

| Box 1 of 2 – 12 video tapes | | | | | |
|------------------------------------|-------------------------|---|----------------|-------------|--------------------|
| No | Show | Title | Channel | Date | Time |
| 1 | Donahue (US) | Gay Cops | 10 | 21/07/1994 | 1.30 pm - 2.30 pm |
| 1 | Ricki Lake (US) | We're married but one of is gay | 10 | 20/07/1995 | 12.00 pm - 1.00 pm |
| 1 | Donahue (US) | When one spouse is gay and a marriage unravels, | 10 | 10/08/1995 | 1.30 pm - 2.30 pm |
| 2 | Donahue (US) | Gays beware – this town wants you out | 10 | 6/04/1992 | 1.30 pm - 2.30 pm |
| 2 | Oprah Winfrey Show (US) | Fired because you are gay | 10 | 6/04/1992 | 2.30 pm - 3.30 pm |
| 2 | Donahue (US) | Woman wins eight year battle to care for disabled lesbian lover | 10 | 5/05/1992 | 1.30 pm - 2.30 pm |
| 3 | Donahue (US) | Transvestite shopping spree | 10 | 27/08/1991 | 1.30 pm - 2.30 pm |
| 3 | Donahue (US) | Transsexual family – leather biker turns lacy mom | 10 | 28/01/1991 | 1.30 pm - 2.30 pm |
| 3 | Donahue (US) | Boy scouts v girls, atheists and homosexuals | 10 | 29/08/1991 | 1.30 pm - 2.30 pm |
| 4 | Donahue (US) | Lesbian baby boom | 10 | 11/11/1991 | 1.30 pm - 2.30 pm |
| 4 | Donahue (US) | Female impersonators | 10 | 6/01/1992 | 1.30 pm - 2.30 pm |
| 4 | Donahue (US) | The most gorgeous transexual ever - Tula with ex-fiance and her mum | 10 | 21/01/1992 | 1.30 pm - 2.30 pm |
| 5 | Donahue (US) | My husband-to-be is a transexual and mum's upset | 10 | 13/04/1992 | 1.30 pm - 2.30 pm |
| 5 | Oprah Winfrey Show (US) | Wife confronts husband's gay lover | 10 | 13/04/1992 | 2.30 pm - 3.30 pm |
| 5 | Donahue (US) | Desperate for a job, he cross-dressed to feed his family | 10 | 14/04/1992 | 1.30 pm - 2.30 pm |
| 6 | Donahue (US) | Transvestite hookers | 10 | 31/07/1991 | 1.30 pm - 2.30 pm |
| 6 | Donahue (US) | Gay teens coming out party | 10 | 20/08/1991 | 1.30 pm - 2.30 pm |
| 6 | Donahue (US) | Arrested for gay sex in the park | 10 | 23/10/1991 | 1.30 pm - 2.30 pm |
| 7 | ? | AIDS: It's a loss disease | 28 | /10/89? | |
| 7 | ? | The cutting edge: Rights and reactions | 28 | 13/02/1990 | 8.30 pm - 9.30 pm |
| 8 | Donahue (US) | Gay teens | 10 | 13/03/1994 | 1.30 pm - 2.30 pm |
| 8 | Donahue (US) | A hundred teens say AIDS doesn't stop sex | 10 | 6/04/1994 | 1.30 pm - 2.30 pm |
| 8 | Sally Jessy Raphael | Three gays and a baby | 10 | 8/04/1994 | 12.00 pm - 1.00 pm |
| 9 | Oprah Winfrey Show (US) | Gay twins/straight twins | 10 | 30/06/1992 | 2.30 pm - 3.30 pm |
| 9 | Donahue (US) | When your husband's best friend is gay | 10 | /2/94 | 1.30 pm - 2.30 pm |

| No | Show | Title | Channel | Date | Time |
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| 9 | Donahue (US) | Gays turning straight | 10 | 1/03/1994 | 1.30 pm - 2.30 pm |
| 10 | Donahue (US) | Bisexuals discriminated against by gays and heterosexuals | 10 | 2/06/1993 | 1.30 pm - 2.30 pm |
| 10 | Donahue (US) | Catholic priests who sexually abuse kids are getting away with it | 10 | 4/06/1993 | 1.30 pm - 2.30 pm |
| 10 | Oprah Winfrey Show (US) | Gays reunited with estranged parents | 10 | 4/06/1993 | 2.30 pm - 3.30 pm |
| 11 | Donahue (US) | Bob and Rod Jackson-Paris talk to teenagers | 10 | / /92 | 1.30 pm - 2.30 pm |
| 11 | Oprah Winfrey Show (US) | Gay twins/straight twins | 10 | 30/06/1992 | 2.30 pm - 3.30 pm |
| 11 | Donahue (US) | Interracial gay couples | 10 | 19/04/1993 | 1.30 pm - 2.30 pm |
| 12 | Donahue (US) | Lesbo-a-go-go: beautiful erotic lesbian dancers | 10 | 6/02/1992 | 1.30 pm - 2.30 pm |
| 12 | Donahue (US) | Genetically gay, born gay or became gay? | 10 | 18/03/1992 | 1.30 pm - 2.30 pm |
| 12 | Donahue (US) | She says her future groom cheats on her with men | 10 | 26/03/1992 | 1.30 pm - 2.30 pm |
| Box 2 of 2 – 11 videos from Network Q(Customer Service, 118 Washington SE, Albuquerque, NM 87108, 800 368 0638) | | | | | |
