



# INVERLOCH HISTORICAL SOCIETY Inc.

ARBN – A33738Z      ABN – 79 652 460 440      **ISSUE NO: 143**  
Patron: Eulalie Brewster      03 5674 3012  
President: Nancye Durham      03 5674 2796  
Vice President: Patrica Williams      03 5674 1606  
Secretary: Phyllis Hipworth      03 5674 2449  
Treasurer: Elizabeth Catt      03 5674 1354

Correspondence Address: P.O. BOX 46, INVERLOCH 3996.

Next Meeting: Wednesday 22<sup>nd</sup> July 2009. 2.30- 4.30 pm RSL Hall.

Visitors are always welcome to attend. Before the meeting commences, a cup of tea or coffee is available at 2.15 pm. This is followed by a business meeting prior to hearing from a speaker or participating in an activity. Notice is given that the **following month is the thirteenth Annual General Meeting** of the Society, to be held on **Wednesday, August 26<sup>th</sup>, 2009**, in the RSL Hall, Inverloch at 2.30 pm. The Annual Report & Balance Sheet for the year ending 30/6/2009 will be presented. The election of Office-bearers and Committee members for the ensuing year will follow. Nomination papers for that meeting will be delivered with the August Newsletter. Only financial members (2009-2010) are eligible to accept nomination or to nominate.

**Reminder: Membership subscriptions are now due.**

**Couples \$32.00, Single \$20.00, Newsletter only \$6.00**

**Next meeting:** We begin a series of talks by members regarding the background history of the Murals depicted in glass Mosaics and situated at Inverloch's Clock Tower Precinct. The speaker will be Margaret Paroissien.

## Memories of Schooldays,

**Mavis Hayes** showed us her Grade five group photo and mentioned that when she was in Grade three her school was closed for six months during the Polio Epidemic.

**Ruth Tipping** attended a one teacher school where six grades were in one room. There was no power, a fireplace was in the corner, the pupils had hot cocoa every morning and wet clothes were hung out to dry around the fire.

**Patsy Williams** had three older sisters who cared for her very well. She recalled her keen interest in spelling competitions especially the finals. School uniforms were handed down through the family, and the buying of a new pair of school shoes each year was a highlight.

**Phillip Jones'** father was a book binder, and taught his family the method of looking after books. Phillip showed us how to open a book correctly so that the spine isn't damaged, a skill he remembers to this day.

**John McLean** told about his schooldays at Wellington, near Dubbo in New South Wales. He recalled the times he ate his lunch sitting on forms situated beneath Pepper trees and some of the mischief he and his friends experienced in those early days.

## **Excursion to the Coalfields Art Gallery in Wonthaggi:**

40 members visited the Gallery on 24<sup>th</sup> of June to see the Art work on display and to hear a talk from Janice Orchard about the Murals situated at the Clocktower Precinct Inverloch. A very welcome afternoon tea was provided by Janice before she commenced her talk. Work on the Murals began eight years ago. Before this, the Clocktower Committee, formed in 1996, invited Janice to gather a group of artists together who would reproduce some local focal points in glass tiles. Eight artists met, and decided on the eight titles for the Murals. They are as follows. Samuel Anderson, The Ripple, Shack Bay and Eagle's Nest, Agriculture and Farming, Coal, Beef and Dairy, Pine Lodge, Wine and Pottery and Fishing and Windsurfing. The artists met in the old Water Board building in Williams St. The project took three months to complete, with the artists working every day of that time. Janice mentioned that they helped each other whenever necessary. The original art work was painted on canvas one metre by one metre. The Mosaics were placed on Villa Board which was donated by "Don Mix" Company. 8000 glass tiles were used in the process and they had to be soaked in water before use. Janice said the process was very hard on the fingers and hands, also, 1385 tiles were used in the Eagle's Nest and Shack Bay Mural. Once the Murals were completed, the Art works were auctioned to the public in a function at the Water Board buildings. The Murals are in concrete pedestals, and are fitted in with brass rods. Other points of interest regarding the procedure were that the tile cutters came from Yallourn Power Station, and in cutting the tiles, there was much wastage. A grinder was used to shape certain pieces e.g. clusters of grapes needed a rounded shape. The original idea for the Murals came from the town of Cooma. The artists really enjoyed the Community Project, a great Community Spirit developed among them all.

Janice was thanked by Nancye for her hospitality and her most interesting talk and an appropriate presentation was made in appreciation.

[www.vicnet.net.au/~invhs](http://www.vicnet.net.au/~invhs)

Editor: I. McBurnie 03 5674 2650