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**RECORDER CATALOGUE
LAST UPDATE 22 APRIL 2009**

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VS'AC - RECORDER TUTORS

| Acc. No. | Category | Composer | Title | Publisher |
|----------|----------|--------------|---------------------------------|------------------|
| 7846 | VS'AC | FREELAND, J. | Let's learn the recorder (lost) | Martindale Press |
| 8272 | VS'AC | FREELAND, J. | Let's learn the recorder | Martindale Press |

VS'AY - RECORDER COLLECTIONS (ARR.)

| | | | | |
|------|-------|---|--|---------------------|
| 7213 | VS'AY | - | IT'S RECORDER TIME: HOLIDAY SONG BOOK - A collection of 37 solos, duets, and trios for all occasions by Sandy Feldstein and Morton Manus | Alfred |
| 7481 | VS'AY | - | THE RECORDER BOOK: 44 pieces for recorder consort collected by Steve Rosenberg | Price Milburn Music |
| 7482 | VS'AY | - | THE RECORDER BOOK: 44 pieces for recorder consort collected by Steve Rosenberg (lost) | Price Milburn Music |
| 7483 | VS'AY | - | THE RECORDER BOOK: 44 pieces for recorder consort collected by Steve Rosenberg | Price Milburn Music |
| 7484 | VS'AY | - | THE RECORDER BOOK: 44 pieces for recorder consort collected by Steve Rosenberg | Price Milburn Music |
| 7485 | VS'AY | - | THE RECORDER BOOK: 44 pieces for recorder consort collected by Steve Rosenberg | Price Milburn Music |
| 7486 | VS'AY | - | THE RECORDER BOOK: 44 pieces for recorder consort collected by Steve Rosenberg | Price Milburn Music |
| 7487 | VS'AY | - | THE RECORDER BOOK: 44 pieces for recorder consort collected by Steve Rosenberg | Price Milburn Music |
| 7488 | VS'AY | - | THE RECORDER BOOK: 44 pieces for recorder consort collected by Steve Rosenberg | Price Milburn Music |
| 8008 | VS'AY | - | THE RECORDER BOOK 2: 47 pieces for recorder consort collected by Steve Rosenberg | Price Milburn Music |
| 8009 | VS'AY | - | THE RECORDER BOOK 2: 47 pieces for recorder consort collected by Steve Rosenberg | Price Milburn Music |
| 8010 | VS'AY | - | THE RECORDER BOOK 2: 47 pieces for recorder consort collected by Steve Rosenberg | Price Milburn Music |
| 8011 | VS'AY | - | THE RECORDER BOOK 2: 47 pieces for recorder consort collected by Steve Rosenberg | Price Milburn Music |
| 8012 | VS'AY | - | THE RECORDER BOOK 2: 47 pieces for recorder consort collected by Steve Rosenberg | Price Milburn Music |
| 8013 | VS'AY | - | THE RECORDER BOOK 2: 47 pieces for recorder consort collected by Steve Rosenberg | Price Milburn Music |

VS'AZ - RECORDER COLLECTIONS: INDIVIDUAL COMPOSERS (ARR.)

| | | | | |
|------|-------|----------|---|--------|
| 8553 | VS'AZ | HILL, M. | Simple melodies for recorder, descant and treble (lost) | Albert |
| 8554 | VS'AZ | HILL, M. | Simple melodies for recorder, descant and treble | Albert |

VSNO - RECORDER ENSEMBLE

| | | | | |
|------|------|--------------|--|--------|
| 7944 | VSNO | CHAMPION, S. | Chorale, trio and march by Stephanie Champion and Freda Dinn | Schott |
|------|------|--------------|--|--------|

VSNP - RECORDER SEPTETS

| | | | | |
|------|------|--------------|--------------------------------------|----------------|
| 7906 | VSNP | GABRIELI, G. | Kanzone (1615) for seven instruments | Heinrichshofen |
| 7907 | VSNP | GABRIELI, G. | Kanzone (1615) for seven instruments | Heinrichshofen |

VSNQ - RECORDER SEXTETS

| | | | | |
|------|------|------------------|--|-------------------------|
| 7935 | VSNQ | HAND, C. | Fanfare for a festival, Op.64 | Schott |
| 7936 | VSNQ | HAND, C. | Fanfare for a festival, Op.64 | Schott |
| 7384 | VSNQ | RUSSEL-SMITH, G. | Three touches for six recorders | EMI Music |
| 5463 | VSNQ | - | SUITE FROM THE ROYAL WIND MUSIC of King James I trans. for recorder sextet by J.D. Cousen, selected and ed. by Thurston Dart | Oxford University Press |
| 7386 | VSNQ | WARLOCK, P. | Capriol Suite arr. by Stanley Taylor | Hawkes |
| 7387 | VSNQ | WARLOCK, P. | Capriol Suite arr. by Stanley Taylor | Hawkes |
| 7388 | VSNQ | WARLOCK, P. | Capriol Suite arr. by Stanley Taylor (no score) | Hawkes |