| Code | Date | Content | | | |
| Q2.6.1 | December 1993 (PAL) | Cover Story - Out On Campus | | | |
| Q2.6.2 | | Queer Comedy - Georgia Ragsdale | | | |
| Q2.6.3 | | Inside Look - Recruiting Gay Cops | | | |
| Q2.6.4 | | Interview - The Monks | | | |
| Q2.6.5 | | Out In America - 1 Child, 5 Parents, No Problem | | | |
| Q2.6.6 | | Feature - Outwrite 93 | | | |
| Q2.6.7 | | Books - Flesh And The Word 2 | | | |
| Q2.6.8 | | Queer Holiday - Boston and Provincetown | | | |
| Q2.6.9 | | Cinema Homosexual - Which Is Scary | | | |
| Q2.6.10 | | Homo Home Video Mail | | | |
| Q2.7.1 | 1994 January | Cover Story - State Of The Movement '94 | | | |
| Q2.7.2 | | Queer Comedy - Lea Delaria | | | |
| Q2.7.3 | | Queer Holiday - Raleigh Darbam, North Carolina | | | |

| No | Show | Title | Channel | Date | Time |
|---------|---------------|--|---------|------|------|
| Q2.7.4 | | Books - Tom Bianchi & Extraordinary Friends | | | |
| Q2.7.5 | | Out In America - A Gay Dad | | | |
| Q2.7.6 | | Feature - Project Face To Face | | | |
| Q2.7.7 | | Feature - Shocking Grey Stunning Success | | | |
| Q2.7.8 | | Theatre - Ms Kate Heads Off-Broadway | | | |
| Q2.7.9 | | Homo Home Video Viewer Mail | | | |
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| Q2.8.1 | 1994 February | Cover Story - The Gay Porn Film Industry | | | |
| Q2.8.2 | | Queer Holiday - West Hollywood, California | | | |
| Q2.8.3 | | Feature - Van Ness Recovery House | | | |
| Q2.8.4 | | Queer Comedy - Karen Williams | | | |
| Q2.8.5 | | Out In America - Amanda Bearce | | | |
| Q2.8.6 | | Cinema Homosexual - Philadelphia | | | |
| Q2.8.7 | | Inside Look - Gay & Lesbian Latinos | | | |
| Q2.8.8 | | Stonewall 2 - Why The Big Deal? | | | |
| Q2.8.9 | | On The Road To The Games - A Record-Breaking Coming Out Story | | | |
| Q2.8.10 | | Homo Home Video Viewer Mail | | | |
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| Q2.9.1 | 1994 March | Cover Story - Gays, Lesbians and the Mormon Church | | | |
| Q2.9.2 | | Queer Comedy - Suzanne Westenhoeffer | | | |
| Q2.9.3 | | Inside Look - Yes Virginia, There Is Queer Life In Salt Lake City | | | |
| Q2.9.4 | | Queer Holiday - Winterfest 94 | | | |
| Q2.9.5 | | Cinema Homosexual - The Sundance Film Festival | | | |
| Q2.9.6 | | Out In America - Sold! | | | |
| Q2.9.7 | | Local Colour - Megan Peters | | | |
| Q2.9.8 | | On The Road To The Games - Just Can't Get Enough | | | |
| Q2.9.9 | | Homo Home Viewer Video Mail | | | |
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| No | Show | Title | Channel | Date | Time |
|--------|------------|---|---------|------|------|
| Q3.0.1 | 1994 April | Cover Story - Sydney Gay and Lesbian Mardi Gras | | | |
| Q3.0.2 | | Inside Look - Poofers In Oz | | | |
| Q3.0.3 | | Queer Holiday - Sydney And Cairns | | | |
| Q3.0.4 | | Queer Comedy - The First International Gay and Lesbian Comedy Festival | | | |
| Q3.0.5 | | On The Road To The Games - Bump, Set, Spike | | | |
| Q3.0.6 | | Out In Australia - Paul O'Grady | | | |
| Q3.0.7 | | Homo Home Viewer Video Mail | | | |
| Q3.1.1 | 1994 May | Cover Story - Homeless Queer Youth | | | |
| Q3.1.2 | | Inside Look - Fighting The Right | | | |
| Q3.1.3 | | Queer Holiday - Cancun, Mexico | | | |
| Q3.1.4 | | Out In America - Grace Under Pressure | | | |
| Q3.1.5 | | On The Road To The Games - Onward Into The Storm | | | |
| Q3.1.6 | | Cinema Homosexual - Threesome | | | |
| Q3.1.7 | | Local Colour - Queer Austin Music (and Arts) Scene | | | |
| Q3.1.8 | | Homo Home Viewer Video Mail | | | |
| Q3.2.1 | 1994 June | Cover Story - California AIDS Ride | | | |
| Q3.2.2 | | Inside Look - Gay Greeks | | | |
| Q3.2.3 | | Queer Holiday - San Diego | | | |
| Q3.2.4 | | Out In America - Hello, Neighbour | | | |
| Q3.2.5 | | Cinema Homosexual - Salmonberries | | | |
