



Welcome To The HOB NOB

Although it has been quite a while since the Committee last released the Hob Nob, you will be pleased to know that it has now been resurrected.

For the newer members wondering what the Hob Nob is, in short, it is the band's newsletter. Here, you will be able to find out about upcoming performances, catch up on the news of what's happening in the band, and even have a laugh.

If you'd like to sell something, say something, share a funny joke or make some other contribution, please feel free to let David know or email it through to hbcband@optusnet.com.au to have it appear in the next edition.

Borrowing Band Assets / Music Folders

We are happy to loan out instruments and music folders to members to encourage their own additional practice. However, **any member wishing to borrow one of the band's assets MUST ensure they submit a signed form BEFORE taking it out.** No asset is to be taken without prior approval of a Committee member and submission of the loan agreement.

If you'd like to borrow an asset, please ask a member of the Committee for a form to sign it out. It will be your responsibility to ensure that the asset is available for each rehearsal / performance. If you have signed out an asset but are unable to attend a band function, you **MUST** contact Mat before the event to let him know what arrangements have been made to make the asset available and to get it to the event on time if it is required for use.

An inspection of its condition will be made and any damage or issues noted on its release and again on its return. When the asset is returned, the form will then be dated so the return can be noted and logged.

Assets may only be borrowed by fully-financial members of the band. Not only is this required for insurance purposes, but it also ensures that the Committee is able to keep track of all assets.

Again, no band-owned assets — especially music folders — are to be borrowed without approval.

Uniforms

As we have quite a few new members and have run out of stock of the polo shirts, we are taking the opportunity to put the band's uniform under revision. Samples will be available in the upcoming

weeks for your feedback. As we are a group, it is a group decision and we value your input. Please feel free to pass on any thoughts or suggestions that you may have.

From The President's Desk

I would like to thank all the members of both Melton Wind Symphony and Hobsons Bay City Band on a wonderful three days at Anglesea in February. The camp was full of many exciting sounds, friendships gained, and a great time had by all.

I would like to thank all the members of Hobsons Bay for assisting Melton in their recent Annual Concert, and hope that we can continue working together on a casual basis.

I would also like to mention that I am very happy with the growth of the band at this stage. Over the last few months we have been gaining in membership numbers. This has been extremely useful but we would like to see even more new faces.

Thank you all for your hard work and efforts. I look forward to what the rest of 2009 has to bring.

Marc

Musical Director's Spill

Thank you to you all for your commitment and attendance so far this year. In the 3 years I have been in front of the band this is the most positive start to a year I have seen — Keep up the good work!

Just a quick reminder to please be set up, warmed up and ready to tune by 7:30pm so we can get the most out of our rehearsal time and to ensure we don't run overtime regularly.

It's great to see so many new faces in the band.

Rehearsal has been extremely efficient and the standard is definitely rising! Please make sure you attend as many rehearsals as humanly possible! It is very important for the balance and consistency of the band. With the standard rising so quickly I wouldn't want anyone to get left behind.

I see it this way: If I have to go to rehearsal every Monday night, I think you all should too!

Last but not least: We have a very big year planned so **KEEP PRACTISING!**

Mat





Calendar Of Events

Here is a list of upcoming dates to remember. Not only as an act of courtesy, but to help plan the instrumentation for performances and rehearsals, we ask that members please inform Mat of your availability for band engagements so that appropriate steps can be taken to make the band sound full and wholesome.

Upcoming dates for consideration are as follows...

29th March	Williamstown Festival Nelson Pl. Williamstown 10:30am
13th April	Easter Monday Public Holiday <i>No Rehearsal</i>
20th April	Committee Meeting
27th April	ANZAC Day Public Holiday <i>No Rehearsal</i>

Committee Contacts

With so many new faces in the band, we thought we'd take the opportunity to remind everyone of who the current members of the Committee are, and what their position is.

Marc MillsPresident
Jean-Claude Dufroux	...Vice-President
Natalia TurkaljTreasurer
Lesley RobinsonSecretary
Graeme KerrsLibrarian
Paul StephensEngagements Officer
Sebastian AndradeOrdinary Member
Paul FowlerOrdinary Member
David RaymerPlayer's Representative

Please feel free to approach any of these people if you wish to discuss anything about the band or have any issues that you feel you need to have resolved. We are always open to hear suggestions on how we can improve and grow the band.

Just For Laughs

What do you do with a brass player that can't play?

Give him two sticks, put him in the back, and call him a percussionist.

What do you do if he can't do that?

Take away one of the sticks, put him up front, and call him a conductor.

What skill does a conductor need?

The ability to follow many people at once.

Why do drummers find it hard to enter a room?

They're never entirely sure just when to come in.

Things To Remember During Rehearsal

- STYLE
- SHAPE
- DYNAMICS
- BALANCE
- TUNING
- Subdivide, Count
- Breathe together and in time
- Sight Reading: Read **ALL** facets of the music (dynamics, style, etc.)
- Read ahead and concentrate
- When the Conductor stops we must stop playing.
- Do Not Talk or play while the musical director is talking.
- Practice singing your parts while learning the fingering; dynamics and style.
- If you cannot hear the basses and the melody, **YOU ARE TOO LOUD!**

Let's all get behind our Conductor. Please change the way you approach rehearsals.

We must aim to reduce repetitive instructions from the musical director.

The Committee truly believes we have the ability and with some hard work, we can have a very successful year.

Next Committee Meeting

Please note the next Committee Meeting shall be on Monday, April 20th. Everyone welcome to attend.