VSNR - RECORDER QUINTETS

| | | | | |
|------|------|-------------|---|------------|
| 7898 | VSNR | BASSANO, J. | Four fantasias in five parts for an ensemble of recorders | Nova Music |
| 7899 | VSNR | BASSANO, J. | Four fantasias in five parts for an ensemble of recorders | Nova Music |
| 7896 | VSNR | BASSANO, A. | Pavans and galliards in five parts | Nova Music |
| 7897 | VSNR | BASSANO, A. | Pavans and galliards in five parts | Nova Music |
| 9884 | VSNR | BRADY, W. | English consort for five recorders ed. by Carl Dolmetsch | Universal |
| 7900 | VSNR | COLEMAN, C. | Two suites in five parts by Charles Coleman and Nicholas Lanier | Nova Music |
| 7901 | VSNR | COLEMAN, C. | Two suites in five parts by Charles Coleman and Nicholas Lanier | Nova Music |

| | | | | |
|------|------|-----------------|--|--------|
| 7886 | VSNR | DEMANTIUS, J.C. | Nurnberger tanzbuch | Schott |
| 7385 | VSNR | HAND, C. | Festival overture for recorder quintet | Schott |
| 7947 | VSNR | HOLBORNE, A. | A third set of quintets arr. by Royston Barrington | Schott |
| 7887 | VSNR | SUSATO, T. | Danserye Vol. 1 (lost) | Schott |
| 7888 | VSNR | SUSATO, T. | Danserye Vol. 2 for four recorders | Schott |

VSNR'P - RECORDER QUINTETS AND CONTINUO

| | | | | |
|------|--------|-------------|---|--------|
| 7895 | VSNR'P | BERTALI, A. | Sonatella for five recorders and continuo | Schott |
|------|--------|-------------|---|--------|

VSNS - RECORDER QUARTETS

| | | | | |
|------|------|-----------------|--|-------------------|
| 7945 | VSNS | - | AT THE SIGN OF THE CRUMHORN | Nova Music |
| 7946 | VSNS | - | AT THE SIGN OF THE CRUMHORN (lost) | Nova Music |
| 7848 | VSNS | BACH, J.S. | Six chorales for four recorders arr. by Carl Dolmetsch | Universal Edition |
| 9045 | VSNS | BACH, J.S. | Six chorales for four recorders arr. by Carl Dolmetsch | Universal Edition |
| 9136 | VSNS | BACH, J.S. | Six chorales for four recorders arr. by Carl Dolmetsch | Universal Edition |
| 8279 | VSNS | BRITTEN, B. | Scherzo for recorder quartet | Boosey & Hawkes |
| 9046 | VSNS | - | CONSORTS FROM FOUR NATIONS Six consorts for four recorders arr. by Carl Dolmetsch | Universal Edition |
| 8220 | VSNS | DIOMEDE, C. | Chromatic fantasia arr. by Timothy Moore | Schott |
| 5590 | VSNS | DREYFUS, G. | The Adventures of Sebastian the Fox arr. for recorder quartet (2 descants, treble & tenor) | Allans |
| 7890 | VSNS | - | FOUR FUGUES for four melody instruments by J. Pachelbel, F. Tunder and J.S. Bach | Pelikan |
| 7893 | VSNS | FRESCOBALDI, G. | Canzona dopo l'epistola | Galaxy Music |
| 7894 | VSNS | FRESCOBALDI, G. | Canzona dopo l'epistola | Galaxy Music |
| 7391 | VSNS | FRESCOBALDI, G. | Capriccio | Musikverlag |
| 7892 | VSNS | - | GREENSLEEVES for four recorders | Schott |
| 7966 | VSNS | HAND, C. | Fenland suite for recorder quartet | Schott |
| 7967 | VSNS | HAND, C. | Fenland suite for recorder quartet | Schott |
| 5745 | VSNS | - | ITALIAN DANCES of the early 16 th century for four instruments | Pro Musica Editio |
| 5746 | VSNS | - | ITALIAN DANCES Vol. 2 of the early 16 th century for four instruments | Pro Musica Editio |
| 5747 | VSNS | - | ITALIAN DANCES Vol. 3 of the early 16 th century for four instruments | Pro Musica Editio |
| 8225 | VSNS | ISAAC, H. | Three polyphonic songs arr. for recorder (lost) | BMI Canada |