| Q3.2.6 | | Theatre - The Ballad Of Little Mikey | | | |
| Q3.2.7 | | Homo Home Viewer Video Mail | | | |
| Q3.3.1 | 1995 July | Cover Story - Under Siege In Overt | | | |
| Q3.3.2 | | Queer Holiday - Pensacola, Florida | | | |
| Q3.3.3 | | Feature - The Fabulous Flirtations | | | |
| Q3.3.4 | | Inside Look - Naiad Press | | | |

| No | Show | Title | Channel | Date | Time |
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| Q3.3.5 | | Cinema Homosexual - Go Fish | | | |
| Q3.3.6 | | Out In America - Marty & Jeff, Tallahassee Florida | | | |
| Q3.3.7 | | Feature - Country and Gay | | | |
| Q3.3.8 | | Homo Home Viewer Video Mail | | | |
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| Q3.4.1 | 1994 August | Special Edition:- Gay Games IV and Stonewall 25 | | | |
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| Q3.5.1 | 1994 September | Inside Look - HIV and Youth | | | |
| Q3.5.2 | | Cinema Homosexual - The Life And Times Of Allen Ginsberg | | | |
| Q3.5.3 | | Queer Holiday - Denver, Colorado | | | |
| Q3.5.4 | | Queer Comedy - Out There II | | | |
| Q3.5.5 | | Feature - Project Angel Heart | | | |
| Q3.5.6 | | Out In America - Tim Gill | | | |
| Q3.5.7 | | Homo Home Viewer Video Mail | | | |
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| Q3.6.1 | 1994 October | Cover Story - Khumbaya Music Fesitval | | | |
| Q3.6.2 | | Inside Look - Sex In Canada | | | |
| Q3.6.3 | | Queer Comedy - Elvira Kurt & Friends | | | |
| Q3.6.4 | | Queer Holiday - Toronto | | | |
| Q3.6.5 | | Cinema Homosexual - Zero patience | | | |
| Q3.6.6 | | Homo Home Viewer Video Mail | | | |
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| Q3.7.1 | 1994 November | Music - Disappear Fear | | | |
| Q3.7.2 | | Queer Holiday - Chicago | | | |
| Q3.7.3 | | Queer Theatre - Party | | | |
| Q3.7.4 | | Out In America - Chicago's First Openly Queer Police Sgt. | | | |
| Q3.7.5 | | Queer Comedy - The Gay Comedy Jam | | | |
| Q3.7.6 | | Cinema Homosexual - Priscilla, Queen Of The Desert | | | |
| Q3.7.7 | | Merchandise -Network Q Direct | | | |

| No | Show | Title | Channel | Date | Time |
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| Q3.7.8 | | Homo Home Viewer Video Mail | | | |
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| | OUT ON TUESDAY | Produced in the Uk - Screened by SBS | 1989 | | |
| | SERIES ONE | | | | |
| 1.1.1 | ADVERTISEMENTS FOR OURSELVES | Can homosexuality be promoted by a Saatchi and Saatchi ad? | | | |
| 1.1.2 | OUT TAKE - SUBJECT FOR DISCUSSION | A survey into gay men's reactions to the safe sex ads | | | |
| 1.1.3 | PLAYING GAY | Hollywood actors discuss their lesbian and gay performances | | | |
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| 1.2.1 | CRIMES OF PASSION | Ruth Rendell, Mary Wings and Katherine Forrest write books that represent contrasting lifestyles among lesbian detectives and share an interest in explicit eroticism | | | |
| 1.2.2 | OUT TAKE - A VISION OF LOVE REVEALED IN SLEEP | A theatre piece about Simeon Solomon written by Neil Bartlett | | | |
| 1.2.3 | VIDEO POSTCARD | Greetings from Vermont | | | |
| 1.2.4 | OUT IN AFRICA | In a collection of interviews, five gay black African men speak of their personal and political struggles, their work as activists, hairdressers and prostitutes. A demonstration of the complex dilemmas African men face in remaining true to both their culture and their sexuality. | | | |
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| 1.3 | DESIRE | An in-depth look at the history of homosexuality from the 1890s perspective of the medical and psychoanalytical professions to the imprisonment of homosexuals by the Nazis during the Second World War. | | | |
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| No | Show | Title | Channel | Date | Time |
