

## **Pieces played by the Bendigo Symphony Orchestra since its inception in 1981.**

### **1981**

September (John Hopkins & Simon Romanos)

Kabalevski: Overture to Colas Breugnon

Ives: Unanswered Question

Beethoven: Piano Concerto No.4 (Tony Grey)

Dvorak: Symphony No.4 (mvts 1,2,4)

December (Frank Pam)

People's Messiah with Benola Singers

### **1982**

June (Paul Baeyertz)

Faure: Dolly Suite (3 pieces)

Chaminade: Concertino for Flute (Derek Jones) Schubert: Symphony No.8

September: (with Melbourne Youth Orchestra) (Baeyertz/Hopkins)

Dvorak: Legends

Beethoven: Symphony No.2

### **1983**

May: (with Benola Singers)

Smallwood : Two Preludes

Saint Saens : le Rouet d'Omphale

Vaughan Williams: The Lark Ascending (Susan Pierotti )

Haydn: The Creation (excerpts)

October: (Baeyertz)

Beethoven: Overture to The Ruins Of Athens

Tchaikovsky: "Little Russian" Symphony

Greig: Peer Gynt Suite

### **1984**

July: (David Lord)

Beethoven: Egmont Overture

Beethoven: Piano Concerto No.1 (Ian Holtman )

Beethoven: Symphony No.1

December: (Lord)

Sibelius : Finlandia

Mozart: Symphonia Concertante

Mozart: Flute Concerto in G ( Veronika Kenyon ) \_

### **1985**

July: (Hartmut Klug )

Brahms: Tragic Overture

Schubert: Symphony No.5

Dreyfus : Terrigal (with Bendigo Youth Choir)

Mozart: Oboe Concerto (David Lord)

December: (Lord, & Wim Simmelink)  
Weber: Overture to Oberon  
Brahms: Violin Concerto in DM (Virginia Weeks)  
Beethoven: Symphony No.2

**1986**

April: (Simmelink)  
Schumann: Overture to Byron's Manfred  
Saint-Saens: Cello Concerto No.1 (Matthew Farrell)  
Liadov : Eight Russian Folk Songs  
Wagner: Siegfried Idyll

August: (Simmelink)  
J C Bach: Symphony No.4  
Mozart: Clarinet Concerto (Steven Kenyon )  
Beethoven: Eroica Symphony

November: (Simmelink)  
Greig: Piano Concerto (Peter Carthew )  
Beethoven: Egmont Overture  
Tchaikovsky: Sleeping Beauty Suite  
German: Three Dances from Henry the Eighth

**1987**

April: (Simmelink)  
Schubert: Symphony No.3  
Marcello : Oboe Concerto (Penelope Dawe )  
Borodin : In the Steppes of Central Asia Sibelius: Valse Triste Andriessen : Ricericare

September (Simmelink)  
Nicola : Overture to The merry Wives of Windsor  
J C Bach: Viola Concerto (Carolyn Brown)  
Elgar : Sea Pictures (Glenys Pitson )  
Beethoven: Symphony No.4

November: (Simmelink)  
Copland : Fanfare for the Common Man  
Barber: Adagio for Strings  
Khatchaturian : Spartacus Suite No.2  
Faure : Requiem (Adrian Colette /Rosemary Boyle, combined choirs)

**1988**

April: (Simmelink)  
Hummel: Trumpet Concerto (Christina Bowden)

Handel: Music for the Royal Fireworks

July: (Catherine Moore)  
Britten : Fanfare for St Edmondsbury (Trumpet section)  
Beethoven: Piano Concerto No., 1st mvt (Matthew Breden)  
Vivaldi: Cello Concerto in EM, 1st & 2nd mvts (Philip Kelynak )  
Quanz : Flute Concerto in GM, 1st mvt (Nicole Swan)  
Phillips: Work for Trumpet and Orchestra, premier performance