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|------|------|----------------|---|-----------------------|
| 7904 | VSNS | JOUBERT, J. | Dr Syntax Op.85, a suite for recorder ensemble | Nova Music |
| 7905 | VSNS | JOUBERT, J. | Dr Syntax Op.85, a suite for recorder ensemble | Nova Music |
| 7492 | VSNS | LINDE, H.-M. | Quartet exercise for recorder | Schott |
| 7493 | VSNS | LINDE, H.-M. | Quartet exercise for recorder | Schott |
| 8239 | VSNS | LOCKE, M. | Consort in 4 parts Book 1 (lost) | Schott |
| 8238 | VSNS | LOCKE, M. | Consort in 4 parts Book 2 (lost) | Schott |
| 6037 | VSNS | MASCHERA, F. | Five canzonas for four instruments SATB | Pro Musica |
| 8251 | VSNS | MEECH, M. | Two pieces for two descant and two treble recorders | Schott |
| 7933 | VSNS | METZLER, F. | Quartet for recorders (lost) | Tonger |
| 7934 | VSNS | METZLER, F. | Quartet for recorders (lost) | Tonger |
| 9885 | VSNS | MOZART, W.A. | Fugue for recorder quartet arr. by M. Kolinski | Hargail Music |
| 7937 | VSNS | MURRAY, D.G. | Petite suite for recorder quartet Part 1 | Schott |
| 7938 | VSNS | MURRAY, D.G. | Petite suite for recorder quartet Part 2 | Schott |
| 7939 | VSNS | NAGAN, Z.H. | Israeli Dance (lost) | Schott |
| 7902 | VSNS | PIETRAGRUA, G. | Two canzone for four from Op.1 | Nova Music |
| 7903 | VSNS | PIETRAGRUA, G. | Two canzone for four from Op.1 | Nova Music |
| 7948 | VSNS | POSER, H. | Rendsburger Tanze Op.42 | Sikorski |
| 7491 | VSNS | - | QUARTETS FOR RECORDERS for advanced players ed. by Fumio Kitamika | Zen-on Music |
| 7891 | VSNS | RAKSIN, D. | Serenade from "The Unicorn in the Garden" for recorder ensemble | Schott |
| 7383 | VSNS | SAUX, G. | Quartet in F for recorders (descant, treble, tenor, bass) | Schott |
| 9345 | VSNS | SCARLATTI, D. | The Cat Fugue for recorder quartet | Otto Heinrich Noetzel |
| 7889 | VSNS | - | SIX FUGUES for four melody instruments by J.K.F. Fischer, H. Scheidemann, J. Pachelbel and J. Krieger | Pelikan |
| 7942 | VSNS | - | SOUND THE BRIGHT FLUTES | Nova Music |
| 7943 | VSNS | - | SOUND THE BRIGHT FLUTES | Nova Music |
| 7940 | VSNS | TAYLOR, S. | Fantasia | Schott |

VSNT - RECORDER TRIOS

| | | | | |
|------|------|------------------|---|----------|
| 8244 | VSNT | BEETHOVEN, L.van | Finale for descant, treble and tenor recorders arr. by Edgar Hunt | Schott |
| 8258 | VSNT | BRITTEN, B. | Alpine suite for recorder trio | Hawkes |
| 7382 | VSNT | BRITTEN, B. | Alpine suite for recorder trio | Hawkes |
| 8226 | VSNT | CORELLI, A. | Seven pieces for recorder trio (lost) | Harmonia |

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|------|------|---------------|---|--------------------------------------|
| 8230 | VSNT | DUFAY, G. | Three trios arr. by F.G. Grubb | Schott |
| 8245 | VSNT | FARNABY, G. | Eight pieces for recorder trio arr. by Dom Gregory Murray | Schott |
| 7952 | VSNT | - | FIVE INSTRUMENTAL TRIOS FROM AROUND 1500 Suitable for SAT recorders ed. by Richard Excell | Early Music Society of Victoria Inc. |
| 7941 | VSNT | FRICKER, P.R. | Suite for three recorders (two trebles and one tenor) | Schott |
| 8231 | VSNT | GIBBONS, O. | Fantasia No.1 for descant, treble and tenor recorder arr. by Elli McMullen | Schott |
| 7489 | VSNT | GUBBY, R. | Suite for three recorders | Boosey & Hawkes |
| 8247 | VSNT | HANDEL, G.F. | Allegro from Concerto Grosso No.1 in G arr. by Terence Dwyer | Schott |
| 8248 | VSNT | HINDEMITH, P. | Abendkonzert | Schott |
| 8246 | VSNT | HOLBORNE, A. | Two fantasias for three recorders from the Clitharn School ed. by Thurston Dart | Schott |
| 8218 | VSNT | MEECH, M. | Puppet show, Intermezzo and Romance for recorder trio (descant, treble and tenor) | Schott |
| 8249 | VSNT | - | NATIONAL TUNES FOR RECORDERS arr. by Stephanie Champion | Boosey & hawkes |
| 8151 | VSNT | PEPUSCH, J.C. | Sonata in F major for 2 treble recorders and cello | Schott |
| 8219 | VSNT | PHILIPS, P. | Trio for recorders arr. by Dom Gregory Murray | Schott |
| 6111 | VSNT | STANLEY | Prelude and air for recorder trio arr. by David Clover | Feldman |
| 8227 | VSNT | - | TREBLE CLEF TRIOS Third series No.1. Unaccompanied trios from the Purcell period arr. by J.S. Manifold | J. Albert |
| 6968 | VSNT | - | TREBLE CLEF TRIOS Third series No.1. Traditional marches for the variety of melody instruments available in schools arr. by J.S. Manifold | J. Albert |

