

2010 PROSPECTUS

ART OF GESTURE FOR SINGERS, ACTORS TEACHERS AND DIRECTORS

A ten-session introductory course in Gesture will be available for a maximum of eight participants at the Early Music Studio, University of Melbourne, in first semester, 2010.

To be presented by Helga M. Hill, the program will be staged under the auspices of the Early Arts Guild of Victoria. Session times will be 2.15 to 4.15 p.m. on Saturdays, with the exception of Session 6 which will involve one-on-one tuition at times to be arranged.

Intending participants must have successfully completed one year of tertiary studies or had appropriate performance or theatre experience elsewhere. Applicants are advised to attend one or more gesture performances or demonstrations before joining the course.

Those chosen to participate will be required to pay a non-returnable deposit of \$50 upon acceptance with a further fee of \$300 due one week prior to the course commencing. This fee covers tuition, printed notes and free access to the Gesture section of the *Early Music, Dance and Theatre Archive* at Middle Park.

Some scholarships to assist university students in meeting all or part of this fee will be available through the Dene Barnett Foundation. Payment of fees to be made to the Early Arts Guild of Victoria, 52 Nimmo Street, Middle Park, 3206.

ADMISSION

Prior to admission, intending participants will meet with Helga Hill at Middle Park to discuss aims of the program and the benefits it will offer. Three works (poems or arias including recit. or dramatic excerpts, etc.) should be brought to the meeting for possible use during the course. Shorter works from existing repertoire are recommended. Applicants will be required to sing or recite a small item at the interview.

PROGRAM

Session 1	Introduction to gesture, historical background and sources.
Session 2-5	Technique classes.
Session 6	Individual tuition at <u>Middle Park</u> . Times to be arranged.
Session 7	Master class for participants – the whole group to attend.
Session 8	Master class for participants – all to attend.
Session 9	Revision and refinement.
Session 10	Presentation of items prepared by participants.

DATES AND VENUES

The course will commence on March 13, and conclude on May 22. There will be no class on Easter Saturday, April 3. With the exception of Session 6, all classes will be conducted at the Early Music Studio, 27 Royal Pde. Parkville. Session 6, involving one-on-one tuition, will be at 52 Nimmo Street, Middle Park.

APPLICATION

Intending applicants are invited to 'phone the Early Arts Guild of Victoria 03 9699 8417 or email helgamhill@bigpond.com for an application form. Following receipt of the form a time will be arranged for an audition with Helga Hill at Middle Park.