

Anne Norman B.Mus., Dip.Ed., MA (ethnomusicology)

Anne is a composer and performer of *shakuhachi*. Originally trained on flute, Anne took up the *shakuhachi* in 1986 in Kobe under Nakamura Shindo and later studied under Tajima Tadashi Osaka. In 1990 she received a two year grant from the Japanese Government to study *shakuhachi* with Yamaguchi Goro at Tokyo University of the Arts. In 2004 Anne will travel to Japan to study by invitation with the living legend of shakuhachi, Yokoyama Katsuya.

Anne works as a freelance musician focusing on shakuhachi performance of contemporary Australian music and collaborative fusion music in ensemble with a variety of other artists. She has performed in major arts festivals in Melbourne, Sydney, Adelaide and in Norway and Estonia. In Japan, Anne has performed in numerous concerts including recitals of her own compositions for Japanese instruments. Her duo Questing Spirit (with harpsichordist Peter Hagen) performed for Prime Minister Koizumi in Sydney in 2002 and is invited to perform in New York at the International Shakuhachi Festival in July 2004. Anne has directed theatrical collaborations between butoh dance artists and musicians, receiving major arts funding from the Australia Council and other arts bodies. Anne is a member of the ensemble Jouissance which places the music of Hildegard and other early Latin & Byzantine chant in a contemporary framework. Anne has also written, directed and performed music for theatre, as well as the federation bells, koto and choirs - to name a few. Anne performs with Toshi Sakamoto (taiko), giving concerts and workshops nationwide, and introduces Australian school children to the drums and flutes of Japan. Anne also dabbles in instrument construction using found objects and is a sculptor of works made from wood.

Anne has a Masters in Ethnomusicology (Monash) & a Bachelor of Music, DipEd (Melb Univ). Anne's music is featured on national and local radio including live broadcasts for the ABC. For more information, refer to Anne's website: www.vicnet.net.au/~amncrow/

Discography: (abridged)

Breath of Creation Greg Dikmans and Anne Norman (Move 1995)

Baroque flute, recorders and Japanese shakuhachi

Kagome Nadoya music & dance company (AMN 1996)

koto, steel drum, shakuhachi, percussion, and electric bass guitar, voice et al

Driftwood Michael Livett and Anne Norman (AMN 1996)

shakuhachi, didjeridu, voice, dan tranh, kalimba...

Hildegard's Blood Jouissance (1997)

soprano, tenor, shakuhachi, double bass and percussion

Burning House Satsuki Odamura (Vox Australis 1997)

Australian compositions for koto (including one by Anne)

Gift Anne Norman & Jarek Czechowicz (AMN 1998)

steel string guitar and shakuhachi

Sounds of Global Harmony Sarah Hopkins, A.Norman, Gyuto Monks of Tibet (2000)

Tibetan chanting with cello, didjeridu and shakuhachi

Scent of Time Le Tuan Hung, Warren Burt, Ros Bandt, Anne Norman etc (AAF 2002)

Power Pole Bells, bass, shakuhachi, harpsichord, voice, dan tranh, electronics...

Hildegard's Dead! Jouissance (2003)

soprano, tenor, shakuhachi, double bass and percussion

Mikres Ikones Jouissance (DVD 2003)

soprano, shakuhachi, double bass and the federation hand bells

Also featured on Movie sound tracks:

Heaven's Burning (dir: Craig Lahiff, music Michael Atkinson) 1997

The Goddess of 1967 (dir: Clara Law, music Jen Anderson) 2000

Sunrise at Midnight (dir. Sean O'Brien) 2001

The Way Back (dir. Samuel MacGeorge, music Elizabeth Drake) 2002

Chika (a documentary dir. by Mayu Kanamori) 2003