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| 1.4.1 | IN PURSUIT OF PRINCE(SS) CHARMING | Looks at lesbian and gay relationships - trying to find the perfect partner | | | |
| 1.4.2 | VIDEO POSTCARD | Greetings from GayLyn (Grey Lynn), Auckland, New Zealand | | | |
| 1.4.3 | FASTEN YOUR SEAT BELT | Gay iconology in the movies | | | |
| 1.4.4 | OUT TAKE | Lesbians and gay men becoming foster parents | | | |
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| 1.5.1 | LUST AND LIBERATION | Two generations of lesbians talk about sex and politics | | | |
| 1.5.2 | EMPIRE OF THE SENSES | Examining the difficulties of an interracial relationship in a racist society | | | |
| 1.5.3 | AFTER STONEWALL: 1969 - 1989 | A look back over 20 years of lesbian and gay activities, and forward to the uncertain politics of Europe | | | |
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| 1.6 | LOOKING FOR LANGSTON | A 'poetic meditation' on the black poet, Langston Hughes. Haunting lyrical examination of the relationship of gay sexuality to the 1920s American artistic movement known as the Harlem Renaissance | | | |
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| 1.7.1 | CRUISING THE CHANNELS | How gays and lesbians are depicted on television | | | |
| 1.7.2 | VIDEO POSTCARD | Nevada's attempts to stop the 1990 International Gay Rodeo | | | |
| 1.7.3 | GIRLS IN BOY BARS | Looking at the role of straight women and drag in gay male bars. | | | |
| 1.7.4 | OUT TAKE | British PLWHAs face new financial problems thanks to the latest changes in Social Security payments | | | |
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| | <u>OUT ON TUESDAY</u> | Produced in the UK: Screened by SBS | 1991 | | |

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| | Series 2 | | | | |
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| 2.1.1 | TORIES | The attitude of the British Conservative Party towards homosexuality | | | |
| 2.1.2 | TATLER | A look at the homoerotic images in up-market magazines like Tatler and Elle | | | |
| 2.1.3 | OPERA | What is gay about opera? | | | |
| 2.1.4 | A MATTER OF LIFE AND DEATH | The effects - both immediate and long term - on gay men and women whose loved ones have died | | | |
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| 2.2.1 | SEX 121 AND THE GULAG | Investigates Russian sexual politics in the glasnost era, the impending decriminalisation of homosexuality in the former USSR, the rise of erotica and Western-style pornography, and the effects of AIDS on that society | | | |
| 2.2.2 | ALLAN DESOUZA | A self-portrait of the man, artist, Asian, gay and father | | | |
| 2.2.3 | POLSKISEKS | The new combination of Solidarity Government and traditional Polish Catholicism has brought into question the future of homosexuality in a country that has had, until now, very liberal legislation | | | |
| 2.2.4 | AIDS MEDICAL UPDATE | A general update which demonstrates how the gay community has taken to the education and treatment of AIDS. Also looks at alternative therapies and the latest anti-retroviral drug (DDI) | | | |
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| 2.3.1 | WOMEN LIKE US | Sixteen older lesbians, from diverse backgrounds, ranging in age from 50 to 80+, tell about their lives from the 1920s to the present. Explores the experiences of women during the Second World War and coming out later in life to husbands and children | | | |

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| 2.4.1 | LET'S NOT PRETEND | This program celebrates the strengths and varieties of lesbian parenting with or without gay men, in the light of the current threat to remove access to donor insemination for lesbians in the UK | | | |
| 2.4.2 | HEAVEN CAN WAIT | Homosexuality and the Church | | | |
| 2.4.3 | COMIX | A flick through the pages of the gay comics | | | |
