

## Curriculum Vitae

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## Qualifications

Bachelor of Music (University of Melbourne 1979-1982)  
Postgraduate Diploma in Education (University of Melbourne 1983)  
Master of Arts in Ethnomusicology (Monash University 1988-1989)  
Diploma in Japanese Language (Osaka Univ of Foreign Studies 1990)  
Post Graduate studies in Shakuhachi (Tokyo Univ of Fine Art & Music 1990-91)

## Brief Employment History

- 1992-2004 ♣ freelance Musician improvising & performing primarily on shakuhachi (bamboo flute) and composing (instrumental / choral / theatre); instrument and installation design and construction, especially working on Power Pole Bells; subcontracting other performers and producing work for Festivals & concert series under business name of AMN Productions; intercultural performances in schools & theatre; performances across Australia, in Japan, America and Europe; recipient of Arts grants from the Australia Council, Arts Vic, the Sidney Myer Fund; casual presenter and lecturer in music, ethnomusicology and cross-artform collaborations at several Australian Universities including the Victorian College of the Arts
- 1992-94 ♣ Part time Research assistant for the Japanese Music Archive at Monash University; PhD candidate in Ethnomusicology (not completed)
- 1990-92 ♣ Post Graduate Study in Japanese Music at the Tokyo University of Fine Art & Music (on a Japanese Government scholarship).  
♣ gave several recitals, including two major concerts in Tokyo & Kobe of my own compositions for traditional Japanese instruments.  
♣ Awarded first prize in the 'Overseas Student's Music Contest of Japan' by the Japan International Cultural Exchange Foundation.
- 1988-89 ♣ MA in Ethnomusicology at Monash University (on scholarship). Also studied 3 semesters of a Japanese Language course.
- 1986-88 ♣ Travelled through SE Asia studying indigenous musics & cultures  
♣ Lived in Japan for 18 months teaching English in Secondary schools and to young children and adults.  
♣ Studied Japanese music privately in Kobe and formed an ensemble called 'The Kansai Wagakki Players' which did numerous performances and TV appearances.
- 1984-85 ♣ Taught music at Braemar College in Woodend Victoria

## Languages

Japanese  
rusty German