VSNTTP - RECORDER TRIOS AND PIANO

| | | | | |
|-------|--------|------------|---|-----------------|
| 8144 | VSNTTP | BACH, J.S. | Trio II for treble & tenor recorders and piano | Schott |
| 7380 | VSNTTP | BONSOR, B. | Three into five for descant, treble (divisi) and tenor (divisi) recorders and piano | Schott |
| 6971 | VSNTTP | DVORAK, A. | Slavonic DanceNo.8 arr. for recorders and piano by Walter Bergmann | Faber |
| 6972 | VSNTTP | DVORAK, A. | Slavonic DanceNo.8 arr. for recorders and piano by Walter Bergmann | Faber |
| 10299 | VSNTTP | NORTON, C. | Microjazz for recorder trio and piano | Boosey & Hawkes |
| 7930 | VSNTTP | SAMELA, G. | Blues '73 for recorders and guitar or keyboard (lost) | Barry |
| 7931 | VSNTTP | SAMELA, G. | Blues '73 for recorders and guitar or keyboard (lost) | Barry |
| 7932 | VSNTTP | SAMELA, G. | Blues '73 for recorders and guitar or keyboard (lost) | Barry |

VSNU - RECORDER DUOS

| | | | | |
|------|------|--------------|---|---------------------|
| 8260 | VSNU | BACH, J.S. | Bach album arr. for descant and treble recorders with piano by Dom Gregory Murray and Walter Bergmann | Schott |
| 7275 | VSNU | - | CAROLS TO SING, CLAP AND PLAY (lost) | Macmillan |
| 8196 | VSNU | KING, R. | Badinage for treble and tenor recorders | Schott |
| 8027 | VSNU | KOLINSKI, M. | Fun with recorder duets | Hargail Music Press |
| 8270 | VSNU | MENDOZA, A. | Graded rounds for recorders or voices Book 2 with optional part for tuned and rhythm percussion | Novello |
| 8266 | VSNU | SALKELD, R. | First concert pieces for descant and treble recorders | Schott |

VSNUP - RECORDER DUOS AND PIANO

| | | | | |
|------|-------|--------------|---|-----------------|
| 7381 | VSNUP | BONSOR, B. | Hoe-down for descant & treble recorder and piano | Schott |
| 8127 | VSNUP | BONSOR, B. | Valerie, waltz for descant & treble recorders and piano | Schott |
| 8184 | VSNUP | CARROLL, B. | Emanon, no name, for descant & treble recorders and piano | J. Albert |
| 8185 | VSNUP | CARROLL, B. | Emanon, no name, for descant & treble recorders and piano | J. Albert |
| 8186 | VSNUP | CARROLL, B. | Emanon, no name, for descant & treble recorders and piano | J. Albert |
| 7490 | VSNUP | GUBBY, R. | Air and rumba for descant & treble recorders and piano | Boosey & Hawkes |
| 8267 | VSNUP | MARAIS, M. | Suite in D for two recorders and keyboard with cello | Schott |
| 5743 | VSNUP | RICCIO, G.B. | Canzona 1612 for two recorders and continuo | Pro Musica |
| 8261 | VSNUP | SALKELD, R. | A second book of concert pieces. Graded pieces for descant and treble recorders and piano | Schott |

VSP'G - RECORDER AND PIANO: SUITES

| | | | | |
|------|-------|----------------|---|--------|
| 6137 | VSP'G | CHEDEVILLE, N. | Suite "La Presidente" for descant (or treble) recorder and piano (or harpsichord) | Schott |
|------|-------|----------------|---|--------|

VSQP'AY - SOPRANINO RECORDER AND PIANO: COLLECTIONS

| | | | | |
|------|---------|---|---|--------|
| 8189 | VSQP'AY | - | SEVEN ENGLISH PIECES For sopranino recorder and piano | Schott |
|------|---------|---|---|--------|

VSQP'J - SOPRANINO RECORDER AND PIANO: MISCELLANEOUS

| | | | | |
|------|--------|---------------|---|--------|
| 8548 | VSQP'J | BUTTERLEY, N. | The white-throated warbler for sopranino recorder and harpsichord | Albert |
|------|--------|---------------|---|--------|

VSQPM - SOPRANINO RECORDER SOLO

| | | | | |
|------|-------|---|--|--------|
| 6178 | VSQPM | - | THE BIRD FANCIER'S DELIGHT Directions concerning ye teaching of all sorts of singing birds after ye recorder - sopranino or treble (alto) ed. with historical intro. by Stanley Godman | Schott |
|------|-------|---|--|--------|

VSR'AC - DESCANT RECORDER: TUTORS

| | | | | |
|-------|--------|----------------|--|----------------------------------|
| 12429 | VSR'AC | GIFFORD, E.F. | Read and play, the singing way (Kodaly-based) Vol.1 by Edward F. Gifford | Educational Supplies |
| 12428 | VSR'AC | GIFFORD, E.F. | Read and play, the singing way (Kodaly-based) Vol.2 by Edward F. Gifford | Educational Supplies |
| 12431 | VSR'AC | - | LEARNING THE DESCANT RECORDER | Education Department Victoria |
| 12432 | VSR'AC | - | LEARNING THE DESCANT RECORDER | Education Department Victoria |
| 12416 | VSR'AC | MISKIN, P. | Upbeat recorder 2 (descant) | Bojangles Music |
| 12418 | VSR'AC | MORRISON, G.S. | Play pop recorder | Oxford University Press |