| 2.5.1 | E.E.C. | As Europe heads towards a singular monetary unit, other points of unification are already being proposed. However, each scheme brings its own set of problems as Europe's gay community is beginning to understand. For them, the question is whose laws, morals and standards would a Unified Europe base its gay rights on? | | | |
| 2.5.2 | DAVID NORRIS | A Profile of the Irish Senator who successfully overturned Eire's anti-gay laws in the European Court, and who speaks frankly about life as an 'out' politician in a Catholic Country. | | | |
| 2.5.3 | GREEK LOVE AND SAPPHIC SOPHISTICATION | Considering the long Greek history of liberal homosexual attitudes, how then are today's gay men and lesbians accepted in modern Greece. | | | |
| 2.6 | WARTIME MEMORIES | Some of the gay men and women who served in the British Armed Forces during the Second World War share some of their memories and experiences | | | |
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| | OUT | Produced and Screened by SBS: 1992 | | | |
| | Series 3 | | | | |

| No | Show | Title | Channel | Date | Time |
|-------|----------------------|---|---------|------|------|
| 3.1.1 | DOUBLE TROUBLE | An insightful bit of fun that provides a response to the common white Australian refrain of: "Lesbian and gay aborigines? I didn't think there were any!" | | | |
| 3.1.2 | PERSONAL BEST | A Celebration of lesbian and gay involvement in sport and fitness training | | | |
| 3.1.3 | TALKING HAIRS | Lesbians and gay men discuss hair style, fetishes and phobias | | | |
| 3.2.1 | HATE CRIME | Looking at gay bashing, this film offers the complex argument that religion and ignorance about sexuality trigger and often fatal explosion of frustration and fear | | | |
| 3.2.2 | HEAVY PETTING | Everything you ever wanted to know about lesbians and gay men and their pets. Are they the secret ingredient of the pretend family? Child substitutes? Lover substitutes? Is a pet snake erotic or exotic? | | | |
| 3.2.3 | LOVE AND MARRIAGE | A discussion on the issues raised by the push for domestic partnership laws in Britain, the US and Denmark? Would such laws be a truly radical initiative, or a complete sellout to the notion of equality with heterosexuals | | | |
| 3.3.1 | BATTLE OF TUNTENHAUS | Thirty radical drag queens claimed squatters rights in a section of East Berlin after the fall of the Berlin Wall. Included is footage of some of the battles including the invasion of 3000 West German militia who are egged on by groups of neo-Nazis and their skinhead cohorts | | | |
| 3.3.2 | EDWARD II | A discussion on the Derek Jarman film | | | |
| 3.3.3 | TONGUES UNTIED | Using poetry, personal testimony, rap and performance, this film describes the homophobia and racism that confront gay African Americans | | | |

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| 3.4.1 | KHUSH | Real life experiences mingle with dream-like fantasies in the investigation into the lives of gay and lesbian South Asians living in Britain, North America and South Asia itself | | | |
| 3.4.2 | WOMEN LIKE THAT | The sequel to Women Like Us (S2.3) made a year after the first, reflecting on the experiences of making the earlier film, and the reactions they received | | | |
| 3.4.3 | HOME IS NOT ALWAYS WHERE THE HET IS | Gay discrimination is rife in the UK; where Council authorities are restricting the types of Government Rental Housing being offered to gays and lesbians | | | |
| 3.5.1 | THIS IS DEDICATED | The death of a loved one is always difficult. But for gay men and women the pain of loss is frequently sharpened by the insensitivity and, at times, the quite astounding emotional cruelty of a straight world that denies the legitimacy - and sometimes even the existence - of lesbian and gay relationships | | | |
