

CHAPTER FIVE

FREESTYLE TO MUSIC FOR CARRIAGE DRIVING

CHAPTER 5

FREESTYLE TO MUSIC FOR CARRIAGE DRIVING

Guidelines

1. General

Freestyle to music for carriage driving, is conducted under ACDS Rules for Driving. Organisers are encouraged to introduce Pas de Deux etc.

2. Time

On entry, the salute at X is optional. The time starts from entry at A. Time finishes with the final salute at the end of the test. Movements performed after the prescribed time will not be scored.

3. Music

Competitors supply music on one cassette or CD, clearly labelled and rewound (cassette) to the start of the music. If driving more than one test, supply a separate cassette/CD for each test. No exit music (i.e. no music after the final salute) is to be included. Music will be turned off at the final salute.

4. Costume

Appropriate tasteful costume is optional. Fancy dress and 'gimmicks' are not appropriate. However, if wearing costume ensure that it is safe and secure and that the horse is used to it.

5. Specifications (Required movements)

Open to all horses and ponies.

Time: 5 - 6mins 30 secs

Arena: 80 x 40 mtr (100 x 40 for four-in-hands)

6. Movements

a. For movements:

- Walk on the bit - 50m minimum;
- Working trot - left and right;
- Lengthened stride at trot; and
- Circles - must show at least one on each rein with a maximum diameter of 20m.

b. Any other movements may be included, e.g. canter, collection, etc.

c. Points will be awarded in two sections:

- Technical execution of movements - 70 points
- Artistic presentation - 90 points
- Total – 160 points

Annex A to Chapter 5

JUDGING SHEET FOR FREESTYLE TO MUSIC FOR CARRIAGE DRIVING

Time Allowed: Between 5 minutes and 6 minutes 30 seconds

Open to all horses and ponies graded **Preliminary or Novice**

Arena 80 x 40 metres

Horse:

Driver:

Date:

Venue:

No:

TECHNICAL EXECUTION		POSSIBLE MARK	MARK	COEFF	TOTAL	REMARKS
1	Walk – min 50m	10				
2	Working trot – left	10				
3	Working trot – right	10				
4	Lengthening of stride	10				
5	Transitions	10				
6	Trot Circle – left 20m	10				
7	Trot Circle – right 20m	10				
ARTISTIC IMPRESSION						
8	Musicality – suitability of music to theme and rhythm of paces. Flow of composition.	10		X 2		
9	Harmony, Rhythm & Balance	10		X 2		
10	Choreography – use of arena, variety of movements, originality, teamwork if more than 1	10		X 2		
11	Turnout-horses/ponies, driver, costume & vehicle	10		X 0		
12	Artistic impression-showmanship, brilliance and impact	10		X 2		
	TOTAL POINTS	160				

To Be Deducted: Time Faults for over 6 min 30 secs or under 5 mins. Deduct 2 point

Guidelines for Intermediate and Open

1. General

Freestyle to music for carriage driving, is conducted under FEI Rules, with ACDS amendments. Organisers are encouraged to introduce Pas de Deux etc.

2. Time

On entry, the salute at X is optional. The time starts from entry at A. Time finishes with the formal salute at the end of the test. Movements performed after the prescribed time will not be scored.

3. Music

Competitors supply music on one cassette or CD, clearly labelled and rewind (cassette) to the start of the music. No other music should be on the tape or CD. If driving more than one test, supply a separate cassette/CD for each test. No exit music (i.e. no music after the final salute) is to be included. Music will be turned off at the final salute

4. Costume

Appropriate tasteful costume is optional. Fancy dress and “gimmicks” are not appropriate. However, if wearing costume ensure that it is safe and secure and that the horse is used to it.

5. Specifications (Required movements)

Open to all horses and ponies graded Intermediate and Open

Time: 5 - 6mins 30 secs.

Arena: 80 x 40 metres for singles & pairs, 100 x 40 metres for teams.

6. Movements

- a. For movements required:
 - Walk – minimum 50m
 - Working trot left and right
 - Collected trot - left and right;
 - Lengthened stride/Extension at trot, minimum 30m
 - Trot Circles; at least one on each rein with a maximum diameter of 15m.diameter
- b.. Any other movements may be included, e.g. deviations, canter, etc.
- c. Points will be awarded in two sections:
 - Technical execution of movements - 70 points
 - Artistic presentation - 90 points
 - Total — 160 points

INTERMEDIATE AND OPEN

Time Allowed: Between 5 minutes and 6 minutes 30 seconds

Open to all horses and ponies Graded **Intermediate & Open**

Arena 80 x 40 metres for singles :100 x 40 metres for Teams and Tandems

Horse:..... Driver:.....

Date:..... Venue:.....No:.....

TECHNICAL EXECUTION	POSSIBLE MARK	MARK	COEFF	TOTAL	REMARKS
1	Walk –min 50m				
2	Working trot — left and right	10			
3	Collected trot – left and right	10			
4	Lengthening /extension of trot	10			
5	Transitions	10			
6	Trot Circle — left 15m	10			
7	Trot Circle — right 15m	10			

ARTISTIC IMPRESSION

8	Musicality — suitability of music to theme and rhythm of paces. Flow of composition.	10		X 2	
9	Harmony, Rhythm & Balance	10		X 2	
10	Choreography — use of arena, variety of movements, originality, teamwork if more than I	10		X 2	
11	Turnout-horses/ponies, driver, costume & vehicle	10		X 0	
12	Artistic impression- showmanship, brilliance and impact	10		X 2	
	TOTAL POINTS	160			

To be Deducted: Time Faults for over 6min 30 secs or under 5 mins. Deduct 2 points