

July 2009

The Fourth Calibre Prize – worth \$10,000

Australian Book Review (ABR) and the Copyright Agency Limited (CAL) are delighted to seek entries for the fourth Calibre Prize for an Outstanding Essay.

The Calibre Prize has quickly established itself as Australia's leading essay prize, generating brilliant new essays and fostering new insights into culture, society and the human condition from leading authors and commentators, but also from emerging writers. All non-fiction subjects are eligible: from life writing to literary studies, history to politics, biography to philosophy, natural history to popular science, travel writing to environmental studies.

The previous winners were:

2007 Elisabeth Holdsworth
2008 Rachel Robertson
Mark Tredinnick
2009 Kevin Brophy
Jane Goodall

The guidelines and application form are now available on the *ABR* website: www.australianbookreview.com.au. Essayists must reside in Australia or be Australian citizens living overseas. Entries close 1 December 2009. Essays can range from 3000 words to 10,000 words. *ABR* will announce the results in early 2010, and will publish the winning essay, along with other shortlisted essays.

'No other publication for a wide readership provides a venue for writing of such length, style, sophistication and personal inflection.'

Professor Nicholas Jose

ABR thanks Copyright Agency Limited for funding the Calibre Prize.

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Note for Editors

Australian Book Review was founded in 1961, revived in 1978, and has appeared continuously since then. Peter Rose is the Editor. The magazine offers the fullest coverage of Australian books and literary culture. But it is not just interested in writers and writing. Its interests lie everywhere, and encompass current affairs and the broader culture.

ABR – a non-profit organisation – is fully independent. It is essential reading for those seeking broad, independent coverage of the latest books and ideas.

Copyright Agency Limited is an Australian copyright management company whose role is to provide a bridge between creators and users of copyright material. CAL represents authors, journalists, visual artists, photographers and publishers as their non-exclusive agent to licence the copying of their works to the general community.

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CAL provides a legal and practical method to the public, business and government to copy published works. As a single resource, CAL can provide copyright clearances for hundreds of thousands of books, articles, essays and artwork through their licences to copy or through their online permission service Copyright Express.