



MEETING NOTES

13th May 2004

Tony Luha kicked this meeting off with an introduction to microphones, which was well received by all those present. He then moved on to the third part of his highly popular "Getting started with Vegas" slot. Don't forget to check out another instalment of the accompanying tutorial notes which are available on our website. So rather than reproduce the highlights here just download the latest PDF.

Alf Morley provided a great tip on better titling which you can read about in Tony's latest notes.

Our other presenters Roger (moving house) and Peter (working) were unable to present this time but it was nice to see Roger in the crowd of 23 that were able to make it.

Tricia Van Nus gave me a few anxious moments as she was providing the projector but was anticipating a 19:30 start time. Don't forget the PVUG meetings start at 19:00.

Tony Cousins presented his interpretation of the Hill End footage choosing to focus on the large numbers of churches in the town with an underlying video track of bells ringing. This was a highly original and well received video. Well done Tony.

Bob Cameron then showed us a short excerpt from a video he shot during a voyage on the Super Star Virgo cruise liner that was berthed in Freo last northern hemisphere cruising season. Again a great effort and it's nice to see members prepared to put some footage, edited with Vegas, up on the screen for all of us to see. Well done Bob and again please accept my apologies for not showing this at the April meeting.

We also discussed the future direction of the group with regard to content for each evening given the release of Vegas 5 and DVD Architect 2. My feelings are that given the similarities between 4 and 5 with regards to workflow we should continue to focus on version 4 for the majority of our tutorials and features. However we will occasionally have special presentation of the capabilities of Vegas 5. So it's business as usual for the foreseeable future.

Our discussions also revealed a need to cover DVD Architect 1 so the group can get an appreciation of the uses of this tool for delivering high quality DVD's to our friends, family and customers. I'll be seeking a volunteer for someone to take us through this topic. We will also include coverage of DVD Architect 2, which is a vast improvement over the still very useful version 1.



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Our groups focus will continue to be on all things Vegas / DVD-A so please continue to come along to our exciting meetings.

Finally if you have produced a particular effect in Vegas that you would like to show then bring it along and we will project it to the group. A few words of introduction as to your aims with the clip and perhaps an insight into the method you used would be a great help to all the members.

I hope to see you all at the next meeting.

Best wishes
Dave Pettitt