

21 AND UNDER

MEDIA RELEASE – JULY 2009

\$3000 YOUNG WRITERS' PRIZE

Young writers **21 and under** across Australia are invited to enter the first **Young Calibre Prize**, presented by *Australian Book Review* and Copyright Agency Limited.

The prize is for an outstanding piece of **imaginative non-fiction** between **1000–3000 words**.

FIRST PRIZE \$3000

and publication in Australia's leading literary review, *Australian Book Review*.

This is an unprecedented opportunity for young writers to gain national recognition!

TEACHERS NOTE

Writing an entry for **Young Calibre** is the perfect task for students. Incorporate **Young Calibre** into your teaching of biography, historical narrative, journalism and cultural studies, and encourage students to enter their class work into the competition.

Students unfamiliar with the personal essay form will be excited to discover **Tom Wolfe and Gonzo journalism, Helen Garner's *The Feel of Steel, Quarterly Essay*** and other popular examples for the first time.

WHAT ARE SOME SUGGESTED SUBJECTS?

- Original thoughts on any life subject
- Books and writing
- Art and music
- Journeys and travel
- History and the future
- Environmental issues
- Study and education
- Work and unemployment
- Politics and economics
- Popular and unpopular culture
- Media and technology

'What a prize! What an incentive! I'll be promoting the Young Calibre to all my writing students. Thanks, ABR, for this wonderful encouragement of youthful creativity and passion.'
Dr Ruth Starke, Writer-in-Residence, Flinders University

Guidelines and application form are now available on the *ABR* website: www.australianbookreview.com.au. Entrants must live in Australia or be Australian citizens living overseas. Multiple entries are permitted, and all writing will be judged anonymously. Entries can range from 1000 words to 3000 words. *ABR* will announce the results in early 2010, and will publish the winning essay.

ABR thanks Copyright Agency Limited for funding the Young Calibre Prize.

ABR
AUSTRALIAN BOOK REVIEW

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