| 3.5.2 | FLAMES OF PASSION | A railway commuter finds a set of photos in a station photo booth and find himself falling in love with the image. Then he comes face to face with the man himself | | | |
| 3.5.3 | ACCENTUATE THE POSITIVE | The problems within a gay relationship when one partner refuses to be tested for HIV | | | |
| 3.6.1 | SEX AND THE SANDANISTAS | During the Nicaraguan Sandanista Revolution for national freedom, the country's gay men and women fought alongside the revolutionary forces for their own future. | | | |

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| 3.6.2 | FIGHTING IN SOUTHWEST LOUISIANA | Along his mail delivery route, in his native red-necked area of Louisiana, HIV Positive Danny Cooper relates his experiences and struggles of being openly gay. | | | |
| 3.6.3 | NIGHT OUT | After being bashed on a 'beat', a man and his partner are forced to confront the issues of homophobia, promiscuity and relationships in the time of AIDS | | | |
| 3.7 | OVER OUR DEAD BODIES | A powerful documentation of the origins of the AIDS Activist Movement in the United States. Also chronicling the genesis of Queer Nation and celebrates the real success of such groups | | | |
| 3.8.1 | RSVP | A lyrical piece that explores the emotions felt by a group of people when a friend dies. With almost no dialogue, the film relies mostly on a piece of music - La Spectre de la Rose by Berlioz. The music forms a link between various family members and friends who listen to it; and through their images, reactions, and memories we learn about Andrew and his AIDS related death | | | |
| 3.8.2 | ABSOLUTELY QUEERED | The FROCS campaign in the British media, which threatened to 'out' prominent gays, was later revealed to be a hoax; but it brought into focus issues of sexuality and personal freedom | | | |
| 3.8.3 | CAUGHT LOOKING | The ultimate gay computer game; pick your favourite sex fantasy, any time, any place, and the boys of your choice. A voyeur selects four fantasy selections and then takes part in them | | | |
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| No | Show | Title | Channel | Date | Time |
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| | OUT | Produced and Screened by SBS: 1993 | | | |
| | Series 4 | | | | |
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| 4.1.1 | DEAD BOYS CLUB | The story of a young man haunted by the absence of an entire generation lost to AIDS. Given a pair of shoes that had belonged to a man who died of AIDS, he finds that everytime he wears them he is transported back to the promiscuous pre-AIDS 70s | | | |
| 4.1.2 | LIFE ON EARTH AS I KNOW IT | A witty feel-good lesbian love story for the hopelessly romantic | | | |
| 4.1.3 | ROSEBUD | When Kay moves into a new flat she is intrigued by the openly lesbian couple next door: which allows Kay to develop her own repressed desires and sexuality | | | |
| 4.1.4 | MARDI GRAS FAIR DAY | A day on the grass with Sydney's fair day revellers | | | |
| 4.1.5 | K.D.LANG | Constant Craving - Music clip | | | |
| 4.1.6 | Feature: North Of Vortex | This black and white road movie is shot against some of the USA's most stunning scenery. A trio - a poet, a sailor and a girl named Jackie - form a sensual but eventually tragic love triangle. | | | |
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| 4.2.1 | ANDY THE FURNITURE MAKER | Finding himself unable to buy even the basic in furnishings, unemployed Andy made his own pieces from discarded wood he found locally. Several years later, Andy still hunts for 'found' wood; but his pieces are collectible treasures and in high demand. | | | |

