



# MEETING NOTES

14<sup>th</sup> October 2004

Roger Watson started this month's meeting with a new section which we have great hopes for. Roger kindly made his laptop available with some media from a 2 camera shoot and asked for volunteers to come up and put the media on the time line, get the 2 clips in sync and cut from one camera to another.

Thanks to Paul, Bob, Lee and Walter who jumped into the hot seat to have a go. For those of you who wanted to try your hand in front of the group this could be the opportunity you've been waiting for.

This type of approach to all things Vegas threw up some good tips etc that I'll try and summarise below:

**Solo Tracks** – if you have pressed the solo button for a track and wish to switch to another track and solo that instead then just hold down Ctrl as you click the solo button on the track you wish to solo instead.

**Regions** – selecting and naming regions in the trimmer, with the correct preferences set in options – preferences, allows meaningful names to be assigned to the parts of a clip you wish to use and these names can be displayed in the explorer window with Vegas. This would be invaluable for those of us who prefer to capture entire tapes as one large file instead of using scene selection during capture.

Peter Wright then showed us some Sony HDV cam footage posted by one of the Sony employees, Dr Dropout. Looks like we'll have to start saving our money for the consumer version (around \$5000) or the pro version (around \$10000) due next year. Also expect an upgrade patch or add on module for Vegas to allow the capture of footage from this camera.

Peter also showed us the use of keyframes, shadows and layers of text using different positions, levels of opacity and size to create some very complex text effects. Remember the golden rule – experiment with the tools and you'll be amazed at the things you can produce.

A portion of Gary Kleiner's DVD on DVDA2 was then aired, thanks Peter, which showed how much of an improvement DVDA2 is over DVDA. Creating custom button shapes in Photoshop and adding them to DVDA2, custom masking, changing properties of the DVD using the properties window, dragging media onto the properties window directly etc were all shown and certainly inspired me and the assembled group.

Lee Doyle then showcased his Avon Descent video constructed almost entirely out of stills with just a minimum of moving video footage. As always with Lee this was another standout video, I particularly liked the lower thirds he had constructed and Lee gave us an overview of how he set about the task of creating this film.