

## **COLOUR CORRECTION**

Several tutorials are available at <http://www.creativecow.net/articles/vegasvideo.html>

Another tutorial at [http://www.martyhedler.com/homepage/Vegas\\_Tutorials.html](http://www.martyhedler.com/homepage/Vegas_Tutorials.html)

The general procedure for colour correction:

1. Decide if the changes are needed for an individual event or the whole track
2. Apply the 'Color Corrector' filter.
3. Select the 'High Complimentary' ink dropper tool and use it to select an off white area of the preview window
4. Select the Mid Complimentary' ink dropper tool and use it to select a skin tone area of the video
5. Select the 'Low Complimentary' ink dropper tool and use it to select a black area of the video.
6. Adjust the 'Gain' to lighten/darken

Remember:

1. CTRL+Z will undo any changes
2. Double-clicking on the colour wheel 'dot' will reset it to the mid position
2. The settings may be saved by typing a name and clicking on the disk icon.

The 'Color Corrector (Secondary)' filter is useful for fine tuning, but is mainly used to isolate a colour (or colour range) in a video and then replace that colour.

The tool may be applied several times to replace several colours.

## **SYNCHING EVENTS FROM A TWO CAMERA SHOOT**

1. Place the two events, one above the other, on the timeline
2. Find an identifiable audio point in Track 1 and pull the beginning of the event back to that point.
3. Find the similar point in the event in Track 2 and roughly align with the start of the event on Track 1
4. Draw a region to encompass the chosen audio point. Make sure the control is set to 'Loop Playback' and play the event
5. Use SHIFT and the mouse to move one event until the audio aligns (no echo).
6. When aligned, extend the beginning of the event on Track 1 to its original position.

**HINT:** if editing both events to delete unwanted material, first 'Select All' and then 'Group' the two events.