Vivaldi: Violin Concert in Am, 1st mvt (Nicola Hayes)  
Mozart: Clarinet Concerto K622 , 2nd mvt (Fiona Liebert )  
Kleisinger : Tubby the Tuba

August: (George Dreyfus) Bendigo Bicentennial Concert  
An Australian Folk Mass ( Dreyfus ) \_

September: (Simmelink)  
Tschaikovski: Symphony No.5  
Chabrier: Espagne Rhapsody  
Leopold Mozart: Concerto for Alpenhorn (Richard Runnels)  
Saint-Saens: Un Morceau de Concert for Horn and Orchestra (Richard Runnels)

### **1989**

March: (C Moore)  
Rimsky-Korsakov : Russian Easter Overture  
Chopin: Piano Concerto No.1 ( Gudrun Beilharz )  
Bonelli: Toccata  
Schubert: Symphony No.5 \_

July: (C Moore)  
Beethoven: Coriolan Overture  
Mendelssohn: Violin Concerto in Em (Padraic Savage)  
Dvorak : Symphony No.4 \_

July: (Valerie Broad)  
Britten: Noye's Fludde (strings, with Bendigo Youth Choir)

September: (C Moore/V Broad)  
Humperdink : Excerpt from Hansel & Gretel (Bendigo Youth Choir)  
Saint-Saens: Piano Concerto No.5, 1st mvt (Peter Campbell)  
Liadov : Eight Russian Folk Songs  
Beethoven: Egmont Overture  
Nicolai : Ballade, contralto song (Kathryn Taylor)  
Thomas: Connais tu le Pays, contralto song (Taylor)  
Bartok: Three songs ( BYC ) \_

December: (Moore/Jean Lehmann)  
Purcell : Suite of Four Dances, for wind  
Vivaldi: Concerto in Am for two Violins ( Padraic Savage/Helena Schutz )  
Hovhanness : Psalm and Fugue, for strings  
J C Bach: Fugue, for winds  
Denis Agay : Four Dances, for winds  
Bloch : Prayer, for cello and strings (Clara Schutz )  
Mozart: Salzburg Symphony K136

### **1990**

April: (Moore, Lehmann , Robert Cooke)  
Mozart: Magic Flute Overture  
Beethoven: Symphony No.1  
Richard Strauss: Horn Concerto No.1 (Catherine Moore)  
Pergolese : Second Concerto for Strings \_

July: (Moore)

Greig : Peer Gynt Suite No.1

Schubert: Symphony No.6

Rimsky-Korsakov: Concerto for Trombone (Wayne Bowden) \_

November: (Moore/Lehmann)

Handel: Music for the Royal Fireworks

Vivaldi: Recorder Concert (Natasha Anderson)

Haydn/L Mozart: Toy Symphony

Bizet: Seguidilla from Carmen (Kathryn Taylor)

Strauss R: Rozenkavalier Waltzes

Elgar: Pomp and Circumstance March No.1

Suppe: Poet and Peasant Overture

**1991**

March: (Lehmann/George Logie-Smith)

Beethoven: Consecration of the House overture

Bach J S: Concerto for Two Violins in Dm

(Padraic Savage and Katherine Field)

Bellini: Oboe Concerto in Eb (Dinah Woods)

Mendelssohn: Symphony No.4, the Italian

September: (Lehmann/David Carolan )

Mozart: Requiem (Murray Conservatorium Choir)

Haydn: London Symphony \_

November: (Moore/Lehmann)

Rossini: William Tell overture

Vaughan Williams: Folk Songs from Somerset No.1

Mozart: Sinfonia Concertante (Moore, Liddle, Spencely, Brice)

Bizet: l'Arlesienne Suite No.1

Gordon Jacob: More New Wine in Old Bottles (winds)

Bartok: Romanian Dances

**1992**

April: (Philip Carrington)

Wagner: Parsifal Overture

Handel: Organ Concerto No.4 in FM (Stanley Jackson)

Beethoven: Symphony No.6

Borodin : In the Steppes of Central Asia \_

July: (Lehmann)

