 in G minor for violin and piano | Hinrichsen |
| 1154 | SP'KF | VIVALDI, A. | Violin concerto Op.7 No.11 in D major for violin and piano | Eulenberg |
| 1155 | SP'KF | VIVALDI, A. | Violin concerto Op.7 No.12 in D major arr. for violin and piano by Imre Sulyok ed. by F. Schroeder | Eulenberg |
| 10198 | SP'KF | VIVALDI, A. | Violin concerto Op.8 No.1 The Four Seasons - Spring | Edition Kunzelmann |
| 10197 | SP'KF | VIVALDI, A. | Violin concerto Op.8 No.3 The Four Seasons - Autumn | Edition Kunzelmann |
| 1687 | SP'KF | VIVALDI-CASELLA | Violin concerto in C minor for violin solo and strings arr. for violin and piano | Universal |
| 627 | SP'KF | WIENIAWSKI, H. | Second concerto for violin Op.22 in D minor, new ed. by Henri Marteau | Peters |
| 628 | SP'KF | WIENIAWSKI, H. | Second concerto for violin Op.22 in D minor, new ed. by Henri Marteau | Peters |
| 4787 | SP'KF | WIENIAWSKI, H. | Second concerto for violin Op.22 in D minor | Schirmer |

SP'KFL - VIOLIN AND PIANO: CONCERTINOS (ARRANGED)

| | | | | |
|------|--------|---------------|--|----------|
| 8306 | SP'KFL | KUCHLER, F. | Concertino Op.12 in D major for violin and piano | Bosworth |
| 2717 | SP'KFL | MISTOWSKI, A. | Concertino in A minor for violin and piano | Laudy |
| 2909 | SP'KFL | MISTOWSKI, A. | Concertino in A minor for violin and piano | Laudy |
| 2959 | SP'KFL | SITT, H. | Concertino Op.70 in A minor for violin and piano (playable in the first 5 positions) | Bosworth |

SP'KH - VIOLIN AND PIANO: DANCES (ARRANGED)

| | | | | |
|-----|-------|------------|--|--------|
| 143 | SP'KH | BRAHMS, J. | Hungarian dances for violin or flute and piano arr. by Paul Klengel (flute arr. by Maximilian Schwedler) | Peters |
| 144 | SP'KH | BRAHMS, J. | Hungarian dances for violin or flute and piano arr. by Paul Klengel (flute arr. by Maximilian Schwedler) | Peters |

SP'KJ - VIOLIN AND PIANO: MISCELLANEOUS (ARRANGED)

| | | | | |
|-------|--------|-------------------|--|-----------------|
| 1100 | SP'KJ | BARTOK, B. | Hungarian folksongs from the piano pieces "For children" Nos.1-11 transc. for violin and piano by Tivador Orozagh | Editio Musica |
| 1077 | SP'KJ | BEETHOVEN, L. van | Serenade Op.8 for violin and piano transc. by Friedrich Hermann | Peters |
| 2876 | SP'KJ | BORCH, G. | Elegie Op.101 for violin and orchestra arr. for violin and piano | Augener |
| 14996 | SP'KJ | HILL, M. | Abinu malkenu: Ashkenazic ancient melody for violin and piano | Albert |
| 1503 | SQP'KJ | HINDEMITH, P. | Trauermusik (Music of Mourning) for viola (or cello or violin) and string orchestra, piano arr. by Franz Willms (in Viola section) | Schott |
| 14990 | SP'KJ | JOPLIN, S. | Six Ragtimes for violin or violoncello and piano arr. by Dieter H. Forster | Kunzelmann |
| 1750 | SP'KJ | KREISLER, F. | Scherzo from string quartet in A minor transc. for violin and piano by the composer | Charles Foley |
| 686 | SP'KJ | LALO, E. | Symphonie espagnoe Op.21 for violin and orchestra arr. for violin and piano by Carl Herrmann | Peters |
| 687 | SP'KJ | LALO, E. | Symphonie espagnoe Op.21 for violin and orchestra arr. for violin and piano by Carl Herrmann (lost) | Peters |
| 4797 | SP'KJ | LALO, E. | Symphonie espagnoe Op.21 for violin and orchestra arr. for violin and piano | United Music |
| 2859 | SP'KJ | PRESS, J. | Wedding dance from symphonic suite "Hasseneh" (the wedding) arr. for violin and piano by Paul Nero | Boosey & Hawkes |
| 3053 | SP'KJ | SAINT-SAENS, C. | Introduction and rondo capriccioso for violin and orchestra Op.20 arr. for violin and piano | Peters |
| 475 | SP'KJ | SCHUBERT, F. | Konzertstück for violin and orchestra, piano arr. by Thomas A. Johnson | Hinrichsen |
| 1162 | SP'KJ | SIBELIUS, J. | Humoresque No.1 Op.87 No.1 for violin and orchestra ed. for violin and piano by Karl Ekman | Wilhelm Hansen |
| 1724 | SP'KJ | SIBELIUS, J. | Humoresque No.1 Op.87 No.1 for violin and orchestra ed. for violin and piano by Karl Ekman | Wilhelm Hansen |
| 2956 | SP'KJ | SIBELIUS, J. | Humoresque No.1 Op.87 No.1 for violin and orchestra ed. for violin and piano by Karl Ekman | Wilhelm Hansen |
| 1723 | SP'KJ | SIBELIUS, J. | Humoresque No.2 Op.87 No.2 for violin and orchestra ed. for violin and piano by Karl Ekman | Wilhelm Hansen |
| 2861 | SP'KJ | SIBELIUS, J. | Humoresque No.2 Op.87 No.2 for violin and orchestra ed. for violin and piano by Karl Ekman | Wilhelm Hansen |
| 2705 | SP'KJ | SIBELIUS, J. | Humoresque No.3 Op.89 No.1 for violin and orchestra ed. for violin and piano by Karl Ekman | Wilhelm Hansen |