VSR'AY - DESCANT RECORDER: COLLECTIONS

| | | | | |
|------|--------|---|---|-----------------|
| 8276 | VSR'AY | - | TRADITIONAL IRISH TUNES Petrie collection | Boosey & Hawkes |
|------|--------|---|---|-----------------|

VSRNT - DESCANT RECORDER: TRIOS

| | | | | |
|------|-------|---|--|-----------------|
| 8228 | VSRNT | - | FOUR WELSH FOLK TUNES arr. by Imogen Holst for three descant recorders. The cuckoo, the bells of Aberdovey, When I was a shepherd, and Ap Shenkion | Boosey & Hawkes |
|------|-------|---|--|-----------------|

VSRNU - DESCANT RECORDER: DUOS

| | | | | |
|------|-------|------------|--|------------------------|
| 8259 | VSRNU | BACH, J.S. | Menuet and Marche for two equal recorders | Dunstable Press |
| 8028 | VSRNU | - | FIFTEEN DUETS OF THE 18 TH CENTURY For two descant recorders by J. Th Vlugt | Broekmans & van Poppel |
| 9687 | VSRNU | - | TERPSICHORE Die tanze der barockzeit for two descant recorders | Otto Heinrich |
| 9732 | VSRNU | - | TERPSICHORE Die tanze der barockzeit for two descant recorders | Otto Heinrich |

VSRNUP - DESCANT RECORDER: DUOS AND PIANO

| | | | | |
|------|--------|----------------|--|----------------|
| 8271 | VSRNUP | - | FAMOUS TUNES For two descant recorders and piano ed. by Ichiro Tada | Academia Music |
| 8188 | VSRNUP | TELEMANN, G.P. | Gavotte for two descant recorders and piano arr. by Walter G. Bergmann | Schott |
| 8187 | VSRNUP | TELEMANN, G.P. | Pastorale for two descant recorders and piano arr. by Walter G. Bergmann | Schott |

VSRP'AY - DESCANT RECORDER AND PIANO: COLLECTIONS

| | | | | |
|------|---------|---|---|-------------|
| 5663 | VSRP'AY | - | CELEBRATED CLASSICS arr. for descant recorder and piano | Schott |
| 8263 | VSRP'AY | - | CLASSICAL ALBUM 21 pieces trans. for one and two descant recorders and piano by Edgar Hunt | Schott |
| 8264 | VSRP'AY | - | CLASSICAL ALBUM 21 pieces trans. for one and two descant recorders and piano by Edgar Hunt | Schott |
| 8342 | VSRP'AY | - | FIRST BOOK OF DESCANT RECORDER SOLOS For descant (soprano) recorder and piano by Walter Bergman | Faber Music |
| 8265 | VSRP'AY | - | MORE TUNES FOR MY RECORDER Supplement to my recorder tune book ed. by Freda Dinn | Schott |

VSRP'AZ - DESCANT RECORDER AND PIANO: INDIVIDUAL COMPOSERS

| | | | | |
|-------|---------|-------------|---|-----------------|
| 9685 | VSRP'AZ | HEALEY, D. | Five cameos for descant recorder and piano or harpsichord | Boosey & Hawkes |
| 6138 | VSRP'AZ | HOPKINS, A. | Four dances for recorder and spinet | Schott |
| 10302 | VSRP'AZ | NORTON, C. | Microjazz for descant/soprano recorder and piano | Boosey & Hawkes |

VSRP'E - DESCANT RECORDER AND PIANO: SONATAS

| | | | | |
|------|--------|---------------|---|--------|
| 8210 | VSRP'E | HANDEL, G.F. | Sonata in Bb for descant recorder and piano | Schott |
| 8214 | VSRP'E | PEPUSCH, J.C. | Sonata in G | Schott |

VSRP'EM - DESCANT RECORDER AND PIANO: SONATINAS

| | | | | |
|-------|---------|---------------|---|----------|
| 11046 | VSRP'EM | EDMUNDS, C.M. | Sonatina for descant recorder and piano | Schott |
| 9892 | VSRP'EM | ENFIELD, P. | Sonatina for descant recorder and piano | Chappell |

VSRP'G - DESCANT RECORDER AND PIANO: SUITES

| | | | | |
|------|--------|----------------------------|--|--------|
| 9154 | VSRP'G | CAIX D'HERVELOIS, L. de | Suite in G major for descant recorder and piano or harpsichord ed. by Carl Dolmetsch | Schott |
|------|--------|----------------------------|--|--------|