Schubert: Rosamunde overture

Bach J C: Bassoon Concerto in BM (Simon Liddle)

Chaminade : Concertino for Flute and Orchestra (Kylie Moloney )

Bruch : Kol Nidrei (Clara Schutz )

Vaughan Williams: The Lark Ascending (Padraic Savage)

Mozart: Horn Concerto in EbM (Barnaby Breden)

Brahms: Three Hungarian Dances \_

October: (Logie-Smith)

Mendelssohn: Fingal's Cave Overture

Mozart: Flute Concerto in GM (Derek Jones)

Brahms: Symphony No.2 in DM

**1993**

April: (Daniel Herbst)

Beethoven: Lenore Overture No.2

Delius: Walk to the Paradise Gardens

Bach J C: Suite for Flute and Strings No.2 in Bm (Sally Pell)

Borodin: Symphony No.2 \_

August: (Herbst)

Colin Brumby: Festival Overture

Rodrigo: Concerto de Aranjuez (John Snowden )

Mozart: Piano Concerto K491 (Matthew Breden)

Rohan Phillips: Serenade for Orchestra (local composer)

November: (Herbst)

Mozart: Overture Die Entfuhrung dem Serail

Beethoven: Wind Octet on EbM op. post

Britten: Simple Symphony (strings)

Schubert: Symphony No.9 in CM, "The Great"

## 1994

### March: (Herbst)

Mendelssohn: "Ruy Blass" overture

Mozart: "Prague" symphony (No.38)

Andriessen: Ricercare

Bach: Prelude to Partita No.6, BWV 1003 (Padraic Savage)

Ysaye: Sonata No.3 (Savage) \_

### August: (Herbst and Rohan Phillips)

Grainger: Molly on the Shore

Sculthorpe: Small Town Stephen

Holgate: From the Depths (local composer)

Rohan Phillips: Odyssey (local composer; work commissioned by the BSO)

Prokofieff : Classical Symphony \_

### November: (Herbst) at the Castlemaine State Festival

Mozart: Il Seraglio overture

Andriessen: Ricercare

Grainger: Molly on the Shore

Britten: Simple Symphony (with Bendigo City Ballet)

## 1995

### April: (Herbst)

Brahms: Academic Festival Overture

Haydn: Trumpet Concerto (Anthony Pope)

Beethoven: King Steven overture

Brahms: Serenade No.1 in DM op. 11 \_

### August: (Herbst) at Braemar College

Telemann: Viola Concerto in GM (Marcus Allport )

and the orchestral pieces below (September)

### September: (Herbst)

Mozart: Cosi Fan Tutti overture

Moussorgski /Ravel: The Old Castle, from Pictures.... (Justine Spencer)

Beethoven: Emperor Concerto (Matthew Breaden)

Johann Strauss Snr: Radetski March

Prokofieff : Winter Holiday

Sung by Rosemary Sutton:

Handel: How Beautiful are the Feet, from Messiah

Piangero, from Julius Caesar

Mozart: Ach! Ich Fuhls, from the Magic Flute

Puccini: My Name is Mimi, from La Boheme

Bishop: Lo, Here the Gentle Lark (with Sally Pell, flute)

Johann Strauss Jnr: Laughing Song, from Die Fledermaus

## 1996

### March: (Michael Laughlin )

Handel: Messiah, with Benola Singers

Soloists: Sharon Kempton, Caroline Vercoe , Peter Mander and Ivan Williams

Weber: Abu Hassan overture

Schumann: Concerto in Am for Violoncello and Orchestra (Clara Schutz)

Beethoven: Symphony No.2 in DM, op.26 \_

November: (Herbst and David Kram)

Opera Highlights and Orchestral Delights, with singers from VCA opera school

Operatic excerpts by Donizetti, Handel, Mozart, Puccini, Rossini, Saint-Saens, Verdi, Weber.

