

INGRID BEILHARZ

At our recent confirmation camp, we created stained glass windows.

The person shape represents our inner spirit and we are holding an issue we feel strongly about. These windows are not just works of art!

This is my stained glass window. The issue that I feel is important, is that we should spread love rather than war and hate. In simpler terms you should love your neighbour as your self from the twin commandments from Matthew. Love is very contagious; it spreads when you are around a loving or happy person, the love shines out to everyone. With out it would be hard to live. We should all let our love be the light.

CAITLIN CROWE

My stained glass window uses the teardrop to represent the issue of wasting water. This is an important issue because water is a vital part in everyone's lives. With out water we wouldn't survive. We also need to think of others in the future, as they will need water as well. The rainbow on the figure represents everybody happily together. Each colour represents an individual and the fact that they are in a rainbow shows they are all in harmony.

JESSICA BEILHARZ

My stained glass window represents a drop of water for poverty. The drop goes from darkness to light to show how we can decrease poverty. The colours show the happiness and equality we all have.

LISA BEILHARZ

My issue that I feel strongly about is saving the environment. Many people are taking our forests for granted. Factories and houses are taking over. At the rate we are going there won't be rainforests and wilderness for the future generations.

DANIEL BEILHARZ

My window shows how I feel about drugs and how they can have an effect on everyone. I am against drugs especially those who sell them to innocent people

KARL WENNAGEL

My window shows that I am concerned with the impact of natural disasters such as bushfires and lightning strikes and the impact they have on the lives of the people who experience these disasters.

PATRICK BROWN

My stained glass window is about Poverty and Animal cruelty. In my Window I have used the colour yellow to represent poverty and green to represent animal cruelty. Together, green and yellow are the Australian colours. In my window I have tried say that Australia is coming together to help fight Poverty and prevent cruelty against animals.

SAM LINGHAM

The top symbolises how we should all learn to get along instead of fighting each other for no apparent reason.
The bottom symbolises how God is everywhere and the creator of everything.

RIANNON BERKELEY

My symbol is a pair of shoes ...
“Before judging someone, walk 100 miles in their shoes: then you are 100 miles away and you have their shoes...”
Basically there is a lot of prejudice in our world that is brought on by racial difference and inconsiderate behaviour. I am totally against prejudice and believe that everyone should be treated equally regardless of his or her race, gender, age and uniqueness.
I described racism with the white and dark colours: how they intermingle unwillingly. I put different shapes and sizes in to represent all the different forms of humans. I put the framework in a dividing sort of manner so that it expresses how we are divided by prejudice.

MICHAEL SCHULZ

I chose the international peace symbol because I would like all people to imagine world peace – without war, conflict and ethic/religious differences

DANIEL SCHLENDER

“The star in my glass window represents another world. This is saying we are not the only ones in this atmosphere; there is more if you venture.”

REBECCA BEILHARZ

The triangle of peace
Peace in the world
The colours mean happiness

LINDEN RUFF

The symbol on my stained glass
window represents a snowflake
turning into a water drop.
This symbolises global warming

THOMAS BLACKWELL

For my stained glass window I chose to use
just one colour.
Because it represents being alone and at one
with ones self.

JESSICA EDELMAIER

My issue is littering
and looking after the world.
I chose to cut out my shape as a rubbish
bin and put the world inside it,
using the cellophane.
This to me symbolises
treating the world like trash
and throwing the health
of our world away.

MIEKA DECKER

The issue I feel strongly about
is preventing cruelty to animal,
especially stopping
cosmetic testing on them.
Animals have as much right
in this world as we do
and we should respect that

DIRK LUBITZ

My piece represents looking after the
environment and the animals.

NICHOLAS HERRMANN

My symbol is an egg
-that means life
and how eggs are used
to symbolise this life
we are in.

DAYNE RUFF

“I chose this matter or issue because I believe that war is a big problem
in the world. If war became history, the world would have peace and the
world would be a better place.”