

Waiting for Emilie

Brian Pickell

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of two main sections, A and B, each with multiple staves of music and guitar chords.

Section A: This section begins with a repeat sign and a first ending bracket. The chords are D, D/F#, G, and A. The melody features a trill on the second measure and a triplet on the fourth measure. The first ending leads to a second ending with two variations: 1. D and 2. D.

Section B: This section also begins with a repeat sign. The chords are G, D, A⁷, and D. The melody includes a trill on the second measure. The first ending leads to a second ending with two variations: 1. G, D, D, A⁷, D and 2. G, D, D, A⁷, D.

Chords: D, D/F#, G, A, Bm, Em, A⁷, Bm⁷.