

BEGINNER'S GUIDE TO BRASS RUBBING

A three-Session Course Outlining a Fascinating Craft

- ❖ The History of Brasses
- ❖ How and Why They Were Made
- ❖ The Role of the Stonemason
- ❖ Techniques for Rubbing Raised, Flat and Complex Brasses

The following brasses will be studied in detail and rubbed by participants:

- John and Alice Chudderleigh (1465) - Hinton St. George, Somerset
- Elizabeth St. John (1503) - Stoke Rochford, Lincolnshire
- Henry Paris (1427) - Hildersham, Cambridgeshire
- Thomas Golde (1525) - Blickling, Norfolk
- Anne Awode (1512) - Blickling, Norfolk
- The Four Evangelists (c.1511) - Rijksmuseum, Amsterdam

Participants:	<i>Six applicants will be admitted to this course</i>
Sessions:	<i>Each of two hours duration at dates and times to be arranged</i>
Cost:	<i>65 per person – covers all materials for three rubbings to be made and retained by participants.</i>
Venue:	<i>Cheques payable to the Early Arts Guild of Victoria 52 Nimmo Street, Middle Park</i>

This course will be given three times each year. A waiting list is now open and expressions of interest are invited. In addition to providing each participant with three finished rubbings, the course will be an excellent preparation for those who wish to rub larger brasses in the Guild's extensive collection.

For further information 'phone 9699 8417, or write to the Early Arts Guild of Victoria, 52 Nimmo Street, Middle Park, 3206 Vic.