



HEIDELBERG
THEATRE
COMPANY

CELEBRATING 60 YEARS



2012 Season of Plays

Performances & Times

Productions run for 3 consecutive weeks:

Week 1: Thu, Fri, Sat + matinee on Sun

Week 2: Thu, Fri, Sat + matinee on Sun

Week 3: Wed, Thu, Fri, Sat

Evening performances start at 8pm and matinees at 2pm

HTC reserves the right to change performance details.

Show & Supper

Supper can be arranged for groups of 20 or more for an additional charge. For further details please contact the HTC booking number

03 9457 4117

HTC TICKETS

Standard prices:

\$25.00 Adult

\$22.00 Concession Card Holders and Members
(Senior's Cards not included)

\$20.00 Group of 10+

Discount offers

- We have special low prices for groups of 50+. Please email htc@htc.org.au or call 03 9457 4117 for further information.
- Tickets cost less when you subscribe. See "HTC Subscriptions" in this playbill.

Single Show Bookings

Use either of these ways to buy your tickets for a show:

ONLINE: At www.htc.org.au click 'tickets online' or a 'Buy Tickets Online' button to purchase tickets from our secure website.

- You can opt to print your tickets at home or collect from our box office on the night.

PHONE: Call 03 9457 4117. After the recorded message leave your name and contact number and the box office staff will call you back.

- To secure your seats you need to arrange ticket

Payment

HTC accepts the following types of payment:

- Credit Card: For online booking you can use your Visa or MasterCard.
- Cheque: Please make payable to 'Heidelberg Theatre Company Inc'.
- Cash: Can be used when buying tickets at the door.

Getting Involved

As well as seeing our shows, there are lots of ways to be involved with our theatre company. If you are interested in participating in any area of HTC, we'd be very glad to hear from you. No previous experience necessary.

Just call 03 9455-3039.

HEIDELBERG THEATRE COMPANY INC
PO Box 141, Rosanna VIC 3084
36 Turnham Avenue, Rosanna VIC 3084

Melway ref 32 A1
Hurstbridge line - Rosanna station

web bookings: www.htc.org.au
phone bookings: 03 9457 4117

email: htc@htc.org.au
website: www.htc.org.au

Inc. No. A008432X
ABN 70 112 958 020

playbill photos: The Biograph Girl, 1985 (above)
Arcadia, 1999 (page 2)



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FEB 23 TO MAR 10

The Lion in Winter

by James Goldman
directed by Karen Wakeham

Plantagenet King Henry II is spending a wintry 12th century Christmas at Chinon castle in the Loire. But, adding fire to proceedings are the guests: his wife, Eleanor of Aquitaine, his three sons, his young mistress, and Philip - King of France. The battle lines are drawn; which son shall inherit the throne?

Goldman's witty play is the story of this thoroughly dysfunctional and fascinating royal family. And, as you'll see, its themes are no less relevant in the 21st century.

MAY 3 TO MAY 19

An Inspector Calls

by J. B. Priestley
directed by John Jenkins

'An Inspector Calls' is a compelling and haunting thriller. Written in 1940, this much-awarded play has had numerous revivals. It begins when the mysterious Inspector Goole calls unexpectedly on the prosperous Birling family home. Their convivial dinner party is shattered by his investigations into a young woman's apparent suicide.

Priestley's play is widely hailed as an incisive social critique and a remarkable parable about ... But please come along and decide for yourself!

JUL 12 TO JUL 28

The Importance of Being Earnest

by Oscar Wilde
directed by Wendy Drowley

First performed to the London public in 1895, this classic comedy of manners needs little introduction today. It tells of two flippant young men who, in order to impress their respective fiancées, pretend their names are "Ernest". Both their ladies believe this essential to their happiness.

The rapid-fire wit and wonderfully eccentric characters, including the unique Lady Bracknell, have made it the delight of audiences for decades.

SEP 13 TO SEP 29

Summer of the Seventeenth Doll

by Ray Lawler
directed by Paul King

For sixteen years Barney and Roo, two Queensland cane-cutters, come south during their summer lay-off to suburban Carlton. Each has an ongoing romance with a Melbourne barmaid. As always, they bring a kewpie doll as a memento. But in 1953, their seventeenth summer, unexpected outcomes await them...

At the heart of this moving, iconic Australian play lies the pain of accepting the need to change, despite the yearning to keep things the way they've always been.

NOV 22 TO DEC 8

Arsenic & Old Lace

by Joseph Kesselring
directed by Wayne Pearn

What happens when an alcoholic surgeon, two crazy spinsters, twenty four dead bodies and deadly drinks cross paths? Chaos ensues when nephew Mortimer, on a surprise visit to his sweet maiden aunts, discovers they are offering 'elderberry wine' to lonely old men to quicken their passing to everlasting peace. 'Skeletons in the closet' isn't the half of it!

This madcap black comedy brilliantly combines the farcical and the macabre, and has been a fan with audiences since 1941.

