



# MEETING NOTES

8<sup>th</sup> July 2004

I joined the presenting team for the first time with a demonstration of gradient wipes within Vegas. Thanks should go to Peter who suggested an improvement to my method. Please check out my tutorial notes which are available from the website.

Walter Wallenborn showcased his interpretation of the Hill End footage complete with a great voice over, interesting facts and figures and creative use of titles. This was well received by the group and showed a good appreciation of how to tell a story through a short film.

Peter Wright continued his guide to DVDA 1 with an interesting use of a motion menu. The video clip was created in Vegas using a combination of the cookie cutter and track motion plus a still image to produce a motion menu for DVDA 1 in the form of a moving video piece appearing to be part of a wine bottle. Peter made the point that a motion menu does not need to occupy the entire screen in order for it to be effective. Furthermore effective looping of motion menus using a fade to black for the video portion and a fade to silence for an audio segment with both limited to a maximum of 30 secs not only saves disk space but also allows for a more enjoyable DVD experience.

Lee Doyle then took to the lead chair with a demonstration of what can be achieved using still photos and techniques such as cutting from one related story line to another within the same film to enhance the story telling aspect of a project. Lee went on to show a film shot with his daughter as the main actress, which allowed him to highlight the use of velocity envelopes, as she appeared to rush through a maze or freeze in time as she tried to lead Dad out of the tree maze they were exploring. A very entertaining film indeed.

Lee's videos also show a very inspired use of multi layer graphics to generate interesting opening title sequences using fly in stills, images cut up similar to jigsaw pieces and brought back together using track motion, elements spaced or sized to create the illusion of depth and quick cuts and dissolves to keep the interest there.

A brief session of general business followed with a commitment to keep with the Vegas 4 / DVDA 1 format but to also include features found only in Vegas 5 / DVDA 2 in future meetings as well. Those present also indicated their wish to remain at the RAAFA buildings throughout next year so I will arrange this. We may, dependant upon a volunteer, demo the use of photoshop or paintshop pro as an additional tool for our Vegas work, but the content will not diminish our focus on Vegas itself.

Finally my customary thank you to the presenters who put in a lot of work behind the scenes to give us such an enjoyable time and to Lee who provided the projector.

Best wishes  
Dave Pettitt  
Perth Vegas User Group