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| 4.2.2 | WORKING CLASS DYKES FROM HELL | Similar experiences have shaped a working class gay lifestyle, but even the Lesbian who purges class from personal or political agenda lives a life generated by class-based experiences. Class, though not the only factor, can be important in finding a lover | | | |
| 4.2.3 | MARDI GRAS WORKSHOP | A behind the scenes look at the work that goes into the costumes and floats of Mardi Gras | | | |
| 4.2.4 | INDIGO GIRLS | Galileo - Music clip | | | |
| 4.2.5 | Feature: The Fruit Machine | Two seventeen year olds are forced to run when they witness the murder of the transvestite owner of their local gay bar | | | |
| 4.3.1 | IN BED WITH RITA | On the road with Rita Lynch | | | |
| 4.3.2 | TINY AND RUBY; HELL DRIVIN' WOMEN | Sequel to 'The International Sweethearts Of Rhythm' profiling one of the band's star performers, the legendary jazz trumpeter Ernestine 'Tiny' Davis and her partner of 40 years, drummer Ruby Lucas | | | |
| 4.3.3 | SECOND TO NUN | The Sisters Of Perpetual Indulgence | | | |
| 4.3.4 | MELISSA ETHERIDGE | Close Your Eyes - Music clip | | | |
| 4.3.5 | Feature: Together Alone | After a one night stand, two men find themselves discussing a whole range of issues; from relationships, to sex, to HIV Revealing deep insights into themselves and their pasts | | | |
| 4.4.1 | CAN'T YOU TAKE A JOKE? | Is it possible to have sex and not fall in love? Is it possible to fall in love and still have a sense of humour? Amanda Drax, cartoonist, doesn't think so. Femme fatale, Jenni Balfour, proves her wrong. Jenni seeks out a private eye to help her find her stolen sense of humour | | | |
| 4.4.2 | IN LOVING MEMORY | Experimental film using icons of S & M to explore the taboos of fetishism | | | |

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| 4.4.3 | MICKEY FINN | Short film on the dangers of using drugs to get what you want | | | |
| 4.4.4 | JANE SIBERRY | Everything Reminds Me Of My Dog - Music clip | | | |
| 4.4.5 | Feature: Noir Et Blanc | (French - Black and White) A shy accountant takes a job in a health resort and gradually enters into a bizarre sadomasochistic relationship with a black masseur. As they both discover an attraction to pain, the massage sessions become more violent leading to the inevitable violent conclusion | | | |
| 4.5.1 | DOUBLE THE TROUBLE, TWICE THE FUN | By the director of Khush (3.4.1) this short film is about a man who is Indian, gay and disabled. As he searches for a community he is forced to look deeply within himself | | | |
| 4.5.2 | ACTIONS SPEAK LOUDER THAN WORDS | A collage of interviews, discussion and performance by and between six performers who bring their experiences of being gay and deaf to bear on their art. British sign language subtitles for the hearing. | | | |
| 4.5.3 | MONIKA TREUT | The German film director speaks with Leone Knight. Her films include "The Virgin Machine (1988)" - "Female Misbehaviour (1992)" - and this episode features "My Father Is Coming (1992)". | | | |
| 4.5.4 | JIMMY SOMERVILLE | Read My Lips - Music clip | | | |
| 4.5.5 | Feature: My Father Is Coming | Vicky, an out-of-work actress, struggling waitress and lesbian has her whole life thrown into turmoil when her father comes to visit. Vicky has told him she is a successful actress and happily married. She enlists the help of a gay friend to play her husband and a cast of many friends, gay - lesbian - straight - and transsexual, try to help her pull it off. | | | |

| No | Show | Title | Channel | Date | Time |
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| 4.6.1 | BATTLE OF TUNTENHAUS | Thirty radical drag queens claimed squatters rights in a section of East Berlin after the fall of the Berlin Wall. This film shows some of the battles and includes the invasion of 3000 West German militia who are egged on by the local Neo-Nazi's and their skinhead cohorts. | | | |
