

NEWPORT BUSH ORCHESTRA

Led by Greg O'Leary



19 February 2007

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Tune 1: Nixie Polka

Tune 2: Splinter McLeod's

NIXIE POIKA

Musical score for Nixie Polka, 3/4 time signature, key of G major. The score consists of five staves of music. Chord progressions are indicated above the notes: G, D7, G, G, D7, G, D7, A, E7, A, A, E7, A, E7. The piece includes a key signature change to A major at measure 13 and a 3-measure rest at measure 25.

Splinter McLeod's

Musical score for Splinter McLeod's, 3/4 time signature, key of G major. The score consists of five staves of music. Chord progressions are indicated above the notes: C, G, C, C. The piece includes first and second endings at measures 39-47 and 48-55.

Tune 3: Jack and Lil

JACK AND LIL

Arranged by Greg O'Leary

Musical notation for 'Jack and Lil' in G major, 4/4 time. It consists of two staves. The first staff is the melody, and the second staff is the accompaniment. The piece ends with a double bar line and repeat dots.

Tune 4: Tom Conlon's Schottische

THOMAS CONLONS' SCOTTISCHE

Musical notation for 'Thomas Conlon's Schottische' in G major, 4/4 time. It consists of four staves. The first two staves are the melody, and the last two staves are the accompaniment. The piece features several triplet markings in the accompaniment.

Tune 5 BINGO

Musical notation for 'Bingo' in G major, 4/4 time. It consists of three staves. The first staff has a whole rest followed by a melody. The second and third staves are the melody with lyrics and chords. The lyrics are: "Oh Big black dog sat on the porch and Bin-go was his name big black dog sat on the porch and Bin go was his name B I N G O etc". The chords are: G, D, G, C, D, G, Em, C, D, G. The piece ends with a double bar line and repeat dots. A box contains the text: "Other Verses : Swinging dog - Django Fruity Dog - Mango Dancing Dog - Fandango Aussie Dog - Banjo".

Tune 6 Rita Baker's Polka

RITA BAKER'S POLKA

Arr. G. O'Leary

Musical score for Rita Baker's Polka, arranged by G. O'Leary. The score is in 2/4 time and D major. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in a single line. The second staff continues the melody. The third and fourth staves show the accompaniment with various chords (D, G, A) indicated above the notes. The piece ends with a double bar line and repeat dots.

Tune 7: The Old School Polka

SCHOOL POLKA

Arranged by Greg O'Leary from the playing of
Eddie and Paddy Dawson

Musical score for School Polka, arranged by Greg O'Leary. The score is in 2/4 time and D major. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in a single line. The second staff continues the melody. The third and fourth staves show the accompaniment with various chords (D, A7) indicated above the notes. The piece ends with a double bar line and repeat dots.

Tune 8: Black Cat

The Black Cat Piddled in the White Cat's ³⁸Eye

A Cape Barren Island Tune

The Brown Boys with Darryl Maynard, Steve & Laurie Lowery

Musical score for Black Cat, a Cape Barren Island Tune. The score is in 4/4 time and D major. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a single line. The second staff continues the melody. The third and fourth staves show the accompaniment with various chords (G, D7) indicated above the notes. The piece ends with a double bar line and repeat dots.

Tune 9: Railway Hotel

Railway Hotel

Collected from Bert Sheilds by Alan Musgrove

2/4 Set Tune

Musical score for 'Railway Hotel' in 2/4 time, key of D major. The score consists of two staves. The first staff begins with a repeat sign and includes chords: Em, D, C, D/G, Em/C, D/C, Em, G, Bm, A. The second staff continues with chords: Em, A, Em, D, C, D, C/Em, C/D, G, Em. There are first and second endings indicated by '1' and '2' above the notes.

Tune 10: Sweet Marie

Sweet Marie

Collected by Harry Schafer of Forbes

Set tune/March

Musical score for 'Sweet Marie' in 2/4 time, key of D major. The score consists of four staves. Chords are indicated above the notes: G, Em, A7, D, G, C, G, D7, G, C, G, Em, G, Em, A7, D, G, C, G, D7, G.

Tune 11L: Moonan Flat

Moonan Flat Set Tune

Collected from Cecil and Russell Teagh by John Meredith

Musical score for 'Moonan Flat' in 2/4 time, key of D major. The score consists of three staves. Chords are indicated above the notes: D, D, G, A7, G, A7, G, A7, D, D, A7, Em, A7, D, A7, Em, A7, D.