| | | | | |
|-------|-------|----------------------|--|-------------------------|
| 2957 | SP'KJ | SIBELIUS, J. | Humoresque No.4 Op.89 No.2 for violin and orchestra ed. for violin and piano by Karl Ekman | Wilhelm Hansen |
| 14988 | SP'KJ | STRAVINSKY, I. | Ballad for violin and piano from The Fairy's Kiss | Boosey & Hawkes |
| 3055 | SP'KJ | TCHAIKOVSKY, P. | Serenade melancolique Op.26 for violin and orchestra, new ed. for violin and piano by Carl Herrmann | Peters |
| 161 | SP'KJ | VAUGHAN WILLIAMS, R. | Fantasia on Greensleeves, adapted from the operas "Sir John in Love" arr. for violin and piano by Michael Mullinar | Oxford University Press |
| 162 | SP'KJ | VAUGHAN WILLIAMS, R. | Fantasia on Greensleeves, adapted from the operas "Sir John in Love" arr. for violin and piano by Michael Mullinar | Oxford University Press |
| 2614 | SP'KJ | VAUGHAN WILLIAMS, R. | The Lark Ascending, romance for violin and orchestra arr. for violin and piano | Oxford University Press |
| 1474 | SP'KJ | VILLA-LOBOS, H. | Fantasia de movimientos mixtos, 1. Alma convulsa (tormented soul) for violin and orchestra, violin and piano reduction | Southern Music |
| 1475 | SP'KJ | VILLA-LOBOS, H. | Fantasia de movimientos mixtos, 2. Serenidade (serenity) for violin and orchestra, violin and piano reduction | Southern Music |
| 1476 | SP'KJ | VILLA-LOBOS, H. | Fantasia de movimientos mixtos, 3. Contentamento (contentment) for violin and orchestra, violin and piano reduction | Southern Music |
| 11050 | SP'KJ | VIVALDI, A. | The Four Seasons: Spring Op.8 No.1 ed. by Walter Kolneder | Peters |
| 448 | SP'KJ | VIVALDI, A. | The Four Seasons: Spring Op.8 No.1 piano reduction by Imre Sulyck, violin part arr. by Vilmos Tatrai | Peters |
| 1468 | SP'KJ | VIVALDI, A. | The Four Seasons: Spring Op.8 No.1 piano reduction by Imre Sulyck, violin part arr. by Vilmos Tatrai (lost) | Peters |
| 1469 | SP'KJ | VIVALDI, A. | The Four Seasons: Summer Op.8 No.2 piano reduction by Imre Sulyck, violin part arr. by Vilmos Tatrai (lost) | Peters |
| 9603 | SP'KJ | VIVALDI, A. | The Four Seasons: Summer Op.8 No.2 piano reduction by Imre Sulyck, violin part arr. by Vilmos Tatrai | Peters |
| 1470 | SP'KJ | VIVALDI, A. | The Four Seasons: Autumn Op.8 No.2 piano reduction by Imre Sulyck, violin part arr. by Vilmos Tatrai (lost) | Peters |
| 1471 | SP'KJ | VIVALDI, A. | The Four Seasons: Winter Op.8 No.4 piano reduction by Imre Sulyck, violin part arr. by Vilmos Tatrai (lost) | Peters |
| 9604 | SP'KJ | VIVALDI, A. | The Four Seasons: Winter Op.8 No.4 piano reduction by Imre Sulyck, violin part arr. by Vilmos Tatrai (lost) | Peters |

SPM - VIOLIN SOLOS

| | | | | |
|------|-----|-----------------------|---|--------------------|
| 1512 | SPM | DAVID, J.N. | Partita Op.37 No.1 "Es steht ein lind in jenem tal" for violin solo | Breitkopf & Hartel |
| 1529 | SPM | IBERT, J. | Capriлена for violin solo | Leduc |
| 2863 | SPM | MACKENZIE-MURDOCH, W. | Among the heather, Scottish concert solo for violin only | Mozart Allan |
| 1165 | SPM | NIELSEN, C. | Praeludium and theme with variations Op.48 for violin solo | Peters |
| 2961 | SPM | SAUNDERS, M. | Essay for violin solo | Augener |
| 1085 | SPM | STRAVINSKY, I. | Elegie for violin (or viola) solo | Schott |
| 1514 | SPM | TELEMANN, G.P. | Twelve phantasies for violin solo ed. by Albert Kuster | Moseler |

