

AQIPP 2007.
“From Red Rocks to Coral Sea”



Bundoora Homestead Art Centre.

30 March—27 May 2007.

Australian Quilts in Public Places (AQIPP) was formed in 1996 by the Australian Quilters Association (AQA). Its aim is to raise the profile of quilting in the public view. A quilt is selected from the AQIPP Exhibition and acquired by AQA for display in a prominent public place.

This time the chosen acquisition will be from those quilts accepted to be exhibited at the Bundoora Homestead Art Centre from 30th March to 27th May 2007. (an outer Melbourne suburb)

The creator of the chosen quilt will be awarded \$2000 and their quilt will become part of the Permanent collection.

Submitting a quilt for entry in the exhibition is open to all residents of Australia, irrespective of their quilting experience.

The theme: “From Red Rocks to Coral Sea” has been chosen to inspire quilters to illustrate Australia’s many different environments from rain forests to. has shaped the identity of the people who live there. This exhibition celebrates the diversity of the Australian landscape and its people.

Your entry will be your interpretation of the theme.

We look forward to receiving entries as diverse as our wonderful culture.

CONDITIONS OF ENTRY.

1. This exhibition is open to quiltmakers residing in Australia.
2. All entries must be original and not subject to copyright in any form. The work must not be the product of an instructional setting.
3. Your entry must not have been previously exhibited in Victoria.
4. Quilts will be selected and judged on their interpretation of the theme :”From Red Rocks to Coral Sea”, as well as their originality, design, technique and craftsmanship. Quilts may be pictorial, geometric, abstract, machine or hand pieced and quilted.
5. It does not matter what shape the quilt is as long as the 90cm x 120cm size is not exceeded. For the purpose of this exhibition a quilt should comprise 3 separate layers stitched together—a front, a back and a filling or wadding in between the two.
6. Each entrant may submit up to 3 quilts. Each quilt or composite set of quilts forming one exhibit is regarded as a separate entry and must be accompanied by all the items listed in the entry requirements.
7. Quilts must be available for acquisition by AQA. One quilt will be selected by the judges and acquired by AQA for \$2,000 and given to Bundoora Homestead for its permanent collection.
8. Selection for exhibition will be made from photographs in a JPG format on a CD submitted by entrants, along with the Artist;s Statements. Please be aware that the state of completion of the work may affect the selectors decision. Details of photographs are on entry form. If your entry is selected for inclusion in the exhibition, you will be advised of arrangements for delivery and return of your quilt and suitable pockets or sleeves for professional hanging.
9. Quilts selected for exhibition will be chosen by a jury panel and then the final exhibition will be judged. The judges decision will be final. No discussion or correspondence regarding the initial selection or judging will be entered into.
10. A non-refundable fee of \$20 must accompany each entry form.
11. All items listed on the entry form should be sent to 27 Gore Street, Fitzroy, 3065, VIC to arrive no later than Thursday 8 February 2007. All entries will be acknowledged. Entries accepted for exhibition will be notified by Friday 2 March 2007.
12. Quilts must be received ready to exhibit. If selected, your quilt must arrive at 27 Gore Street, Fitzroy, VIC 3065 no later than Friday 16 March 2007.
13. All quilts must have a label firmly attached to the back detailing your name and address and the title of the quilt.
14. Entrants whose quilts are selected for exhibition will be responsible for the cost of packing, shipping and in transit TO and FROM the organisers’ premises. The quilt must be packed in a strong re-usable container.

15. The organisers' will be responsible for security and insurance of each quilt received (up to the value of \$2,000). This covers the organisers' premises, the exhibition venue and quilts in transit between the two.
16. The organisers reserve the right to photograph or permit to be photographed all quilts to be exhibited. These photographs will be used for publicity or other appropriate purposes including the exhibition catalogue. Photography by the public is not permitted in the Bundoora Homestead.
17. The organisers reserve the right not to hang any quilt. The organisers reserve the right not to acquire any quilt.

IMPORTANT DATES:

Entry Deadline: 8th February 2007.

Notification of Acceptance: 2 March 2007

Quilt Delivery Deadline: 16 March 2007.

Exhibition Opens: 30 March 2007.

AQIPP Entry Form 2007.

For each entry you will need to send the following:

1. A completed entry form (please photocopy this form for multiple entries).
2. Entry fee of \$20 (cheque, postal or money order– no cash please). Cheques should be made payable to A.Q.A. AQIPP Exhibition.
3. Artist's Statement approximately 150 words. On a separate sheet, please write about how your quilt interprets the AQIPP Theme and the diversity of the Australian landscape and its people. If your quilt is selected for exhibition, your statement will form part of your exhibit. Attach the typed or printed Artist's Statement to entry form.
4. Four images of the quilt on a CD, two of the full quilt and two of the detail of a section. Label each image and full name label on CD. Clearly indicate the orientation of the quilt.
5. A stamped addressed business size envelope for notification of acceptance.

Quiltmaker:

Address:

Postcode:

Phone:

E-mail:

Title of Work:

Dimensions: (Height) cm x (Width) cm

Materials and Techniques:

DECLARATION: I declare that this quilt is my own work and design and that no other person has copyright in the design. I accept all conditions set out in this brochure.

Signed:

Dated:

Send your Entry to: 27 Gore Street, Fitzroy, 3065 VIC by Thursday 8 February 2007.

Australian Quilts in Public Places is an initiative of the Australian Quilters Association Inc.