



MEETING NOTES

10th June 2004

Roger Watson made a welcome return to the presenters' team with a guide to stills in video. He focussed on building a video wall from a veg file sourced from the Sundance Media Group website and the use of the add as take option to replace the generated media in the veg file with his own stills. Rogers' presentation showed how powerful stills can be in our video projects.

Lee Doyle then took centre stage with a series of clips again showcasing stills in video, this time using pan and crop and track motion to bring the images onto the screen. His demonstration highlighted the added benefit of matching cuts and transitions to the speed of the backing music or commentary.

After a short refreshment break Peter Wright started his segment with a quick preview of a song he had written for a WA song contest complete with Peter on backing vocals. Is there no end to Peter's talents?

Peter then focused on a topic that has become increasingly important for videographers and that is DVD creation. In keeping with the focus of our group Peter's segment used DVD Architect version 1 which integrates closely with Vegas 4. Peter took us through the use of Vegas markers which become chapter points in DVDA plus setting thumbnail images, masking overlays for menu highlights as well as themes to alter the overall appearance of a DVD project. Final disk preparation, use of background music and menu looping were also covered in great depth to the obvious enjoyment of the group. Peter also whetted the appetite of those who have yet to make the decision to update to Vegas 5 and DVDA 2 with a brief overview of DVDA 2 and the huge amounts of improvements that have been made since version 1. Peter will cover this in more depth in forthcoming months.

On behalf of our group I would like to thank the presenters for their hard work both during the meeting and before as they prepared their topics for our benefit.

Best wishes
Dave Pettitt
Perth Vegas User Group