Tune 12: Rita Baker's Polka

22

Rita Baker's Polka

Rita Baker, collected by John Meredith

Polka

Musical score for 'Rita Baker's Polka' in 2/4 time, key of D major. The score consists of two staves. The melody is characterized by eighth and sixteenth notes.

Tune 13: Drover's Dream

28

Drover's Dream

Schottische

Tune 14: Craiglee March

16

Craiglee March

Thomas Bulch

March

Tune 15: Waltzing Matilda

Waltzing Matilda

Christina McPhearson, from the Craiglee March

Collector's Choice Vol 2

March

Tune 16: Brown Jug Polka

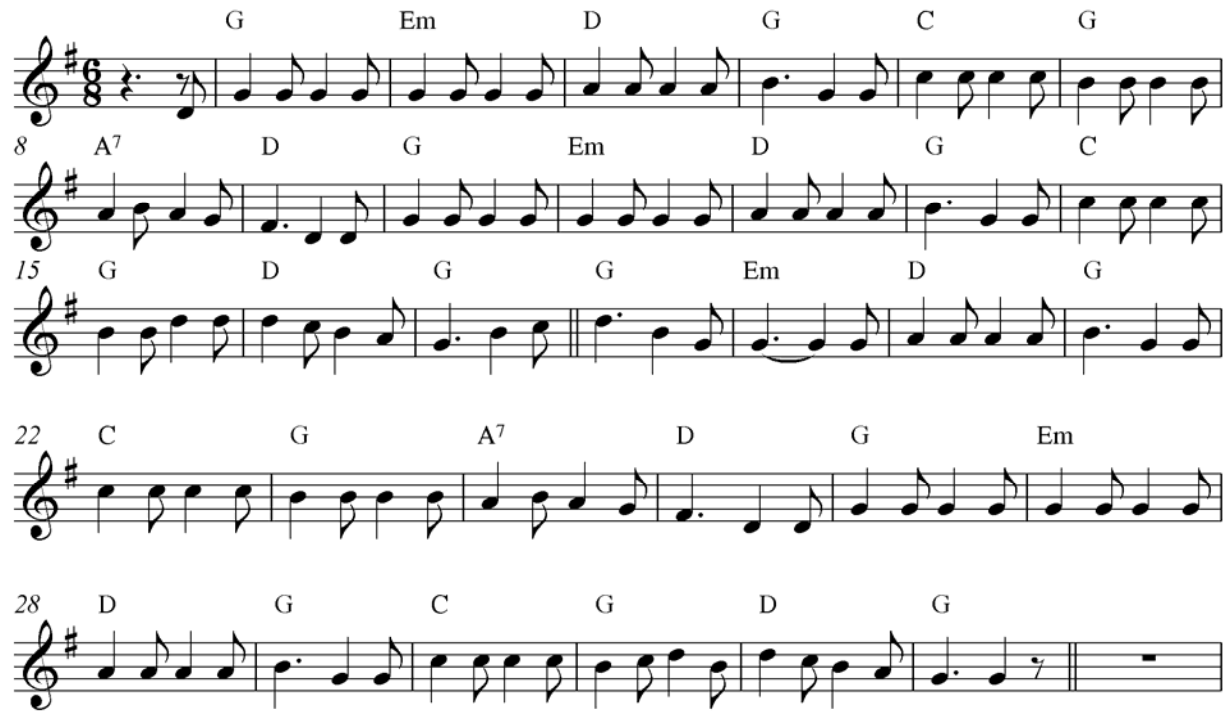
brown jug.jpg



Musical notation for 'Brown Jug Polka' in 2/4 time, G major. It consists of four staves of music. The first two staves show the melody with eighth and sixteenth notes. The last two staves show a bass line with eighth notes.

Tune 17: Blaydon Races

Blaydon Races



Musical notation for 'Blaydon Races' in 6/8 time, G major. The notation includes guitar chords above the notes. The chords are: G, Em, D, G, C, G (measures 1-6); A7, D, G, Em, D, G, C (measures 7-12); G, D, G, G, Em, D, G (measures 13-18); C, G, A7, D, G, Em (measures 19-24); D, G, C, G, D, G (measures 25-30).

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