



MEETING NOTES

9th December 2004

Roger Watson gave us an insight into the intriguing world of chroma keying. This very powerful tool requires even lighting of the background you wish to key out and careful selection of the background colour to ensure no foreground or subject colours are removed.

Walter Wallenborn then took the driving seat and showed chroma keying of a native American woman against a poorly lit green screen. Walter demonstrated how threshold levels and electing to view just the mask created by the chroma key tool allow a much cleaner key to be generated.

A demonstration was then given of two pictures of a girl in a Welsh shirt using chroma key to allow the red shirt to show through and reduce the rest of the image to black and white. A composite of a couple of tracks is required to achieve this look but it is well worth the effort.

Peter Wright showed the power of 3 point editing and the use of the trimmer to fill gaps on the timeline with media from the trimmer. Peter also demonstrated the use of the A command to add media from the trimmer to a position starting after a marked **in** point on the timeline and the use of Shift A to insert media from the trimmer up to a marked **out** point on the timeline.

A general ideas session rounded out the evening with discussion about how to achieve the pixilation look to mask a criminals face. Vegas 5 could use a Bezier mask whilst the same look can be achieved in Vegas 4 using the cookie cutter. Both then need a suitable pixilation filter to obscure the face.

I reported the groups finances at \$105.32 which means the group is able to sustain its door fee of \$2 per meeting..

Best wishes
Dave Pettitt
Perth Vegas User Group