

## EASTER VIOL WORKSHOP ENROLMENT FORM

(please fill out a separate form for each member of a family attending)

Name: \_\_\_\_\_

Address: \_\_\_\_\_

\_\_\_\_\_ P/Code. \_\_\_\_\_

Phone: \_\_\_\_\_ Mobile: \_\_\_\_\_

Email: \_\_\_\_\_

You may include my details on the list of attendees to be handed out at the school Yes  No

Tick box: EMSV Member  AvdGS Member

Full-time ; Part-time ; Singers (number of sessions – state days) \_\_\_\_\_

Concession (Pensioner, F/T student under 26) concession type and number \_\_\_\_\_

General Fee \_\_\_\_\_

### INSTRUMENTS & PREFERENCES:

What viols do you wish to play at the school? Treble Tenor Bass

What instrument(s) do you intend to bring: Treble Tenor Bass Lute/Theorbo

(there is no tuition or sessions organised for plucked strings.)

Do you need an instrument to use on loan? if yes what size? \_\_\_\_\_

Are you able to lend an instrument(s)? if yes what size? \_\_\_\_\_

To help us organise groups please answer the following questions:

I can read the following clefs: treble ; treble 8va ; alto ; bass

Standard: Absolute beginner ; Regular consort player ; Competant “Jenkins/ Lawes” player

List any composers you prefer to play \_\_\_\_\_

Other comments \_\_\_\_\_

Singers: soprano ; alto ; tenor ; baritone/bass

### Performers' workshop:

I wish to be accepted into the morning Performers' Workshop

Please attach relevant information on your music education and performance experience.

Contact the Musical Director Ruth Wilkinson: [ruth@scribebookbinding.com](mailto:ruth@scribebookbinding.com)

### General Afternoon Session choices:

Please mark your afternoon choices in order of preference 1- 6:

Workshop for solo repertoire with Asako Morikawa

The Bottom Line - bass lines without boredom for intermediate/advanced bass players with Laura Vaughan

Reading from facsimile - with John Weretka

Gabrieli and friends - multi choir works for viols

Viols and voices with Vivien Hamilton – singers supplied

Tablature - with Miriam Morris

Please note that while we will do our best to accommodate everyone's top choices, if there are any choices that are undersubscribed they may not be offered.

**TRANSPORT & ACCOMODATION**

**Arriving:**

I will be arriving by train ; plane ; bus ; car

I will need to be collected from Spencer Street/Southern Cross Station Terminal

(There is a bus terminal and an Airport Skybus terminal at Spencer Street/Southern Cross station.)

**Getting around:**

I will have my own transport in Melbourne

I will need to be collected from Canterbury station

I will need transport during the school

I can offer car space during the school

**Sleeping:**

I would like to be billeted (bed & breakfasts only) on :

Thurs ; Fri ; Sat ; Sun ; Mon ; other \_\_\_\_\_

I am able to billet \_\_\_\_\_ people (B&B only) on:

Thurs ; Fri ; Sat ; Sun ; Mon ; other \_\_\_\_\_

I have independently made a billeting arrangement with \_\_\_\_\_

I can collect the people staying with me

I can transport people staying with me to the school

I can collect other people not staying with me from (vicinity or station) \_\_\_\_\_

Please note, we cannot organise billeting after 24th March i.e. 2 weeks before commencement.

**Paying:**

Final date for enrolments is **Friday 23rd March.**

There is a late fee of \$30 for payments received between 24th\_30th March and an even later fee of \$50 if fees are received after 31st March.

Full-time fee : \$285.00

Concession full-time fee\* : \$245.00

Part-time fee# : \$195.00 (# Part-time enrolment: valid for ½ time or less.)

Concession part-time#\*fee: \$165.00

Singers/ lutenists :\$35.00 per session.

\* Concession for full\_time students under 26 or pensioners. Enclose photocopy of your card. Only full\_time or part\_time fees are accepted. There are no session payments for instrumentalists. Note: cancellations will only automatically be refunded up to Friday 23rd March.

Please send entire form with payment to:  
Victoria Watts, Rear 24 Cunningham St, Northcote, Victoria, 3070.

Cheque or Postal orders payable to The Early Music Society of Victoria Inc.

Credit card

Credit card details:

Card type: Visa/ Mastercard/ Bankcard Other: \_\_\_\_\_

Name on card: \_\_\_\_\_

Card no: \_\_\_\_\_ Exp date \_\_\_\_ / \_\_\_\_

Signature: \_\_\_\_\_