VSRP'J - DESCANT RECORDER AND PIANO: MISCELLANEOUS

| | | | | |
|------|--------|--------------------------|--|-------------------|
| 8551 | VSRP'J | AKED, L. | Divertimento for descant recorder and piano | J. Albert |
| 8552 | VSRP'J | AKED, L. | Divertimento for descant recorder and piano | J. Albert |
| 8191 | VSRP'J | AUBERT, J. | La musette and la bergere for descant recorder and piano ed. by Walter G. Bergmann | Schott |
| 8256 | VSRP'J | BACH, J.S. | Two minuets for recorder and piano ed. by Edgar Hunt | Schott |
| 8128 | VSRP'J | CROSSLEY- HOLLAND, P. | A little suite | Universal Edition |
| 5742 | VSRP'J | RICCIO, G. B. | Canzona 1620/1 for recorder and continuo | Pro Musica |
| 8198 | VSRP'J | VAUGHAN WILLIAMS, R. | Linden Lea arr. for descant recorder with optional second part and piano by Stanley Taylor | Boosey & Hawkes |

VSRP'KF - DESCANT RECORDER AND PIANO: CONCERTOS (ARR.)

| | | | | |
|------|---------|--------------|---|-------------|
| 8215 | VSRP'KF | WOODCOCK, R. | Concerto No.2 for descant recorder and piano reduction ed. by Walter Bergmann | Faber Music |
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VSRP'KFL - DESCANT RECORDER AND PIANO: CONCERTINOS (ARR.)

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| 7817 | VSRP'KFL | BASTON, J. | Concertino No.6 in D major | Schott |
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VSR'PM - DESCANT RECORDER: VARIATIONS

| | | | | |
|-------|--------|-------------|--------------------------------------|--------|
| 11047 | VSR'PM | EYCK, J.van | Variations for descant recorder solo | Schott |
|-------|--------|-------------|--------------------------------------|--------|

VSS'AC - ALTO RECORDER TUTORS

| | | | | |
|------|--------|---------|--|----------|
| 6165 | VSS'AC | ORR, H. | Basic recorder technique - alto, Vol.2 | Berandol |
|------|--------|---------|--|----------|

VSS'AD - ALTO RECORDER EXERCISES

| | | | | |
|-------|--------|-----------|-----------------------------------|--------|
| 12741 | VSS'AD | BOEKE, K. | Three exercises for alto recorder | Zen-on |
|-------|--------|-----------|-----------------------------------|--------|

VSSNSP - FOUR TREBLE RECORDERS AND HARPSICHORD: SONATAS

| | | | | |
|------|--------|--------------|---|--------|
| 5655 | VSSNSP | PAISIBLE, J. | Sonata for four treble recorders and harpsichord ed. and continuo realised by Layton Ring | Schott |
|------|--------|--------------|---|--------|

VSSNT - THREE TREBLE RECORDERS

| | | | | |
|------|-------|--------------|---------------------------------------|-----------------|
| 8278 | VSSNT | PURCELL, H. | Six rounds for three treble recorders | Boosey & Hawkes |
| 9130 | VSSNT | QUANTZ, J.J. | Sonata a3 for three treble recorders | Schott |

VSSNT'E - THREE TREBLE RECORDERS: SONATAS

| | | | | |
|------|---------|---------------|---|--------|
| 8234 | VSSNT'E | MATTHESON, J. | Sonata in G minor Op.1 No.3 ed. by Edgar Hunt | Schott |
| 8232 | VSSNT'E | MATTHESON, J. | Sonata in C minor Op.1 No.4 ed. by Edgar Hunt | Schott |
| 8229 | VSSNT'E | MATTHESON, J. | Sonata in C minor Op.1 No.4 ed. by Edgar Hunt | Schott |
| 8235 | VSSNT'E | MATTHESON, J. | Sonata in Bb major Op.1 No.6 ed. by Edgar Hunt | Schott |
| 8132 | VSSNT'E | MATTHESON, J. | Sonata in G major Op.1 No.7 ed. by Edgar Hunt | Schott |
| 8236 | VSSNT'E | MATTHESON, J. | Sonata in G major Op.1 No.7 ed. by Edgar Hunt | Schott |
| 8208 | VSSNT'E | MATTHESON, J. | Sonata in F major Op.1 No.8 ed. by Edgar Hunt | Schott |
| 8250 | VSSNT'E | MATTHESON, J. | Sonata in F major Op.1 No.8 ed. by Edgar Hunt | Schott |
| 8233 | VSSNT'E | MATTHESON, J. | Sonata in G minor Op.1 No.9 ed. by Edgar Hunt | Schott |
| 8252 | VSSNT'E | MATTHESON, J. | Sonata in F minor Op.1 No.10 ed. by Edgar Hunt (lost) | Schott |
| 7832 | VSSNT'E | QUANTZ, J.J. | Sonata a3 for three treble recorders | Schott |
| 8137 | VSSNT'E | QUANTZ, J.J. | Sonata a3 for three treble recorders | Schott |

