



MEETING NOTES

13th January 2005

Lee Doyle kicked off possibly our best meeting so far with a look at opening sequences. We have grown used to his innovative use of composites and quick cutting and the examples shown during the evening lived up to his usual high standard. Top 3 tips for opening sequences:

1. Pick the audio
2. Fit the pictures to the audio
3. Keep it short and inform your audience as to the content of the video

Tips and Tricks arising from the evening

Media Organisation – Lee Doyle

Organise your media into folders on your hard drive so you can find that unique clip when you need it or that piece of music etc. Grab resources from cover disks such as those found on Digital Video Made Easy or Computer Video or similar titles.

(Ed - Note both of these are now defunct but may be available as back issues).

Check out websites for free graphics and motion backgrounds etc and build those into your presentation

Additional Media Sources – David Humrich and Tony Cousins

David also suggested that many of the demo video editing packages have media included with them so just copy that source material out from the relevant folder and store it for future use. Tony told us about Microsoft's Movie Maker as an alternative source of clips.

New Section - Project for the month

Roger deserves the credit for this initiative. We will now have a regular short project for the month, which will enable the members to work out solutions to problems posed by the group during the meeting. This month's challenge was the lower third project and for those of you who have completed that try this:

Create a rapidly changing calendar, ie simulate the pages being ripped off a desk day calendar to show the passage of time.

Other topics in brief

Paul Gregory showed us how you can customise the toolbar in Vegas to add the tape transport controls to the top tool bar space and Walter showed us how to scroll text across the screen using the placement properties in the text generated media dialog box.

Thank you to all who were able to turn up for this evening. The ideas flowed thick and fast and made for a very enjoyable evening.

Dave Pettitt