



MEETING NOTES

8th April 2004

Tony Luha

Continued with his excellent getting started with Vegas course and took us through a number of key features of Vegas including getting media into Vegas projects by simply dragging and dropping the clips etc into the open project.

He also outlined the usefulness of the snap to feature, automatic cross fades and how envelopes can be locked to events so that when the event is moved its corresponding envelope will move with it.

Tony covered the use of the square bracket keys to move from the end of one event to the beginning of the next event on the time line and how using the setting for selectively pre-rendering a project can be a real time saver when it comes to the finalisation of the finished film.

He finished his session with a film covering the basics of digital stills photography which was very well put together, almost entirely in Vegas.

Roger Watson

Then took centre stage with a well presented example of colour correcting footage from a two camera shoot. This topic continues to baffle me but thanks to Roger we were all able to grasp the concepts of colour correction and how to use the colour correction tools within Vegas. I particularly liked the use of a still from one camera which was then copied to the clipboard and viewed in the preview window in split screen mode with footage from the other camera.

Peter Wright

Rounded off the meeting with a look at the Pixelan spice filters plugin for Vegas which appears packed with useful features although the price is a bit steep. Peter then took us through the Wax plugin from www.debugmode.com which allows sophisticated manipulation of footage in 3D, once you get the hang of the interface.

Apologies

To Bob Cameron who had brought along his Hill End DVD to show us and who was not given the opportunity to do so due to my failure to read my own running notes for the evening.

See you next month for more exciting techniques from our trainers.

Best wishes

Dave Pettitt