VSSNT'P - THREE TREBLE RECORDERS AND KEYBOARD

| | | | | |
|------|---------|---------------|--|--------|
| 3569 | VSSNT'P | PURCELL, H. | "Three parts upon the ground" Chaconne for three treble (alto) recorders (or flutes), a keyboard instrument (piano, harpsichord or organ) and a bass instrument ad libitum (violincello, viola da gamba, bass recorder or bassoon) | Schott |
| 1217 | VSSNT'P | SCARLATTI, A. | Quartettino for 3 alto recorders and piano or 3 flutes (3 violins) and pinao (violincello ad lib.) with a new piano part ed. by Waldemar Woehl | Peters |

VSSNU - TWO TREBLE RECORDERS: DUOS

| | | | | |
|------|-------|--------------|---|-----------------|
| 8277 | VSSNU | BERKELEY, L. | Allegro for two treble recorders (lost) | Boosey & Hawkes |
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VSSNU'E - TWO TREBLE RECORDERS: SONATAS

| | | | | |
|------|---------|----------------|--|-------------------|
| 8147 | VSSNU'E | CROFT, W. | Sonata in D minor for two treble recorders | Schott |
| 8136 | VSSNU'E | FINGER, G. | Sonata in G major for two treble recorders Op.2 No.6 | Schott |
| 8140 | VSSNU'E | FINGER, G. | Sonata in G major for two treble recorders Op.2 No.6 | Schott |
| 8152 | VSSNU'E | LOEILLET, J.B. | Sonata III in F for two treble recorders | Universal Edition |
| 8135 | VSSNU'E | PAISIBLE, J. | Sonata in D minor Op.1 No.1 | Schott |
| 8207 | VSSNU'E | MATTHESON, J. | Sonata in D minor Op.1 No.1 for 2 treble recorders ed. by Edgar Hunt | Schott |
| 8139 | VSSNU'E | MATTHESON, J. | Sonata in F Op.1 No.2 for 2 treble recorders ed. by Edgar Hunt | Schott |
| 8199 | VSSNU'E | MATTHESON, J. | Sonata in F Op.1 No.2 for 2 treble recorders ed. by Edgar Hunt | Schott |
| 8145 | VSSNU'E | MATTHESON, J. | Sonata in A minor Op.1 No.12 for 2 treble recorders | Schott |
| 8141 | VSSNU'E | PAISIBLE, J. | Sonata in G minor Op.1 No.4 for two treble recorders | Schott |
| 8142 | VSSNU'E | PAISIBLE, J. | Sonata in C major Op.1 No.5 for two treble recorders | Schott |
| 8148 | VSSNU'E | TELEMANN, G.P. | Sonata in F major for two treble recorders | Schott |
| 8149 | VSSNU'E | TELEMANN, G.P. | Sonata in F major for two treble recorders | Schott |
| 8150 | VSSNU'E | TELEMANN, G.P. | Sonata in F major for two treble recorders | Schott |
| 8153 | VSSNU'E | TELEMANN, G.P. | Sonata in Bb major for two treble recorders | Schott |
| 8154 | VSSNU'E | TELEMANN, G.P. | Sonata in Bb major for two treble recorders | Schott |
| 9128 | VSSNU'E | TELEMANN, G.P. | Sonata in Bb major for two treble recorders | Schott |

VSSNUP - TWO TREBLE RECORDERS AND PIANO

| | | | | |
|------|--------|---------------|--|--------|
| 8146 | VSSNUP | BACH, J.S. | Trio movement for two treble recorders and piano | Schott |
| 8262 | VSSNUP | VALENTINE, R. | Trio sonata in c major for two treble recorders, piano and cello | Schott |

VSSNUP'G - TWO TREBLE RECORDERS: SUITES

| | | | | |
|------|----------|-----------------|--|--------|
| 8138 | VSSNUP'G | BONONCINI, G.B. | Seven suite for two recorders and piano Book 2 | Schott |
| 8143 | VSSNUP'G | WELDON, J. | Suite in C for two treble recorders and piano | Schott |

VSSP'AD - TREBLE RECORDER: STUDIES

| | | | | |
|------|---------|----------|--|-----------------|
| 8131 | VSSP'AD | DINN, F. | First study pieces for treble recorder and piano | Alfred Lengnick |
|------|---------|----------|--|-----------------|

VSSP'AY - TREBLE RECORDER: COLLECTIONS

| | | | | |
|------|---------|---|--|-------------|
| 8212 | VSSP'AY | - | BEAUTY AND MUSIC ed. for alto recorder and piano by I. Lehrer (lost) | Boston |
| 8681 | VSSP'AY | - | FIRST BOOK OF TREBLE RECORDER SOLOS ed. for treble (alto) recorder and piano by Walter Bergmann (lost) | Faber Music |