| 4.6.2 | TUNTENHAUS UPDATE | A revisit to the battleground and the legal, political and physical incidents since the original film | | | |
| 4.6.3 | JUMPING THE GUN | Combing the styles from film noir, television advertising, Mills and Boon romance, and Sydney ghetto realism, this is a farcical look at how one woman's 'morning-after' fantasy turns into tragicomedy nightmare. | | | |
| 4.6.4 | BOY GEORGE | The Crying Game - Music clip | | | |
| 4.6.5 | Feature: Poison | Three separate stories: "Hero" is a mother's account of her son's disappearance. "Horror" is a scientist's experiments leading to contagion and decay. "Homo", where a prisoner falls in love with a beautiful but cruel fellow inmate and becomes drowned in obsession, fantasy and violence. Inspired by Jean Genet | | | |
| 4.7.1 | GLAD TO BE GAY, RIGHT? | Young Dutch men and women discuss the many issues they confront - or have confronted - as gays and lesbians in Holland | | | |
| 4.7.2 | GAY GAYMES | A documentary look at the origins and on-going existence of the gay games | | | |
| 4.7.3 | WORD OF MOUTH III | A look at the Mardi Gras exhibitions | | | |
| 4.7.4 | Feature: To Forget Venice | Nicky, a middle aged gay man and his young lover visit with his sister at her country estate | | | |
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| No | Show | Title | Channel | Date | Time |
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| 4.8.1 | RAGE AND DESIRE | Profile of Lagos-born photographer, Fanitya Rotimi | | | |
| 4.8.2 | FRANCESC & LUIS | A spanish gay couple conduct a survey on public attitudes towards homosexuality and gay couples living together. | | | |
| 4.8.3 | DANNY VADASZ | Danny Vadasz discusses the history of Outrage Magazine and Bluestone Media | | | |
| 4.8.4 | ELTON JOHN | Simple Life - Music clip | | | |
| 4.8.5 | Feature: Two Of Us | The blossoming romance of two young guys | | | |
| 4.9.1 | OY GAY | Lesbian and gay Jews straddle two communities that have much in common in terms of history and experience, but who rarely recognise the similarities of their situations and often view each other with a great deal of suspicion. An affectionate examination and celebration of being Lesbian or Gay and Jewish | | | |
| 4.9.2 | NO REGRETS | Through music, poetry, and quiet - at times chilling - self disclosure, five seropositive black gay men speak of their individual confrontation with AIDS, illuminating the difficult journey African-American men make in coping with the personal and social devastation of the epidemic | | | |
| 4.9.3 | SISTER ACT | The Sisters Of Perpetual Indulgence | | | |
| 4.9.4 | PET SHOP BOYS | It's A Sin - Music clip | | | |
| 4.9.5 | Feature: Charlotte's Diary | Documentary biopic of a journey of transvestism and the eventual sex-change operation | | | |
| 4.10.1 | SEX WARS | A look at the conflicts between gay men and lesbians; how tension is already being felt within the queer coalition and how lesbian boys are turning radical drag on its head. | | | |
| 4.10.2 | OPPORTUNITY KNOCKS | Short comedy film about waiting for romance | | | |

| No | Show | Title | Channel | Date | Time |
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| 4.10.3 | POOF | "Sticks and stones may break my bones but names will never hurt me". An intimate and personal examination of the social and cultural factors that have shaped the way contemporary Australian gay identities are perceived. "Poof" also explores the ways gay men perceive themselves in a world where being 'out' risks bashing, name calling, and even murder. | | | |
| 4.10.4 | SYDNEY GAY AND LESBIAN MARDI GRAS | A collage of the 1992 Mardi Gras | | | |
| 4.10.5 | Feature: The Rhythm Divine | Documentary film about the dance music craze. Investigates the origins of various music fads, dance parties, and the general draw of eighties and nineties music. | | | |