Borodin: Polovtsian Dances Vivaldi

### **1997**

March: (Herbst)

Rimsky-Korsakoz: Russian Easter Overture

Bruch: Violin Concerto in Gm Op 26 (Simon Monger)

Tschaikowsky: Mozartiana Suite with Bendigo Youth Choir

Humperdink: Evening Prayer from H & G

Faure: In Paradisum from requiem

October: (Herbst)

Grand Festival Concert

Dukas: Fanfare for La Peri

Bach: Toccata & Fugue in D minor (John Hogan organ solo)

Walton: Crown Imperial March

Hertel: Concerto for Oboe and Trumpet (with Stephen Robinson & Robert Smithies)

Handel: Zadok the Priest (with Benola Singers)

Brahms: How Lovely are the Dwellings (with Benola Singers)

Handel: Largo from Xerxes (with Adrian Dwyer, baritone)

Widor: Toccata from Symphonie No. 5 (John Hogan organ solo)

Schubert: Ave Maria (with Angela Brewer, soprano)

Copland: Quiet City (with Stephen Robinson, cor anglais)

Mendelssohn: What have I to do with thee? from Elijah (With Brewer and Dwyer)

Ravel/Mussorgski: The Old Castle & The Great Gate of Kiev, from Pictures

Verdi: Chorus of the Hebrew Slaves (with Benola Singers)

November: (David Kram) Puccini, Puccini

Puccini: Le Villi (Opera with soloists from VCA Opera School)

Puccini: Suor Angelica (Opera with soloists from VCA Opera School)

### **1998**

April: (Michael Loughlin)

Handel: Messiah

with Carmella de Lossino, Jacqueline Moran, Curtis Bayliss and Daniel Gore, and the Bendola Singers,

July: (Herbst and Dreyfus)

Igor and Olga, duo pianists.

Rachmaninov: Fantasy opus 5 for Two Pianos

Mozart: Concerto for Two Pianos K365

Nicolai: Overture to The Merry Wives of Windsor

Dreyfus: Peace

Ippolitov-Ivanov: Caucasian Sketches

October: (Kram and Herbst)

Pepusch: Overture from "The Beggar's Opera" "The Happy Clown"

Operatic Masterpieces with singers from VCA Opera School

Mozart: Adagio from Concerto for Clarinet (Tim Kennedy)

Bruch: Kol Nidrei, cello solo. (Tim Archbold)

Dvorak: Slavonic Dance No.6  
Verdi: Triumphant March from Aida

### **1999**

March: (Herbst)

Mendelssohn: Fingal's Cave

Mercadante: Concerto for Flute and Orchestra in Em (Derek Jones)

Telemann: Sonata for Flute in Gm (Derek Jones)

Dvorak: Symphony No.9 "From the New World"

July: (Herbst)

All music by Mozart

Soloist Padraic Savage

Guest artists The Khamailleon Ensemble

Overture to Don Giovanni

Adagio for Violin

Quintet in E flat M

Symphonia Concertante

Rondo for Violin

Symphony No.28 in C Maj

October: (John Ferguson)

J Strauss Jr. Overture to Die Fledermaus

Prokofiev: Peter and the Wolf (Derek Guille, Narrator)

Faure: Dolly Suite

Franz Strauss: Theme and variations for Horn (Cathy Moore)

Respighi: Ancient Airs and Dances (second suite)

### **2000**

March: (Herbst)

Nicolai: Overture to Merry Wives of Windsor

Prokofiev: Peter and the Wolf

Granados: Villanesca

Bizet: March from Carmen

Sondheim: Send in the Clowns

Hardiman: Lord of the dance

Roever & Korb: Highland Cathedral

Strauss Sr.: Radetsky March

### **2000**

August: (Michael Lichnowsky)

"Score", a musical stage presentation by *The Scared Weird Little Guys*.

Presented in Bendigo, Kyneton and Echuca.

August: (Herbst)

Brahms: Violin Sonata in D minor, opus 108 (Padraic Savage)

Mozart: Sonata in B flat Major, K378

Paganini: Concerto No.1, first movement.

