



NEWS

OCTOBER/NOVEMBER 2008

LETS GO ... WORKSHOPPING!

Wondering how to fill in those idle evenings until the end of the year? Have some fun? Learn a few new skills? Then this is just the thing for you – a new program of six theatre workshops, run by experienced director Karim Shaker, and suitable for everyone from beginners to advanced.

When: Monday evenings, 27 October to 1 December, 8pm–10pm

Where: St Ambrose's Hall, 3 Dawson Street, Brunswick
(opposite the Baths – Melway ref 29 G8)

Cost: \$5 per session – plus membership of Moreland Theatre Company if not a current financial member (annual membership cost: \$30 full/\$15 unwaged)

Note: new memberships will remain current until February 2010.

Requirements: Enthusiasm and willingness to participate; loose comfortable clothing. No experience necessary

More information: Contact Glenys Lewis on ph 9386 0048 or check the company's website: www.moreland.org.au.

Karim is the company's artistic director (see September newsletter for a profile and interview). He has directed a number of productions for Moreland, including *Antigone*, *Much Ado About Nothing*, *A Doll's House* and *Midsummer Night's Dream*. He has broad experience all facets of theatre, including as an actor, producer and stage manager, and his previous series of workshops have proved very successful and stimulating for all involved.

Don't miss out – book your place now!

CHRISTMAS CRACKERS

Let's end the year with a bang! We're planning a night of theatrical revelry to see out 2008, and you're invited to join in. In fact, we're counting on you to help provide the entertainment!

Come and join us on **Thursday, 11 December** at **St Ambrose's Hall**, 3 Dawson Street, Brunswick (opposite the Baths – Melway ref 29 G8), from **7.30pm** for a night of **Christmas Crackers**. Bring party food and drinks to share (or all for yourself) and all it will cost you is a gold coin donation to help cover costs of the venue and light refreshments. It's mainly for members and supporters of the theatre company, but family and friends are also welcome. Bring along anyone else who has an interest in things theatrical.

Entertainment will be provided by – you, and people like you. We already have some volunteers, but more would only add to the fun. If you can sing, play a musical instrument, dance, present a short skit as an individual or group, or entertain in any other (socially acceptable) way, you too can be on the program! Contact Steve Gagen (0401 009 097, or plays@moreland.org.au) as soon as possible to let him know what you're proposing to do, and get practising.

We've worked hard this year, and now it's time to have some fun. Come along and join us for what promises to be a wonderful night of theatrical marvels and mayhem.

Bookings not required, but if you're planning to bring a large group of family or friends, let Glenys know (ph 9386 0048) so we can make sure there's enough space for everyone.

Publication details

Editorial independence

The views expressed in this Newsletter are not necessarily those of Moreland Theatre Company Inc.

Articles and advertising

All material for publication in the Moreland Theatre Company News should be marked for the attention of the Editor, and sent to the Moreland Theatre Company PO Box address shown below. Articles may also be emailed directly to editor@moreland.org.au, or faxed to 9354 1301. Any photos or drawings will also be gratefully accepted.

Publishing dates

Moreland Theatre Company News is published quarterly, usually in February, May, August and November, but these dates may be varied somewhat to fit in with productions. The next newsletter is scheduled for early 2009; copy deadline: TBA.

Moreland Theatre Company News

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Moreland Theatre Company Board of Management

President: Steve Gagen

Vice President: Monique Mahony

Treasurer: Glenys Lewis

Secretary: vacant

Public Officer: Glenys Lewis

Committee Members: Patrick Boyle, Vikki Doig, Kath Harper

Next committee meeting

The next committee meeting will be at 8pm on Wednesday, 19 November 2008 at 12 Lanark Street, Brunswick East. All welcome. Agenda items to Steve Gagen prior to meeting (tel 0401 009 097, or email president@moreland.org.au).

SPOTLIGHT ON: ????

Who should we turn the spotlight on next? If you'd like to volunteer, or suggest someone else in the company with an interesting story to tell, email secretary@moreland.org.au.

2008 activities:

27 October–1 December: (Mondays) Workshops in acting and theatre skills. St Ambrose's Hall, Dawson St, Brunswick. 8–10pm.

11 December (Thursday): Christmas Crackers – St Ambrose's Hall, Dawson St, Brunswick. 7.30–10.30pm. BYO food and drink, entertain and be entertained. All welcome.

PLANNING FOR 2009

Plans for next year are close to being finalised, and it looks like another bumper year for Moreland Theatre Company.

Projects under discussion include a new interpretation of *A Midsummer Night's Dream* by regular director Karim Shaker, who promises to present a new and exciting version of this much loved classic.

Karim has also proposed an innovative project in which several groups will create their own performance piece - writing, workshopping, rehearsing and eventually performing their own work with Karim's support and assistance as required. Auditions are planned for early in the new year, and work on this project will run concurrently with preparations for *A Midsummer Night's Dream*.

Later in the year we propose to stage "An Evening with Dylan Thomas", incorporating his play *Under Milk Wood* and another short performance piece, to be directed by Steve Gagen.

The tentative performance schedule (dependent on the re-opening of the Mechanics Institute or availability of other suitable venues) is:

May: *A Midsummer Night's Dream*

July: Presentation of final group devised pieces

October–November: An Evening with Dylan Thomas

Auditions and invitations for expressions of interest in these projects will be notified in newsletters and/or emails, as well as on the website and in local newspapers.

WHAT THE @?#!

Performance can happen in the strangest places – sometimes with no one else around to lend a hand or applaud. This taut and dramatic recreation of a daring escape took place in an ordinary suburban house, but at least we have the pictures to document the wall-breaking event! Kitchen sink (or laundry trough) drama at its best...

