



Barry McKimm

Biographical notes

From 1958 Barry McKimm was involved in jazz and improvised music forms alongside his professional theatre orchestra work.

By 1960 his creative music developed into “free form” jazz, as it was then known. By the mid- 60's his improvised music sounded more like modern composed music rather than jazz.

In 1967-68 he joined the MSO as a trumpet player.

McKimm moved away from improvisational forms and concentrated on exact notation forms. He composed works developed from melody and motif. Since 1970 all his works have been for specific projects; orchestral, chamber music, band, ballet, theatre, choir, solo. Many works were composed for community groups.

In 1997 he retired from MSO

In 2007 Kookaburra Music agreed to publish all his music.