

2007 PROSPECTUS

THE ART OF GESTURE FOR SINGERS AND ACTORS

A ten-session introductory course in Gesture will commence at the Early Music Studio, University of Melbourne, on March 3, 2007.

To be presented by Helga Hill, the program will be staged under the auspices of the Early Arts Guild of Victoria. Session times will be 2.15 to 4.15 p.m. on Saturdays, with the exception of Session 6 which will involve one-on-one tuition at times to be arranged between April 15 to 27. Please note that there will be no Gesture classes at the Early Music Studio on March 24, April 7 and 21. The Course concludes on May 19.

Intending participants must have successfully completed one year of tertiary studies or obtained extensive performance experience elsewhere. Applicants are advised to attend one or more gesture performances or demonstrations before joining the course.

Those chosen to participate will be required to pay a non-returnable deposit of \$50 upon acceptance with a further fee of \$300 due one week prior to the course commencing. A limited number of scholarships are available to assist university students in covering all or part of this fee. Payments are to be made to the Early Arts Guild of Victoria, 52 Nimmo Street, Middle Park, 3206.

ADMISSION

Prior to admission, intending participants will be required to meet with Helga Hill to discuss aims of the program and the benefits it will offer individual students. Three works (poems or arias including recit. or dramatic excerpts, etc.) should be brought to that meeting for possible use during the course. Shorter works from existing repertoire are recommended. Each applicant will be required to sing or recite a small item at the interview.

PROGRAM

Session 1	Introduction to gesture, historical background and sources.
Session 2-5	Technique classes.
Session 6	Individual tuition. Times to be arranged.
Session 7	Master class for participants – the whole group to attend.
Session 8	Master class for participants – all to attend.
Session 9	Revision and refinement.
Session 10	Presentation of work.

VENUES

With the exception of Session 6, all classes in this program will be conducted at the Early Music Studio, 27 Royal Pde., Parkville. Session 6, involving one-on-one tuition, will be at 52 Nimmo Street, Middle Park.

APPLICATION

You are invited to 'phone the Early Arts Guild of Victoria 03 9699 8417 or email helgamhill@bigpond.com for an application form. The same number should be used when subsequently arranging a time to audition with Helga Hill at Middle Park. Following that meeting you will be advised promptly of the success (or otherwise) of your application.