

# *Gesture Revelation*

A two-period workshop in the rediscovered

## **Art of Gesture**

for singing students and their teachers

The aim of the workshop is to provide an introduction to Gesture. A DVD of a recent gestured performance of a Scarlatti Serenata by Sydney Conservatorium students will be the focus of the presentation. Prior to viewing the DVD, the following topics will be explored through discussion, overheads and, where time permits, student involvement:

### **Part One - 40/45 minutes approximately -**

- Gesture – its history and philosophy
- The basics of gesture as a planned art form
- How gesture paints the scene and empowers chosen words
- The passions – depicted by movement, facial expressions and use of voice

### **Part Two - 50/55 minutes approximately -**

- Discussion of the Scarlatti Serenata – historical background and plot
- Staging considerations that applied for the Sydney performance
- Showing of the DVD – takes 30 minutes
- Discussion of the role of gesture, as observed, in the performance
- Evaluation – Students' questions – according to time available

## **Additional Information**

This workshop will be given by Helga M. Hill who gestured and directed the Scarlatti Project in Sydney. The cost (including printed notes for students) will be \$350. An additional charge for transport will apply – generally \$50 in the metropolitan area, more in regional centres. Payment should be made to the Early Arts Guild of Victoria, 52 Nimmo St., Middle Park, 3206. Please note that equipment must be provided for the showing of overheads and the DVD. Bookings and information (03) 9699 8417. Email [helgamhill@bigpond.com](mailto:helgamhill@bigpond.com)

## **Availability**

The program will be available to six secondary schools, universities or other organisations each year. During the same year successful applicants will not be considered for the equivalent Drama program, *Gesture and the Quality of Mercy*.