VSSP'E - TREBLE RECORDER: SONATAS

| | | | | |
|------|--------|----------------------|---|-------------------|
| 863 | VSSP'E | BOISMORTIER, J.B. de | Two sonatas for treble recorder or oboe violin and basso continuo Op.27 in C major and G major | Schott |
| 9047 | VSSP'E | BONONCIN, G. | Sonata in F for treble recorder and harpsichord ed. by Carl Dolmetsch | Universal |
| 9137 | VSSP'E | BONONCIN, G. | Sonata in F for treble recorder and harpsichord ed. by Carl Dolmetsch | Universal |
| 9043 | VSSP'E | FESCH, W. de | Sonata in Bb major for treble recorder and continuo | Universal Edition |
| 6467 | VSSP'E | HANDEL, G.F. | Four sonatas for treble recorder and piano or harpsichord (with viola da gamba or violoncello ad lib.) ed. by Elgar H. Hunt | Schott |
| 8134 | VSSP'E | SCHICKHARD, J.C. | Sonata in C major for treble recorder and piano | Schott |
| 9048 | VSSP'E | STAEPS, H.U. | Sonata in Eb major for treble recorder (or flute, oboe, violin) and piano | Universal |
| 8129 | VSSP'E | TELEMANN, G.P. | Sonata in C major from "Der Getreue Musicmeister" | Schott |
| 8130 | VSSP'E | TELEMANN, G.P. | Sonata in C major from "Der Getreue Musicmeister" | Schott |

VSSP'EM - TREBLE RECORDER: SONATINAS

| | | | | |
|-------|---------|---------------------|--|--------|
| 7409 | VSSP'EM | BERKELEY, L. | Sonatina for treble recorder and piano | Schott |
| 9151 | VSSP'EM | BERKELEY, L. | Sonatina for treble recorder and piano | Schott |
| 11048 | VSSP'EM | GLANVILLE-HICKS, P. | Sonatina for treble recorder and piano | Schott |
| 9147 | VSSP'EM | POPE, P. | Sonatina for treble recorder and piano | Schott |

VSSP'G - TREBLE RECORDER: SUITES

| | | | | |
|-------|--------|-------------|---|--------------|
| 10047 | VSSP'G | FISCHER, J. | Four suites for recorder (or flute, oboe, violin, viola) and basso continuo | Barenreiter |
| 5462 | VSSP'G | JACOB, G. | Suite for treble recorder (or flute) and strings (or piano) | Oxford Press |

VSSP'H - TREBLE RECORDER: DANCES

| | | | | |
|------|--------|---|--|--------------|
| 9709 | VSSP'H | - | DANCES OF THE BAROQUE ERA For recorder (or other melodic instrument) and piano | Edito Musica |
|------|--------|---|--|--------------|

VSSP'J - TREBLE RECORDER: MISCELLANEOUS

| | | | | |
|-------|--------|----------------|---|--------|
| 8194 | VSSP'J | BACH, J.S. | Arioso for treble recorder and piano arr. by Dom Gregory Murray | Schott |
| 8209 | VSSP'J | BACH, J.S. | Largo and allegro for treble recorder and piano ed. by Dom Gregory Murray | Schott |
| 8549 | VSSP'J | CARROLL, B. | Mime for treble recorder (left hand only) | Albert |
| 8550 | VSSP'J | CARROLL, B. | Mime for treble recorder (left hand only) | Albert |
| 8255 | VSSP'J | COUPERIN, F. | Le rossignol en amour and Double du rossignol for recorder and piano arr. by Louis Fleury | Schott |
| 11045 | VSSP'J | GRAVES, J. | Divertiment for treble recorder and piano | Schott |
| 8192 | VSSP'J | HANDEL, G.F. | Six little fugues for alto recorder in F and piano ed. by H.G. Weiler | Schott |
| 8133 | VSSP'J | HUNT, E.H. | A little prelude for recorder and piano | Schott |
| 8190 | VSSP'J | LOEILLET, J.B. | Poco allegro for treble recorder and piano arr. by Carl Dolmetsch | Schott |
| 8197 | VSSP'J | LOEILLET, J.B. | Poco allegro for treble recorder and piano arr. by Carl Dolmetsch | Schott |
| 8211 | VSSP'J | LOEILLET, J.B. | Poco allegro for treble recorder and piano arr. by Carl Dolmetsch | Schott |

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|------|--------|-----------------|---|--------|
| 9159 | VSSP'J | REIZENSTEIN, F. | Partita for treble recorder or flute and piano | Schott |
| 8213 | VSSP'J | TOPHAM, W. | Adagio and vivace for treble recorder and piano ed. by Walter G. Bergmann | Schott |
| 8216 | VSSP'J | TOPHAM, W. | Adagio and vivace for treble recorder and piano ed. by Walter G. Bergmann | Schott |

VSSPM - TREBLE RECORDER: SOLOS

| | | | | |
|------|-------|---|---|--------|
| 6164 | VSSPM | - | PRELUDES AND VOLUNTARIES for treble recorder solo | Schott |
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VSTP'J - TENOR RECORDER: MISCELLANEOUS

| | | | | |
|------|--------|----------|---|--------|
| 8195 | VSTP'J | KING, R. | Andante cantabile for tenor or descant recorder and piano | Schott |
|------|--------|----------|---|--------|