November

"MasterBrass", a masterclass and concert for orchestral brass with The Melbourne Piston Baroque Brass Ensemble:

Sibelius: Finlandia  
Tschaikowski: Marche Slav  
Elgar: Pomp & Circumstance March No. 4

## 2001

### April (Daniel Herbst)

Schumann: Overture to Byron's Manfred  
Mahler: Adagietto for Strings and Harp (Saffron Zomer)  
Mahler: Songs of a Wayfarer with Ian Cousins  
Schubert: "Unfinished" Symphony

### July (Herbst)

A concert of solo pieces with senior school students.

Saint-Saens: *Morceau de Concert*.

Robert Shirley, French Horn

Purcell: *Let Us Wander* and *Shepherd, Shepherd Leave Decoying* arr. Christopher J Wilson

Froncesca Jackson-Webb (Soprano) and

Amy Turton (Mezzo)

Larsson: *Concertino for Trombone & Str.* 1st and 2nd m's.

Erin McNamara, Trombone

Haydn: *Cello Concerto in C*, 1st m.

Kathryn McColl, Cello

Mozart. *Concerto for Flute No2. in D Major* 1st m.

Alana Degen, Flute

Mozart. *Piano Concerto No21 in C*, 2nd m.

Loclan Mackenzie-Spencer, pianoforte.

Beethoven: *Romance in F for Violin and Orchestra*

Jayne Ellis, violin

Loclan McKenzie-Spencer, composer and conductor:

*Two songs from Jim Goes a' Soalin* -

*Jim* Amy Turton, Mezzo

*London Town* Loclan MacKenzie-Spencer, Baritone

### November (Herbst)

Joe Washington: Seven Australian Songs

(Premiere of commissioned work)

Rossini: Cat Duet (Diana Smith and Sandy Birch)

Bizet: Carillon

Handel: Zadok the Priest

Geoffrey Wilson: Waltz arr. Christopher. J. Wilson

(Premiere of arrangement from pianoforte)

Shostakovitch: Golden Age Polka

R Vaughan Williams: Seventeen Come Sunday

Thomas Arne: Rule Britannia

## 2002

March: Chamber group concert in Bendigo Art Gallery

Pieces played by the Strings (Herbst):

Handel: Largetto

Boyce: Symphony IV

Delius: Two Aquarelles

Britten: Simple Symphony

Other groups:

Haydn: Wind Quintet (divertimento),  
Agay: Five Easy Dances  
Mozart: Viennese sonata for Wind Trio  
Beethoven: String Trio: (Ravenswood Trio)  
Mozart: Clarinet Quintet (Shepparton ensemble)

July (Herbst)

Schubert: Overture to Rosamunde  
Chabrier: Joyeuse Marche  
Schubert: Symphony No.3  
Also  
Three pieces for two pianos (Cheryl Thomas & Lochlan Mackenzie-Spencer)  
Beethoven: Serenade Op.8 (Ravenswood String Trio).

November

Beethoven: Symphony No.5 (Herbst)  
Beethoven: Mass in C (David Kram)

2003

April (Herbst)

Rohan Phillips; Introitus "Omnia tempus habent"  
Edvard Grieg: Norwegian Dances  
Georg Telemann: Concerto in G major for Viola and String Orchestra (Patricia King)  
Robert Schumann: Symphony No.4 in D minor

July (Herbst)

Tchaikovsky: Symphony No.2 - the Little Russian  
Suppe: The Poet and Peasant Overture  
Delius: Deux Aquarelles

October (Herbst)

An all-Elgar concert.  
Triumphal March from Caractacus  
Chanson de Matin  
Cello Concerto (Megan Smithies)  
Serenade for Strings  
Chanson de Nuit  
Nimrod from the Enigma Variations  
Pomp and Circumstance Military March No.4

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### July (Herbst)

Schubert: Overture to Rosamunde

Chabrier: Joyeuse Marche

Schubert: Symphony No.3

Also

Three pieces for two pianos (Cheryl Thomas & Loclan Mackenzie-Spencer)

Beethoven: Serenade Op.8 (Ravenswood String Trio).