SPM'E - VIOLIN SOLOS: SONATAS

| | | | | |
|-------|----------|-----------------|--|--------------------|
| 4887 | SPM'E | BACH, J.S. | Sonatas for solo violin | Peters |
| 139 | SPM'E | BACH, J.S. | Sonatas and partitas for solo violin arr. by Carl Flesch (lost) | Peters |
| 140 | SPM'E | BACH, J.S. | Sonatas and partitas for solo violin arr. by Carl Flesch | Peters |
| 2719 | SPM'E | BACH, J.S. | Sonata No.1 in G minor from sonatas and partitas for solo violin arr. by Carl Flesch | Peters |
| 2718 | SPM'E | BACH, J.S. | Sonata No.2 in A minor from sonatas and partitas for solo violin arr. by Carl Flesch | Peters |
| 4870 | SPM'E | BACH, J.S. | Six solo sonatas for violin newly rev. by Tivadar Nachez | Augener |
| 8495 | SPM'E | BACH, J.S. | Six solo sonatas for violin newly rev. by Tivadar Nachez | Augener |
| 1081 | SPM'E | BARTOK, B. | Sonata for solo violin ed. by Yehudi Menuhin | Boosey & Hawkes |
| 1513 | SPM'E | DAVID, J.N. | Sonate, werk 31 Nr.2 for solo violin | Breitkopf & Hartel |
| 891 | SPM'E | HINDEMITH, P. | Sonata Op.31 No.1 for solo violin | Schott |
| 892 | SPM'E | HINDEMITH, P. | Sonata Op.31 No.2 for solo violin | Schott |
| 1082 | SPM'E | HINDEMITH, P. | Sonata Op.31 No.2 for solo violin | Schott |
| 1083 | SPM'E | HONEGGGER, A. | Sonata for solo violin | Salabert |
| 1999 | SPM'E | PERSICHETTI, V. | Sonata for solo violin Op.10 | Elkan-Vogel |
| 888 | SPM'E | PROKOFIEV, S. | Sonata Op.115 for solo violin (lost) | MCA Music |
| 14998 | SPM'E | RAPHAEL, G. | Solo sonatas Nos.1 and 2 Op.46 | Muller |
| 1815 | SPM'E | SZELENYI, I. | Sonata for solo violin rev. by Gyozgy Garay | Editio Musica |
| 2554 | RXNU'SPR | TARTINI, G. | Twenty-six Piccole sonatas for violin and cello and for violin solo Vol.1 (12 sonatas for violin and cello) critical ed. by Giovanni Guglielmo (in String Chamber section) | Zanibon |

| | | | | |
|------|----------|-------------|--|---------|
| 2555 | RXNU'SPR | TARTINI, G. | Twenty-six Piccole sonatas for violin and cello and for violin solo Vol.2 (14 sonatas for violin and cello) critical ed. by Giovanni Guglielmo (in String Chamber section) | Zanibon |
|------|----------|-------------|--|---------|

SPM'EM - VIOLIN SOLOS: SONATINES

| | | | | |
|-----|--------|--------------|--|--------|
| 893 | SPM'EM | MARTINON, J. | Sonatine No.6 Op.49 No.2 for solo violin | Schott |
|-----|--------|--------------|--|--------|

SPM'F - VIOLIN SOLOS: CONCERTOS

| | | | | |
|------|-------|--------------|---|--------|
| 1183 | SPM'F | PAGANINI, N. | Violin concerto Op.6 No.1 with cadenza by Carl Flesch | Peters |
|------|-------|--------------|---|--------|

SPM'G - VIOLIN SOLOS: SUITES

| | | | | |
|-------|-------|-------------|---|--------------------|
| 2773 | SPM'G | BACH, J.S. | Six suites for solo cello BWV 1007-1012 arr. for solo violin by Ferdinand David | Breitkopf & Hartel |
| 3120 | SPM'G | BACH, J.S. | Six suites for solo cello BWV 1007-1012 arr. for solo violin by Ferdinand David | Breitkopf & Hartel |
| 14999 | SPM'G | BLOCH, E. | Suite No.1 for solo violin | Broude Brothers |
| 1760 | SPM'G | MAGRATH, G. | Suite for unaccompanied violin Op.5 | Weekes |

SPM'H - VIOLIN SOLO: DANCES

| | | | | |
|------|-------|---------------|--|--------|
| 1166 | SPM'H | HALVORSEN, J. | Norwegian peasant dances for solo violin | Peters |
|------|-------|---------------|--|--------|

SPM'KAY - VIOLIN SOLO: COLLECTIONS (ARRANGED)

| | | | | |
|-------|---------|---|---------------------|-------|
| 14227 | SPM'KAY | - | VIOLIN EXTRA Book 1 | Black |
|-------|---------|---|---------------------|-------|