

| Calendars held by Australian Lesbian and Gay Archives | | | | | | | |
|---|---|---|--------------------------|---|---|-------------------------------------|--|
| Year | Title; subtitle | Publisher | Country of publication | Photographer | Description of image(s) | Category (gay male, lesbian, mixed) | Comments |
| 1976 | Australian Women's Calendar | ? | | ? | Black and white, women and girls, history of feminism | | |
| 1980 | Australian Women's Calendar | Viking Press? Womenwrite (NSW) | | Tina Slon, Kris Melmouth | Females of various ages and settings, fully clothed | | |
| 1987 | Women's Liberation Archival Calendar | Reflections | | Not acknowledged | Old photos and drawings | | |
| 1988 | All Australian male calendar | Crystal Prom. | | Bernadette Russo | Minimally dressed men in traditional male settings | | |
| 1988 | Skin Deep | The Ink Group | USA | ? | Attractive men, head only/torso/full length, none totally nude | | |
| 1992 | Fine lines | The Ink Group | USA | Not stated | Similar to 'Men - torsos too hot to touch' | | |
| 1993 | Discrimination-Free Calendar | Queensland Anti-Discrimination Commission | | | Images of people in a range of settings accompanied by related captions stating that various types of discrimination are illegal | Mixed | 1993 was the first full year of Queensland's new anti-discrimination laws according to a letter enclosed with the calendar from Helen Twohill, Acting Commissioner |
| 1993 | Men - torsos too hot to touch | The Ink Group | UK/Australia/New Zealand | Not stated | Attractive men in natural setting; most wearing minimal bathers/jocks | Gay male | |
| 1994 | Men - torsos too hot to touch | The Ink Group | UK/Australia/New Zealand | Not stated | Similar to 1993 | Gay male | |
| 1994 | Pastels | Pastels Photography (Trish Brownnett) | Australia | Trish Brownnett | 12 images of women, variously nude in couples or alone, some in sexual poses | Lesbian | |
| 1994 | Lesbian Calendar by C Moore Hardy | Marien Coucke and C Moore Hardy | Australia | Photos by C Moore Hardy, Design by Raquel | 12 black and white images of women at home, at play and after dark | Lesbian | |
| 1995 | Bill Costa | Phenomenon Factory | USA | Bill Costa | Naked men in working settings or in settings of physical decay | | |
| 1995 | Body & soul; Calendar 1995 | The Ink Group | UK/Australia/New Zealand | Adam Watson | 12 black and white images of men showing head or head and torso | Gay male | |
| 1995 | Island Boys | Henex Pub. Co | | Christina Wei | | | |
| 1996 | Skin Deep | Landmark Calendars | USA | Dan Peterson | Attractive men, head only/torso/full length, none totally nude | Gay male | |
| 1996 | Sydney Gay and Lesbian Mardi Gras; the official 1996 calendar | Skansen | Australia | Peter Elfer | Mardi Gras floats | Mixed | |
| 1996 | Arts Against AIDS; 1996 Calendar | Landmark Calendars | USA | Various | Images of film stars, historical and contemporary - includes Arnold Schwarzenegger by Robert Mapplethorpe (1976); two of Marlene Dietrich from the 40s (Martin Munkacsi 1995 and Loomis Dean 1995), Bette Davis 1988 (Greg Gorman 1995) | Mixed | All royalties from sales to the American Foundation for AIDS Research |

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| 1996-97 | Men for all seasons; a 16 month calendar featuring Australia's hottest footballers | Down Under Creations | Australia | Tony Ryan | Black and white torso shots of footballers; Shane Crawford featured on cover | | |
| 1997 | Dykes to Watch Out For; Alison Bechdel [cartoons] | Firebrand Books | USA | Not acknowledged, artist - Alison Bechdel | Cartoons - comic strip for each month | Lesbian | |
| 1997 | Male Image | Landmark Calendars | | Jon Abeyta | | | |
| 1997-1998 | Men for all seasons; a 16 month calendar featuring Australia's hottest footballers | Down Under Creations | Australia | Tony Ryan | Black and white torso shots of footballers; Anthony Koutoufides featured on cover | | |
| 1998-1999 | Men for all seasons; a 16 month calendar featuring Australia's hottest footballers | Down Under Creations | Australia | Tony Ryan | Black and white torso shots of footballers; Anthony Koutoufides featured on cover | | |
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| 1999 | Campaign Australia; The Great Big 1999 Boy Calendar; 12 beautiful boys to see you through to the next millenium! | Campaign | Australia | Kay Fitzgibbons at Focussed Image for 10 of the 12; George How (May) and one not credited (August) | 12 coloured images of mostly clothed males | Gay male | |
| 1999 | Male Form | Graphique de France | | Douglas Cloutier | Black and white, male beauty in classic photos; some nude, one with woman | | |
| 2000 | 2000 BGF calendar; The Bobby Goldsmith Foundation | Bobby Foldsmith Foundation | Australia | Various including Jeff Hudson, William Yang, Jeff Ford for Mazz Images. Design/layout by John Hewitt | Six images (two months per image) | Mixed | Cover blurb gives biographical info about Bobby Goldsmith and the purpose of the Bobby Goldsmith Foundation |
| 2001 | Nothing ... but skin | Prime Publishing Australia Pty Ltd | Australia | Peter McConchie | NBL players - nude | | |
| 1996-97 | Men for all seasons | Down Under Creations | Australia | Tony Ryan | Black and white torso shots of AFL footballers | | |
| 1997-98 | Men for all seasons | Down Under Creations | Australia | Tony Ryan | Black and white torso shots of footballers | | |
| 2000-01 | Men for all seasons | Down Under Creations | Australia | Tony Ryan | Black and white torso shots of AFL footballers | | |