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### November

Beethoven: Symphony No.5 (Herbst)

Beethoven: Mass in C (David Kram)

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Georg Telemann: Concerto in G major for Viola and String Orchestra (Patricia King)

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Pomp and Circumstance Military March No.4

## 2004

### May (Herbst)

Aaron Copland:  
Fanfare For The Common Man  
John Henry – A Railroad Ballad  
Hoe-down – from the Ballet RODEO  
Leroy Anderson:  
Blue Tango  
The Typewriter  
Jazz Pizzicato  
The Syncopated Clock  
George Gershwin :  
Prelude For Piano No. 2 in C# Minor “Blue Lullaby”  
Soloist - STEPHEN BRIGGS  
Porgy And Bess Suite for orchestra  
Rhapsody In Blue Soloist - STEPHEN BRIGGS

July (Herbst)

With Christopher Field, Countertenor  
Bach: Orchestral Suite No.3 in D major  
Handel: Lascia ch'io piango (from Rinaldo)  
Handel: Stille Amare (from Tolomeo)  
Handel: Ode (from Birthday ode for Queen Anne)  
Pachelbel: Canon in D for strings and continuo  
Vivaldi: L'Estro Armonico in D minor (two violins, cello, string orchestra & cont.)  
Handel: Arrival of the Queen of Sheba (from Solomon)  
Pergolesi: Duet (from Stabat Mater) with the Bendigo Youth Choir  
Handel: He was Despised (from Messiah)  
Handel: Ombra Mai Fu ((from Xerxes)  
Handel: Dove Sei and Vivi Tirrano (from Rodelinda)  
Handel: The Music for the Royal Fireworks.

November (D Herbst)

Mendelssohn: Hebrides Overture  
Mozart: Horn Concerto No.4 with Andrew Young  
Haydn (attributed): Andante from Oboe Concerto Hob viig Oboe Soloist Patrick McMillan  
Accompanist Christopher Wilson  
Haydn: Symphony No.104

March 2005 (Herbst)

Albinoni: Adagio in G minor Violin Soloist: Paul Leggett  
Pergolesi (1710 – 1736): Stabat Mater with Bendigo Youth Choir  
Soloists: Holly Cherry, Angie Hogan, Tatjana Macura, Kristy Holt  
Mozart: Ave Verum Corpus, with BYC  
Mozart: Exultate, Jubilate, K 165 Soloist – Toshie Ohishi  
Felix Mendelssohn (1809 - 1847): Symphony No. 5 in D major, Op. 107  
“The Reformation Symphony”

July 2005 (Herbst)

Mozart: Overture to Il Seraglio  
Mozart: Clarinet Concerto. Soloist Craig Spensely  
Mozart: Symphony No.40  
Freddie Mercury: Bohemian Rhapsody set for 16 French Horns: Led by Cathy Moore, conducted by Daniel Herbst. (A number of BSO members involved, but most were outsiders.)

November 2005 (Herbst)

Schumann: Overture to Genoveva

Grieg: Piano Concerto in A minor (Stephen Briggs)

Grieg: Morning, from the Peer Gynt Suite No.1

Schumann: Konzertstück for four French Horns and Orchestra

(Andrew Young, Cathy Moore, Julia Monsborough and Rory Weightman)

April 2006 (Herbst)

Mozart: Magic Flute overture

Glazunov: Saxophone Concerto in Eb major op.109 (Jason Xanthoudakis)

Ravel: Piece en Forme de Habanera (with Jason Xoudakis)

Beethoven: Symphony No 6 ("Pastorale")

June 2006

Vivaldi: Concerto in C for guitar and orchestra (Slava Grigorian)

(This was one item in an otherwise solo concert for S.G. It was the only concert on a national tour in which he played with an orchestra.)